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BUREAU

1 of

PRESENTED FOR SELECT  
COMMITTEE ON ASSASSINATIONS  
**INVESTIGATION**

Volume Number

Serials

Bureau File Number 62-527

DO NOT DESTROY - ~~227~~  
PENDING LITIGATION 227

129, 198, 167, 396, 210, 217, 219, 106, 115, 277B, 277A, 667

See also Nos.

L. A. P.D. Interviews  
of Sirhan B Sirhan

**X DO NOT DESTROY**  
HISTORICAL VALUE  
NATIONAL ARCHIVES

C. O. Richards 6-5-68

1  
LA 56-156  
RJL/laf

On September 19, 1968, Detective Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), SUS Unit, made available transcribed interviews with SIRHAN B. SIRHAN, which were conducted on June 5, 1968. These interviews reflect SIRHAN was interviewed (tape number 28925) commencing at 12:45 A.M. June 5, 1968, at the Rampart Division of the LAPD. The interviews were subsequently continued in the Central Jail at the LAPD commencing at 3:15 A.M. on June 5, 1968, and continuing to completion there.

The interviews are as follows:

56-156-Q-1

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| SEARCHED .....    | INDEXED ..... |
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| OCT 4 1968        |               |
| FBI — LOS ANGELES |               |

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F.B.I.

IV

SIRHAN B. SIRHAN  
June 5, 1968  
Tape #28916

TRANSCRIPT #51  
EXTRA COPY

1 TAPE #28916

2 TAPED CONVERSATIONS RELATING  
3 TO SIRHAN B. SIRHAN

4 TAPED IN ROOM 318, PARKER CENTER

5 JUNE 5, 1968, 2:05 A.M. - 2:20 A.M.

6 PRESENT: MR. JOHN HOWARD, L.A. CO. DISTRICT ATTORNEY'S OFFICE

7 MR. GEORGE MURPHY, " "

8 LT. W. C. JORDAN, RAMPART DETECTIVE DIVISION, LAPD

9 SGT. A. B. MELENDRES, " "

10 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

11 ASSISTED BY: MR. GEORGE MURPHY

12 \*\* INDICATES UNINTELLIGIBLE

13 . . . . .

14 HOWARD: You understand you have the right to remain  
15 silent?

16 SIRHAN: Yes, sir.

17 HOWARD: You have the right to an attorney if you wish,  
18 if you cannot afford an attorney, you understand that the  
19 court will appoint an attorney for you? You have no right to  
20 make a statement. You understand that? Now understanding  
21 these rights, now bear with me for a minute, do you think that  
22 you want to make a statement now? Do you understand your  
23 rights first of all?

24 SIRHAN: Yes, I think that I shall remain incognito.

25 HOWARD: You do not wish to make a statement. Is that  
26 correct? I have to have that, it--it sounds funny to you,

27 SIRHAN: I said it, sir.

28 HOWARD: Okay, can we--can we get this far? Would you  
29 tell me your name? Can we go that far? If you don't wish to,  
30 that's your business.

31 SIRHAN: That's it, sir. I said I wish to remain



1 incognito.

2 HOWARD: Okay, fine. Okay, let's go. Thank you very  
3 much. My name is Howard, if you change your mind. Can I  
4 write you my name and if you want to talk to me, have you got  
5 a pencil, I'll tell you my name and let me write the sergeant's  
6 name. I'll tell you you can reach me twenty-four hours a day.

7 SIRHAN: \*\*

8 MELENDRES: Right. Sit down, young man, look, this is  
9 Mr. Howard from the Los Angeles County District Attorney's  
10 Office, and that's Mr. Murphy from the District Attorney's  
11 Office. I'm Sgt. Melendres from Rampart Detectives, LAPD, and  
12 this is Sgt. Jordan. We're in Room 318 of the Los Angeles  
13 Police Building known as the Parker Center. We just want to  
14 get your name, if possible. Do you want to give us your name?  
15 This is only--

16 SIRHAN: Will it be all right if I sit down?

17 HOWARD: All right, all right. Now, I've written this  
18 down so you can read it. At the top I have written my name.  
19 My name is John Howard, D.A.'s Office; if you want to talk to  
20 someone, George Murphy, D.A.'s Office, Detective Jordan, LAPD,  
21 or Detective Melendres, LAPD. You work out of--

22 MELENDRES: Rampart.

23 JORDAN: We're both Rampart.

24 HOWARD: Both Rampart. Now what that means, Rampart is  
25 a division of the LAPD. Do you understand that?

26 SIRHAN: I understand.

1           HOWARD: Okay. Now, what we would like to do today or  
2 tonight is at least get your name for booking purposes. Now,  
3 that's--that's your decision. Is that possible, first of all,  
4 can we go that far?

5           SIRHAN: Sir, I already said it. I gave you my answer.

6           HOWARD: You don't want to make any statement at all?  
7 All right, will you take this with you? Let me write you my  
8 phone number.

9           SIRHAN: Thank you.

10          HOWARD: Murph's number will be the same. That's Murph.  
11 Now, I--

12          SIRHAN: How can I reach you?

13          MELENDRES: Extension 388-3161.

14          HOWARD: 388--

15          MELENDRES: --3161. Both of us. That's a straight line.

16          HOWARD: 388-3161. You can ask for Jordan or Melendres.  
17 Okay? You got that? Now, do you have anything you want to  
18 ask us?

19          SIRHAN: When will I have a chance to clean up?

20          MURPHY: As soon as you go through the booking process.

21          HOWARD: Let me explain to you what will happen. Put  
22 that in your shirt pocket.

23          SIRHAN: Thank you.

24          HOWARD: They have to book you. You will be booked.  
25 That's a legal procedure. Fingerprints, pictures taken, every-  
26 thing like that. After that time, I'm sure you will be able

4  
1 to clean up. Now is there any other question you want to ask  
2 us?

3 SIRHAN: Not at present.

4 HOWARD: Okay, I expect to hear from you. Okay? Am I  
5 wrong?

6 (Overlapping voices)

7 MELENDRES: Will you go with these two officers? They  
8 will be with him all night. I will call the jail downstairs.

9 HOWARD: Well, who's going to stay with him now? All  
10 right, relax.

11 MURPHY: Sit down.

12 HOWARD: Sit down. It will be a minute. They're going  
13 to make arrangements for you. There is a security problem.

14 SIRHAN: How long have you been with the D.A.'s Office,  
15 Mr. Murphy?

16 MURPHY: Three years. I retired from the Police  
17 Department and went over to the D.A.'s Office three years ago.

18 SIRHAN: Remember Kirshke?

19 MURPHY: Very well.

20 SIRHAN: What do you think of his trial, his case?

21 MURPHY: I didn't have any part in the investigation.

22 SIRHAN: How long have you known this man?

23 HOWARD: I've known Jack for a long time. Why? Why did  
24 you ask that?

25 SIRHAN: Interested. Being with the D.A.'s Office, I  
26 just thought it might be interest for you, too.

1           HOWARD: No, I've known Jack for quite sometime. All  
2 right, you know, it was a long trial. Did you watch any of it  
3 by any chance?

4           SIRHAN: No, I just listened to it in briefs, you know.

5           HOWARD: But it was a hard case to figure.

6           SIRHAN: Was it?

7           HOWARD: Yeah.

8           SIRHAN: How would you say that and why?

9           HOWARD: Actually because I guess when you know anyone  
10 you have a hard time evaluating conduct. Now, what I had--

11          SIRHAN: Explain it, explain it.

12          HOWARD: Well, I knew Jack Kirske. Did you read about  
13 it or--

14          SIRHAN: Well, I just listened to it on television. I  
15 never kept up on it.

16          HOWARD: We'll take it up again.

17                           . . . .

F. B. I.

IV

TRANSCRIPT #55  
EXTRA COPY

TAPE #28925  
SIRHAN B. SIRHAN  
June 5, 1968, 12:45 a.m.

1 **TAPE #28925**

2 **TAPED CONVERSATIONS RELATING**  
3 **TO SIRHAN B. SIRHAN**

4 **TAPED IN INTERROGATION ROOM B, RAMPART DIVISION**

5 **JUNE 5, 1968, 12:45 A.M.**

6 **PRESENT: SGT. W. C. JORDAN, RAMPART DETECTIVE DIVISION**

7 **SGT. E. H. AUSTIN, RAMPART VICE DIVISION**

8 **SGT. J. S. LOCKER, RAMPART VICE DIVISION**

9 **OFFICER F. R. WILLOUGHBY, RAMPART VICE DIVISION**

10 **TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION**

11 **ASSISTED BY: SGT. W. C. JORDAN**

12 **\*\* INDICATES UNINTELLIGIBLE**

13 . . . . .

14 **JORDAN: What is your name, sir? No comment? All**  
15 **right. I have to advise you that you have a right to**  
16 **remain silent; that if you give up the right to remain**  
17 **silent, anything you say can be used against you in a**  
18 **court of law; you have a right to an attorney and have an**  
19 **attorney present during any questioning; and if you desire**  
20 **this and cannot afford one, one will be appointed for you**  
21 **without charge before any questioning. Do you understand**  
22 **your rights?**

23 **SIRHAN: Is this of the--what the officers told me in**  
24 **the car?**

25 **JORDAN: I have no idea, sir, at this point what you**  
26 **were told.**

27 **SIRHAN: Would you please repeat it?**

28 **JORDAN: Right. You have a right to remain silent.**  
29 **If you give up this right to remain silent, anything you**  
30 **say--**

31 **SIRHAN: Thank you.**

1 JORDAN: --can and will be used against you in a court  
2 of law. You have a right to speak to an attorney and to  
3 have one present during any questioning; and if you desire--

4 LOCKER: Did you want--now, I've got a man in the tape  
5 room--in the room, and, okay, do you want these guys  
6 relieved? At what time?

7 JORDAN: Okay, I'm sorry. A--I think we finished up  
8 that--

9 SIRHAN: Start again.

10 JORDAN: Okay, you have a right to remain silent. If  
11 you give up this right, anything you say can and will be  
12 used against you in a court of law. You have a right to  
13 speak with an attorney, and to have one present during any  
14 questioning. And if you desire this and cannot afford one,  
15 one will be appointed at no cost to you before questioning.  
16 Now do you understand what your rights are? You have a  
17 right to say nothing. You have a right to see an attorney.  
18 You have a right to have an attorney present if you wish  
19 during this interrogation. If you can't afford one, one  
20 would be provided for you at no extra cost. Do you under-  
21 stand this? I mean, these are your rights. Do you have  
22 any questions regarding these rights? Now, you're--you're  
23 shaking your head. You do understand me?

24 SIRHAN: Your name again, sir?

25 JORDAN: Pardon?

26 SIRHAN: Your name.

1 JORDAN: My name is Sgt. Jordan, J-o-r-d-a-n. I'm  
2 night watch commander at Rampart Detectives which is where  
3 you are at the present time. Now, is this all your property  
4 here? I mean, is there any outside? I don't want it to  
5 get lost. You don't know? All right. Now, would you tell  
6 me what your name is?

7 SIRHAN: I want to abide by the first admonishment,  
8 sir, to the right of keeping silence.

9 JORDAN: Do you wish to remain silent? In other words,  
10 now, I'm not violating your right. In other words, you can  
11 remain silent, period. By this you not only wish to remain  
12 silent as to any part of this case, but you do not wish to  
13 identify yourself? Is that correct?

14 SIRHAN: \*\*

15 JORDAN: All right, sir, that is your privilege. This  
16 has nothing to do with the case. I want to see that--I  
17 want to count this in front of you so that you're satisfied  
18 that this is the right amount; is that all right with you?

19 SIRHAN: Are you saying this, sir, under the authority  
20 of the first admonishment that you gave me of keeping  
21 silence, does keeping silence involved in--

22 JORDAN: Well--

23 SIRHAN: --in this processing?

24 JORDAN: I tell you as far as you telling me whether  
25 we agree on the amount, I cannot see how that possibly could  
26 be incriminating to you. A--in other words, I'm asking you



1 nothing about even ownership. I'm going to count the money,  
2 and I just--if you agree with my count, if you tell me; if  
3 you don't agree, say so. Now if you don't wish to do this,  
4 it's perfectly all right. You don't wish to do that either?  
5 All right, then, I will count it in your presence, however,  
6 whether you acknowledge it or not. Let's see, \$100 bills,  
7 we have one, two, three, four \$100 bills. We have one \$5  
8 bill. We have one, two, three, four \$1 bills. We have \$1,  
9 25, 30, 40, 50, 60, 2, 4, 6. We have \$1.66 in silver. Four  
10 \$100 bills, one \$5 bill, and four \$1 bills. We also have  
11 a comb, a key, David Lawrence's column from the Independent  
12 Star News, and a clipping here, "You and your friends are  
13 cordially invited to come and see and hear Robert Kennedy  
14 on Sunday, June 2, 1968, at 8 p.m., at the Cocoanut Grove,  
15 the Ambassador." We have two unexpended cartridges which  
16 appear to be .22 caliber. And we have one copper-jacketed  
17 slug which appears to be expended, no casing involved, also  
18 which appears to be .22 caliber. And we have a white piece  
19 of paper with writing on it which has to do with, "This  
20 man is your man. This man is my man," and apparently refers  
21 to Senator Kennedy. I know this has been done, but I--  
22 sorry, what happened?

23 SIRHAN: I had--I had mentioned it to Officer 3949.

24 JORDAN: Sorry, what was that?

25 SIRHAN: I don't know his name, sir.

26 JORDAN: Well, no--I mean you mentioned--you mentioned

1 JORDAN: Well, no--I mean you mentioned--you mentioned  
2 what?

3 SIRHAN: Mentioned to him my ankle and my knee \*\* my  
4 knee.

5 JORDAN: Okay, I'm very sorry. You understand I was  
6 checking you. I knew you have been checked, but I'm  
7 checking you for weapons only. I'll be as gentle as possible;  
8 okay? You're clean. Okay. Sorry, I knew you're clean, but  
9 I'll be as gentle as possible. If I get in an area that's  
10 uncomfortable, you tell me. Okay, you can be seated. What  
11 happened to your leg? Where's a--is there a uniformed  
12 officer here? Would you guys stay with him?

13 WILLOUGHBY: Yes, sir.

14 AUSTIN: You bet.

15 JORDAN: Keep close watch on him, please?

16 AUSTIN: Uh huh.

17 WILLOUGHBY: Sure, one inside and one out the door?

18 JORDAN: No, I would just as soon both of them--

19 WILLOUGHBY: Okay.

20 JORDAN: --inside there.

21 WILLOUGHBY: Do you want to smoke?

22 AUSTIN: I got lots of smokes.

23 WILLOUGHBY: All rightee.

24 AUSTIN: How long have you been in here? You don't  
25 want to say?

26 WILLOUGHBY: Do you speak English?

1 (Long pause)

2 WILLOUGHBY: What's his name, who was in here? Is  
3 that Detective--what's his name?

4 AUSTIN: I don't know.

5 WILLOUGHBY: Thank you. Thank you.

6 JORDAN: Here--here's your hot chocolate.

7 WILLOUGHBY: Okay, we'll give you some money.

8 JORDAN: You stay there for a minute. I know it's  
9 difficult. Turn around. Okay, sit down. Relax, I'm just  
10 looking at you. I'm going to slip your shoe off. Now, if  
11 it starts up--

12 SIRHAN:---that's fine.

13 JORDAN: You can slip that back on if you want. Let  
14 me have the other one. Okay, I'll let you take your foot  
15 out because I know that's your sore leg.

16 SIRHAN: \*\*

17 JORDAN: All right, I'll just--I'll just hold it down,  
18 and I'll let you do it.

19 SIRHAN: Please, my way.

20 JORDAN: Right.

21 SIRHAN: Please.

22 JORDAN: No, go ahead. Can you hold there?

23 WILLOUGHBY: Do you want a drink?

24 AUSTIN: No thanks.

25 JORDAN: Okay, now, I won't--I won't move it.

26 SIRHAN: Don't move it now.

1 JORDAN: I won't. Okay, that's fine. Watch your foot.  
2 We'll just leave that off for awhile, huh? I think it  
3 would be better than trying to slip it back on. Okay, watch  
4 him real close.

5 WILLOUGHBY: We'll keep an eye on him.

6 JORDAN: I know you will. I kind a--

7 SIRHAN: These are tight.

8 WILLOUGHBY: What happened to your leg?

9 SIRHAN: I'm thirsty.

10 WILLOUGHBY: Well, we're not going to give you any of  
11 this.

12 SIRHAN: It's hot that way.

13 WILLOUGHBY: Yeah, it's hot. I guess they'll give you  
14 some in a minute.

15 AUSTIN: That's enough, pal.

16 WILLOUGHBY: Yeah.

17 AUSTIN: Yeah.

18 WILLOUGHBY: I guess we need a rag, don't we?

19 AUSTIN: Uh huh. Kind of made a mess. Keep it cool.  
20 Do you want to get a rag then? Go ahead and I'll--just go  
21 to the head right outside there.

22 WILLOUGHBY: Right.

23 AUSTIN: You're not going to prove nothing that way.

24 SIRHAN: Later please apologize for me to him, and I  
25 trust you.

26 AUSTIN: I will.

1 (Long pause)

2 WILLOUGHBY: Yeah, that chocolate's sticky. They're out  
3 of towels.

4 AUSTIN: Are they?

5 WILLOUGHBY: In that one head there they are.

6 AUSTIN: Here, let me stick it on the floor.

7 WILLOUGHBY: Ooh, I'll go see if I can get another one.

8 AUSTIN: That's all right. There's a big spot right  
9 here.

10 WILLOUGHBY: It will dry.

11 AUSTIN: Did you get the worst?

12 (Long pause)

13 AUSTIN: It's going to be a long night.

14 WILLOUGHBY: Yeah, you said it.

15 AUSTIN: I've got some here.

16 WILLOUGHBY: Thanks.

17 SIRHAN: May I smoke?

18 (Long pause)

19 AUSTIN: Fire in the wall sure sounds hot, doesn't it?

20 VOICE: What color are his eyes?

21 WILLOUGHBY: Brown.

22 VOICE: How much do you think he weights?

23 WILLOUGHBY: Oh, 140. How much do you weigh, 140?

24 VOICE: Five-six.

25 WILLOUGHBY: Yeah, about 5-6, 140.

26 AUSTIN: How much do you weigh? Huh? How much do you

1 weigh? 140? 150? 130? 120? 110? How tall are you?

2 Makes no difference to me. I'm only a peon here.

3 SIRHAN: I like your humor, sir.

4 AUSTIN: I hate to sit here and say nothing. Are you  
5 married? You start a conversation. You married? Do you  
6 have a family? You say something, then, anything. I'm sure  
7 you've already been told about your rights; is that right?  
8 Have you? Well, you can say yes or no. Then say something  
9 that doesn't pertain to them. We're all people, you know.  
10 You got a girl friend? Boyfriend? Friends? Did the  
11 detective tell you that you have the right to remain silent?  
12 Did he? Did he tell you you had the right to the services  
13 of an attorney before making any statements? Did he tell  
14 you that anything you say can and will be held against you  
15 in a court of law? Just nod yes or no if you don't want to  
16 answer me. Did he tell you that? If he didn't tell you,  
17 I'll tell you. Do you understand that? Do you understand?  
18 Do you or don't you? Shake your head no if not, or shake  
19 your head yes if you do. Neither one? Do you understand?  
20 All I'm trying to do is point 'em out to you. Do you  
21 understand English? Do you understand English? Or would  
22 you rather have somebody to speak in Spanish for you? The  
23 only things I'm asking you is things we're going to find  
24 out anyhow. You know that. Do you speak English? (Pause)

25 WILLOUGHBY: Silent Sam.

26 AUSTIN: What do you speak? What happened to your leg?

1 What happened to your leg? You won't even tell me that.  
2 Why? What happened to your leg?

3 WILLOUGHBY: Yeah, he's just trying to be sociable with  
4 you. Can't you talk? Huh? We're going to be in here for  
5 a long time. You just as well be sociable. Hell, we're  
6 just trying to get along.

7 AUSTIN: Say yes or no if you understand.

8 WILLOUGHBY: Sure.

9 AUSTIN: We're not participants of voodoo, because we  
10 can't outstare each other,

11 JORDAN: Okay, fellows.

12 MELENDRES: How are you?

13 JORDAN: Thank you very much.

14 WILLOUGHBY: Okay.

15 (Overlapping voices)

16 JORDAN: Okay, did you get your show on? He's got a  
17 bad leg there, Mel.

18 MELENDRES: We'll go downstairs. Patchett's waiting.

19 SIRHAN: Will you please get my pants fastened for me?

20 JORDAN: Take a breath.

21 SIRHAN: Jack 'em up. Jack 'em up.

22 JORDAN: Yeah,

23 . . . . .

24

25

26

F.B.I.

IV

TRANSCRIPT #56

TAPE #28918  
SIRHAN B. SIRHAN  
June 5, 1968, 3:15 to 3:45 A.M.



1 TAPE #28918  
2 TAPED CONVERSATIONS RELATING  
3 TO SIRHAN B. SIRHAN  
4 TAPED IN CENTRAL JAIL, CELL A-1 & INTERVIEW ROOM 1  
5 JUNE 5, 1968, 3:15 A.M. TO 3:45 A.M.  
6 PRESENT: MR. JOHN HOWARD, L.A. CO. DISTRICT ATTORNEY'S OFFICE  
7 SGT. W. C. JORDAN, RAMPART DETECTIVE DIVISION  
8 SGT. A. B. MELENDRES, RAMPART DETECTIVE DIVISION  
9 OFFICER FRANK A. FOSTER, CENTRAL JAIL DIVISION  
10 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION  
11 ASSISTED BY: SGT. W. C. JORDAN

12 \*\* INDICATES UNINTELLIGIBLE

13 . . . . .

14 FOSTER: The wife doesn't like this graveyard shift too  
15 well.

16 SIRHAN: I don't really smoke, but I'll oblige you if  
17 you want to--if you want me to smoke with you. Thank you.

18 FOSTER: If you don't want to smoke, huh?

19 FOSTER: Do you smoke cigars?

20 VOICE: Do you smoke cigars? He wouldn't give you a  
21 cigar. He doesn't have any.

22 (Laughter)

23 (Background voices)

24 SIRHAN: What does a job like this pay?

25 FOSTER: Well, let's see.

26 SIRHAN: What do you call this, you--you're official?

FOSTER: Well, I'm a policeman.

SIRHAN: Oh.

FOSTER: See, and I'm just in--working in the jail system.  
See, they have policemen out in the field in uniform, like  
in a blue uniform, and then, of course, they have to have

1 policemen in here, too. So--

2 SIRHAN: Is there any difference in pay?

3 FOSTER: No, no, it's all the same.

4 SIRHAN: Responsibilities and requirements.

5 FOSTER: It's all the same, I mean, different responsi-  
6 bilities, of course, but it's--it's all the same. Because  
7 when you come on the job, it's all the same. You know.

8 SIRHAN: It's a darn good-looking mustache you've got.

9 FOSTER: How's that?

10 SIRHAN: I like your mustache.

11 FOSTER: Oh, yeah, I've got it--it's been going about a  
12 week and a half now. I have a blond--kind of reddish blond--  
13 so it's going to be pretty wild, huh.

14 SIRHAN: Don't shave it though.

15 FOSTER: Huh?

16 SIRHAN: Don't shave it when you get it raised.

17 FOSTER: No, I'm going to leave it long.

18 SIRHAN: Long.

19 FOSTER: Yeah, I'm going on vacation in July, and I'm  
20 going to grow a whole beard, a full beard. I'm going to  
21 really let myself go. Do you like to shave? I--I hate it.

22 SIRHAN: I have to shave.

23 FOSTER: It tears my face up all the time. Hi!

24 HOWARD: Hi!

25 VOICE: Hello.

26 HOWARD: Would you like to get cleaned up?

1 SIRHAN: Well, I don't look very presentable.

2 JORDAN: It's not a perfect fit.

3 HOWARD: It doesn't fit me. \*\* Yeah, how about that, do  
4 you want to trade?

5 MELENDRES: Mine wouldn't fit you either, would they?

6 SIRHAN: I wish you could accommodate me more. \*\*

7 HOWARD: Did you get everything you needed?

8 MELENDRES: There, he looks better. All cleaned up nice.  
9 Did you wet your hair, too?

10 SIRHAN: Yeah, sure, sure.

11 JORDAN: How's the leg?

12 SIRHAN: A little lukewarm water helped it a little bit.

13 HOWARD: Got a bad leg?

14 SIRHAN: Yeah, when are we going to continue our dis-  
15 cussion, sir, on the Kirshke--

16 HOWARD: Yeah, we were talking about Kirshke--

17 SIRHAN: Yes.

18 HOWARD: --weren't we? How come you followed that? I  
19 was interested to ask you.

20 SIRHAN: No, I didn't follow it. I mean I didn't--I  
21 didn't--I was--I was--I was hoping you'd clue me in on it,  
22 you know, brief me on it, you might say.

23 HOWARD: It was a tough law suit. You'd have to know  
24 Jack. He was a deputy; I worked with him. It's hard to--

25 SIRHAN: No, I mean--I mean the substance of the case.

26 HOWARD: The substance actually was whether or not he

1 was the guy that--there is no question his wife and friend of  
2 hers got shot. There is no question about that. The question  
3 was who did it. The jury resolved that it was Jack Kirsheke.  
4 It was a hard fought case and went a long time.

5 MELENDRES: How long did that case go?

6 HOWARD: Gosh, it must have gone about four or five or  
7 six months, I think.

8 JORDAN: Yeah, at least that long.

9 HOWARD: Yeah.

10 JORDAN: From beginning to end.

11 HOWARD: It was tried by Al Harris up in the Attorney  
12 General's Office.

13 SIRHAN: But how would the jury have reacted had Kirsheke  
14 been not a--

15 HOWARD: A District Attorney?

16 SIRHAN: District Attorney.

17 HOWARD: It's hard to say. I think myself they probably  
18 would hold a District Attorney to a higher standard than an  
19 ordinary citizen.

20 SIRHAN: You bet your boots!

21 HOWARD: You bet. I--that's my guess.

22 SIRHAN: Would you--would you, if you were in his shoes,  
23 how would you react?

24 HOWARD: It's hard to say.

25 SIRHAN: How about you, Mr.--

26 MELENDRES: Melendres.

1 SIRHAN: Melendres?

2 MELENDRES: Well, it's hard to say, but I don't know.  
3 It's--you know. You'd have to listen to the evidence and  
4 everything, get testimony and everything. How would you  
5 know? I'm not--I'm not too conversant with the case. I  
6 just followed it like an average layman, know what I read in  
7 the papers.

8 SIRHAN: What was your attitude, Mr. Jordan?

9 JORDAN: You mean as a juror or as a citizen?

10 SIRHAN: Well, as a juror or as a citizen.

11 JORDAN: As a citizen, a--

12 SIRHAN: A responsible citizen, I mean.

13 JORDAN: Thank you. I'll have to go along with subcon-  
14 sciously, and I'd think I'd probably be inclined you would--  
15 you would hold somebody in that position to a stricter  
16 accounting than you would the every-day layman. I think it's  
17 almost subconscious, though.

18 SIRHAN: Stereotype as a villain, you might say?

19 JORDAN: Well, not necessarily.

20 SIRHAN: No, I mean a stereotype. As all District  
21 Attorneys.

22 JORDAN: I see what you mean.

23 SIRHAN: They come--and, yeah, like they all want that,  
24 boom! They want to grab it. And yet he wants--

25 JORDAN: I see what you mean.

26 SIRHAN: The seeds were, you know that--

1 JORDAN: Retribution.

2 SIRHAN: Retribution, and the tables were turned you  
3 might say. How would--how would--how did he really react,  
4 now? How would--how would--how would an average person,  
5 supposing you were--you were involved in that, how exactly  
6 would you react when--when you are the prosecutor and you  
7 want the other man's life--you're thirsty--you're hungering  
8 for his blood, and yet you are thrown in his position, in  
9 that man's position, how would you want that other--the man  
10 that's prosecuting you to react? Too, how much would you  
11 expect him to demand?

12 JORDAN: Oh, I don't know. I'd--let me ask you this.  
13 How much do you think?

14 SIRHAN: I asked the first question. You answer first.

15 JORDAN: Oh, I think everyone would expect inherently,  
16 first of all, fairness and justice, beyond that what else  
17 could you expect?

18 SIRHAN: No favoritism at all? Wouldn't--wouldn't you  
19 really--I mean I--I felt bad myself, a little bit, that Jack  
20 Kirshke must have--how should you say? In one way he must  
21 have--supposing a defendant was in fact innocent of an  
22 accusation of--what ever you call it, and Jack Kirshke  
23 demanded his life as restitution for his crime or the thing--  
24 the wrong he did, and he succeeded in it? Would you con-  
25 sider what--that--that a request for his life would in some  
26 way recompense the innocent lives that he has requested?

1 JORDAN: What are you asking me?

2 SIRHAN: Huh?

3 JORDAN: What are you asking me?

4 SIRHAN: I mean would you say that had his death now or  
5 has his decision been an issue? \*\*

6 JORDAN: His death penalty been imposed? Yes.

7 SIRHAN: Now, would you say that the death penalty is,  
8 in fact, just and should be issued?

9 HOWARD: I didn't follow the case that much. I do not--  
10 I could not say that as a matter of, you know, I would--I  
11 have no reason to believe it is not just, not fair. Now,  
12 that's a matter of semantics. Now we're talking--you're  
13 asking me if it's--if it's fair and proper. The question is  
14 did he kill two people. If he killed two people, then is it  
15 a proper sentence? Who knows?

16 JORDAN: What's happening?

17 SIRHAN: He asked me--I heard him say \*\* He is wondering  
18 what I am thinking. I'm--I was following your line of  
19 thought.

20 HOWARD: It's hard to know other people. You know where  
21 we are now? I've told you you've been booked.

22 SIRHAN: I don't know.

23 HOWARD: You are in custody. You've been booked. You  
24 understand what I've been--

25 SIRHAN: \*\* I have been before a magistrate, have I or  
26 have I not?

1       HOWARD: No, you have not. You will be taken before a  
2 magistrate as soon as possible. Probably will be tried.

3       SIRHAN: You going to take me up there?

4       HOWARD: Not with those--I'll get you up there if worse  
5 comes to worse--

6       SIRHAN: No, no, no, I mean--

7       JORDAN: You'll be properly--you'll be properly attired.  
8 (Voices overlapping)

9       HOWARD: This is an interrogation room. I think it's  
10 Room 1, isn't it?

11       JORDAN: That's correct.

12       SIRHAN: No, I mean--

13       JORDAN: --this is Room 1. You're in the Central Jail  
14 at Parker Center.

15       HOWARD: You're downtown Los Angeles in the Central Jail.  
16 Now when I say this, if you know, you know--you know--I'm not  
17 saying it because I don't know. We're not communicating very  
18 well up to now, but you are downtown Los Angeles, okay? This  
19 is the Main Jail for the L.A. Police Department. You'll be  
20 booked into a cell. I don't know exactly where, and I don't  
21 want to know where, but it will be around here; do you under-  
22 stand that? Do you understand where you are?

23       SIRHAN: As long as you say it.

24       HOWARD: Okay? I mean you know where L.A. is and all  
25 those things? Okay? So far?

26       SIRHAN: So far, proceed.



1       HOWARD: Now, besides Kirshke, now what--what else can  
2 we talk about?

3       SIRHAN: Really, that's all I wanted. \*\*

4       HOWARD: Really? Did you read about it or are you--you  
5 seem to know--did you know any of the parties in it?

6       SIRHAN: No, I--I--I told you, sir, I think he--that I  
7 observed it from just seeing it.

8       JORDAN: On television?

9       SIRHAN: Very fleetingly on television.

10       HOWARD: Uh huh. Yeah, it had a lot of publicity. A  
11 hard law suit.

12       SIRHAN: You're a good man, Mr. Jordan.

13       JORDAN: I don't know about that.

14       SIRHAN: How do you mean?

15       JORDAN: Well--

16       SIRHAN: If a person doesn't allow himself, sir, well,  
17 really--

18       JORDAN: Well, okay, I think I am.

19       SIRHAN: Beautiful.

20       JORDAN: You \*\*

21       SIRHAN: How about you, Mr.--you got any children, family,  
22 or what are you?

23       HOWARD: I've got children. How about you? Huh?

24       SIRHAN: Do you plan to train them in this business of  
25 prosecution?

26       HOWARD: No, they're girls.

1 SIRHAN: Oh, maybe they'd become good juries and judges  
2 like Judge Cannon.

3 HOWARD: Yes, they could.

4 SIRHAN: Do you think she will make it again?

5 HOWARD: Yes.

6 SIRHAN: Why?

7 HOWARD: Because the last time I heard, she was ahead in  
8 the voting. I just heard it. Some mention made of it.

9 SIRHAN: I like that lady. She is a little one, no?  
10 The little--little mini-skirt type of a girl.

11 (Voices overlapping)

12 HOWARD: If I were going to call you something, what  
13 would I call you, George, or Pete, or what?

14 SIRHAN: Frank, sir, the officer named Frank?

15 HOWARD: Yeah, Melendres?

16 SIRHAN: No, no, not--not this one.

17 JORDAN: No, he means the young man from the jail.

18 SIRHAN: His name is Frank, and he introduced himself,  
19 and I introduced myself as John Doe.

20 HOWARD: Did you?

21 JORDAN: John Doe. I think I gave him a clue to that.

22 HOWARD: I wish I'd have said that. I wish I'd have said  
23 that.

24 JORDAN: You like the name John Doe?

25 SIRHAN: Oh, it's--

26 HOWARD: Huh?

1 SIRHAN: --nice for a last name.

2 HOWARD: Gee, I would have thought of something more  
3 exotic than John Doe.

4 SIRHAN: Well, really, I think--

5 HOWARD: How about Rudolph Valentino?

6 SIRHAN: I think Humphrey is very exotic myself.

7 HOWARD: Humphrey?

8 SIRHAN: Yeah, or Murphy, or whatever it is. \*\*

9 HOWARD: Well, you've got our list of names, haven't  
10 you?

11 SIRHAN: Forgive me, uh?

12 HOWARD: Where you can reach us?

13 JORDAN: Here it is.

14 SIRHAN: Howard.

15 HOWARD: Howard and Murph, Jordan and Melendres.

16 SIRHAN: Have Murph--

17 HOWARD: Huh?

18 SIRHAN: Jordan is a very--more--how do you say it?  
19 More streamlined.

20 JORDAN: Well, thank you. People don't usually refer  
21 to me as streamlined. I'll tell you that.

22 SIRHAN: No, I mean your name and pronunciation. Don't  
23 you feel that?

24 JORDAN: Yeah, that's a nice--

25 SIRHAN: Howard--

26 JORDAN: --it rolls off the tongue easily.

1 SIRHAN: Huh?

2 JORDAN: I said it rolls off the tongue easily.

3 HOWARD: You--you all in?

4 SIRHAN: How do you mean?

5 HOWARD: Tired?

6 SIRHAN: Not really.

7 HOWARD: You sure?

8 SIRHAN: Say, is there any chance for any coffee or

9 something to drink or eat in here?

10 HOWARD: Is there any coffee around?

11 JORDAN: We'll try to find some.

12 HOWARD: Just keep you awake.

13 SIRHAN: Huh?

14 HOWARD: Just keep you awake.

15 SIRHAN: Your daughter is going to Vassar?

16 HOWARD: Going where?

17 SIRHAN: How old are they?

18 HOWARD: Pretty young.

19 SIRHAN: Oh, really?

20 HOWARD: Yeah.

21 SIRHAN: You must have married late.

22 HOWARD: Yeah, they're--how about you, you haven't

23 told me yet. Have you?

24 SIRHAN: What?

25 HOWARD: What? About what?

26 SIRHAN: Your question.

1 HOWARD: Your question. How about your kids?

2 SIRHAN: What about it?

3 HOWARD: I don't know.

4 FOSTER: Hey, what do you take in your coffee?

5 SIRHAN: Black.

6 FOSTER: Just black coffee, or would you like a little  
7 bit of sugar in it?

8 SIRHAN: Oh, if you got any good cream, I would like a  
9 little bit of that, and a little sugar, please.

10 FOSTER: They got some powdered cream down here.

11 SIRHAN: No, that's all right, just a little, just a  
12 little sugar, please.

13 FOSTER: Okay, real good.

14 SIRHAN: I appreciate it, Frank.

15 FOSTER: That's all right.

16 HOWARD: We won't be buggin' you much. I won't anyway  
17 because I'm going to sleep because I'm inherently lazy.

18 SIRHAN: Inherently?

19 HOWARD: Yeah.

20 SIRHAN: You shouldn't be a D. A.'s assistant,

21 HOWARD: Right.

22 SIRHAN: You shouldn't be a D. A.'s assistant.

23 HOWARD: What I would like to do is--you know how to  
24 reach me? You have a--you don't even need a dime.

25 SIRHAN: They, they--

26 HOWARD: They'll give you a phone call.

SIRHAN: No, when they called it, you know, they--they

1 insisted that I do the process of the dialing, you know.

2 HOWARD: Yeah, they'll--they'll make you dial.

3 SIRHAN: Will that happen, too?

4 HOWARD: Yeah, they'll let you dial any time you want.

5 Did I put the extension down, 526-3888?

6 SIRHAN: I did that myself.

7 HOWARD: You did?

8 SIRHAN: And the lady said that--

9 HOWARD: Did you dial for me?

10 SIRHAN: Yes.

11 HOWARD: Did you?

12 SIRHAN: Yeah.

13 HOWARD: No one ever dials--

14 SIRHAN: I dialed seven or eight times and no reply.

15 HOWARD: Oh.

16 SIRHAN: So then--

17 HOWARD: --well, someone said you wanted me.

18 SIRHAN: The Mormon?

19 HOWARD: The Mormon.

20 SIRHAN: Yeah, one of these guys right here.

21 HOWARD: How did you tell he was Mormon?

22 SIRHAN: Well, he had a little joke about Mormons; he  
23 was a Mormon himself.

24 HOWARD: Yeah?

25 SIRHAN: The guy that fingerprinted me.

26 HOWARD: Well, I--what I'd like to do is keep these.

1 I want to talk to you when you feel like you want to talk to  
2 me.

3 SIRHAN: Well, I--well, I--

4 HOWARD: --I told you that, you know. So sometime you  
5 want to talk and you know what I want to talk about--you  
6 want to talk about anything, Kirshke, we talk about Kirshke.

7 SIRHAN: Okay, we'll talk about whatever--how about  
8 the stock market?

9 HOWARD: Do you play it?

10 SIRHAN: No, I don't. I don't really know the--the--the  
11 mechanics of it, the thing that makes it go. Tell me about  
12 it, you seem to be wealthy enough to--

13 HOWARD: --I don't know anything about it.

14 SIRHAN: To want to speculate in it.

15 HOWARD: I don't know anything about it.

16 SIRHAN: Really? Gee, I mean in legal cases, how--I  
17 mean, doesn't the stock or the finances come in at all?

18 HOWARD: There are much darker things than that that  
19 come in.

20 SIRHAN: There are? How do you mean?

21 HOWARD: I don't know. You'd be surprised.

22 SIRHAN: Where are they?

23 HOWARD: I don't know. They went out probably to get  
24 a cup of coffee, bring you one. I don't know. I'll remind  
25 me before I leave to tell them to get you some pants as soon  
26 as they can.

1           SIRHAN: No, no, some civil clothes, preferably my  
2 own, really. This is really--this is--this is mendicants,  
3 the pants.

4           HOWARD: Mendicants?

5           SIRHAN: Surely.

6           HOWARD: What is mendicants? You mean priests?

7           SIRHAN: Mendicant.

8           HOWARD: Oh, mendicant.

9           SIRHAN: Isn't that--

10          HOWARD: What's a mendicant?

11          SIRHAN: --a beggar?

12          HOWARD: I don't know the word.

13          SIRHAN: Well, really? Gee, Mr. Howard, don't tell me  
14 that.

15          HOWARD: Didn't you hear of mendicant friars? Begging?  
16 And what is a mendicant?

17          SIRHAN: I thought a mendicant was a beggar.

18          HOWARD: A beggar? Probably.

19          SIRHAN: Really, look it up.

20          HOWARD: I will. How do you spell it?

21          SIRHAN: You know it, don't you?

22          HOWARD: How do you spell it?

23          SIRHAN: I don't really know. You know, I've heard it,  
24 picked it up here and there.

25          HOWARD: Well, what are you laughing about? What are  
26 you thinking?



1 SIRHAN: Your predicament, you're fencing.

2 HOWARD: Not that.

3 SIRHAN: Why not?

4 HOWARD: Huh? Why would I pick that? You have me  
5 wrong.

6 JORDAN: Coffee. Now, you want me--do you want me to  
7 take some first?

8 SIRHAN: No, no, I mean where's--where's \*\* oh, hell,  
9 really I--I

10 (Voices overlapping)

11 JORDAN: We've been drinking coffee.

12 HOWARD: We've been drinking it all night.

13 JORDAN: We just put it down before we came down here  
14 now. Now, you want me to take a swallow?

15 SIRHAN: Sure.

16 JORDAN: It's all right.

17 SIRHAN: Another one.

18 JORDAN: All right, fine. I hope you like sugar.

19 SIRHAN: Is it sweet?

20 Jordan; Uh huh. I drink mine black with nothing in  
21 it. Okay?

22 SIRHAN: Thanks.

23 VOICE: There's nothing in it.

24 JORDAN: Like I said, if anything happens, we go  
25 together now.

26 SIRHAN: Right, right, all the way, huh?

1 JORDAN: Right.

2 SIRHAN: Really, I--I feel out of place. \*\*

3 JORDAN: No, we all--all had two or three cups, and  
4 I am sure you haven't had any; so it's only fair that you  
5 have some.

6 SIRHAN: Thank you. You're very considerate.

7 HOWARD: So no one answered when you phoned up for me,  
8 huh?

9 SIRHAN: No, a lady--

10 HOWARD: Yeah, probably three o'clock he phoned up.  
11 Let me give you an extension, will you? John Doe, where you  
12 can reach me.

13 SIRHAN: Okay, Mr. Howard.

14 HOWARD: Call me John.

15 SIRHAN: Okay, John.

16 HOWARD: Okay? Call me at 2288, and you can reach  
17 Murph or I at the same number, and you can reach these chaps  
18 at 388-3161. That's during working hours. After work they  
19 will be around, and you can reach someone at that call. If  
20 you call up at night or something, you--I mean, you know,  
21 as I told you I'm that lazy, so I don't want to come down  
22 here.

23 SIRHAN: Inherently, inherently.

24 HOWARD: Inherently.

25 SIRHAN: Really, how would you say judge a man who is  
26 inherently lazy and yet so thriving and wanting to be on the

1 job to impress his superiors?

2 HOWARD: Why is that?

3 SIRHAN: And yet this guy claims and professes to be  
4 inherently lazy. He should go out and exercise--you've got  
5 a lot of it here.

6 JORDAN: He knows how to hurt a guy, you know that?

7 HOWARD: Right.

8 SIRHAN: Like all Americans, physical health gone.

9 MELENDRES: Mr. Howard, Lt. Hegge would like to speak  
10 to you outside for a moment.

11 HOWARD: Hegge from?

12 MELENDRES: Rampart.

13 HOWARD: Rampart? Okay. Be back in a second.

14 SIRHAN: What are you thinking, Sarge?

15 JORDAN: I'm the low man on the totem pole; do you  
16 follow me?

17 SIRHAN: You are the best man.

18 JORDAN: Well, that's--thank you, that's--

19 SIRHAN: --I mean that, sir, with all my sincerity.

20 JORDAN: Well, I'm trying to do this like I think it  
21 should be done, properly. Now, I hope it's right.

22 SIRHAN: I respect you for that.

23 JORDAN: I think it's right, and I hope if you agree,  
24 why that--that makes me feel that I'm on the right track  
25 anyway. Has everybody been treating you okay?

26 SIRHAN: Very fine.

1 JORDAN: Okay.

2 SIRHAN: And I appreciate it.

3 JORDAN: Well, that's--that went out with the dark  
4 ages, I hope, you know.

5 SIRHAN: I hope so; I hope so.

6 JORDAN: No, no, believe me, as long as you're with  
7 this Department, you will be treated properly; that's a--I  
8 promise you.

9 SIRHAN: I will hold you to that.

10 JORDAN: You hold me to that, I mean that. If anybody  
11 mistreats you in any way, you let me know and I will see that  
12 something is done. I mean that now because that's not part  
13 of--I have a job, and I like to do it, and I do it properly.  
14 Right?

15 SIRHAN: I respect you for that, really.

16 JORDAN: I mean that though, seriously. Give us a  
17 call if--

18 SIRHAN: Thank you.

19 HOWARD: Okay, I've got to go to work.

20 SIRHAN: You going to work?

21 HOWARD: Yeah.

22 MELENDRES: Young man?

23 SIRHAN: Yes, sir.

24 MELENDRES: Let's be friendly and manly here for a  
25 second, will you?

26 SIRHAN: Yes, sir.

1 MELENDRES: We have a job to do.

2 SIRHAN: Yes, sir.

3 MELENDRES: You understand this, don't you?

4 SIRHAN: Yes, sir; yes, sir.

5 MELENDRES: I'm Sgt. Melendres, and this is Sgt.

6 Jordan, and you have been talking to Mr. Howard. Now, do you  
7 want to talk to us about the incident at the Ambassador, or  
8 don't you? Were you at the Ambassador tonight?

9 SIRHAN: Well, look, Mr. Jordan--

10 JORDAN: Uh huh.

11 SIRHAN: Again, Mr.--

12 MELENDRES: Melendres.

13 SIRHAN: I must act right for a minute and say that  
14 when he informed me of my constitutional rights, the first  
15 thing that he said, that I have the right to remain silent.

16 MELENDRES: This is correct.

17 HOWARD: Right.

18 MELENDRES: This is absolutely correct.

19 SIRHAN: No, this is--this is basic American--

20 HOWARD: Right.

21 SIRHAN: --jurisprudence. No?

22 HOWARD: Right.

23 JORDAN: No argument.

24 MELENDRES: But we have to leave here, at least ask you  
25 if you want to talk to us about the incident.

26 HOWARD: You have to give up your right--

1 MELENDRES: If you want to give us--

2 HOWARD: --if you want, that's your choice. That's  
3 your choice. No one else in the world can make it.

4 (Overlapping voices)

5 MELENDRES: We're talking man to man now. You--Mr.  
6 Jordan, as a legitimate law enforcement officer, advised you  
7 of your constitutional rights.

8 SIRHAN: \*\*

9 MELENDRES: Now, you have the right to give up these  
10 rights if you want to talk to us, talk to us if--this is  
11 your privilege. Now do you want to talk to us about the  
12 incident tonight? You want to at least give us your name?

13 SIRHAN: I thought that you had mine.

14 HOWARD: John Doe.

15 SIRHAN: John Doe.

16 HOWARD: Now, what's your real name?

17 SIRHAN: Really \*\*

18 HOWARD: Now, that--here's where we come down to John,  
19 whatever your name is.

20 SIRHAN: Doe.

21 HOWARD: All right, John Doe. When it comes right down  
22 to it, at some point of time, you may want to make a statement,  
23 that has to be up to you. You had your rights explained to  
24 you. We've been here now for some time trying to talk to  
25 you, to find out if you wanted to talk to us. Now, I'll leave  
26 you our numbers. We would like to talk to you tonight. We'd

1 like to bring a stenographer in here, take down a reported  
2 statement, your statement--

3 SIRHAN: Uh huh.

4 HOWARD: --as to what occurred within the last four  
5 hours before you came here. That's what we would like to do.  
6 You have no obligation to make that statement.

7 SIRHAN: Hell, I'm no movie star that want all that  
8 much--

9 HOWARD: Fine, that's up to you.

10 SIRHAN: Jesus Christ.

11 HOWARD: Fine, that's good enough for me. Okay? If  
12 you decide you don't want to change your mind--

13 MELENDRES: You have our names and you can reach us.  
14 (Overlapping voices)

15 SIRHAN: What time is it, Mr. Jordan?

16 JORDAN: It's 20 minutes to four.

17 SIRHAN: I'm allowed 72 hours before I'm brought before  
18 a magistrate, no?

19 JORDAN: Maximum is 48.

20 SIRHAN: Forty-eight, well--

21 JORDAN: It's court--court days now.

22 SIRHAN: Court, you have that many hours minus to--  
23 before I'm brought before the magistrate.

24 MELENDRES: Right, that's correct.

25 HOWARD: You will be brought before a magistrate  
26 probably. I'll talk to the guy out there and see if they've

1 get any smaller pants, okay?

2 SIRHAN: Thank you.

3 JORDAN: He's slender, that kind of hurts me.

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F. B. I.

IV

TAPE #28976 (Part 1)  
SIRHAN B. SIRHAN  
June 5, 1968, 3:45 to 4:00 a.m.

TRANSCRIPT #57  
EXTRA COPY

1 TAPR #28976  
2 TAPED CONVERSATIONS RELATING  
3 TO SIRHAN B. SIRHAN  
4 TAPED IN CENTRAL JAIL  
5 JUNE 5, 1968, 3:45 A.M.

PRESENT: OFFICER F. A. FOSTER #12853, CENTRAL JAIL DIVISION  
OFFICER G. DELA GARZA #12985, CENTRAL JAIL DIVISION  
OFFICER L. R. EDDLEMAN #6335, CENTRAL JAIL DIVISION  
TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION  
6 ASSISTED BY: OFFICER F. A. FOSTER

7 \*\* INDICATES UNINTELLIGIBLE

8 SIRHAN: Tell me about it. Tell me about it. How  
9 do you credit, I mean, in review?

10 FOSTER: Well, I'm only in the 7th chapter so far,  
11 and they actually don't even know--it's about The Boston  
12 Strangler.

13 SIRHAN: Oh, oh, oh.

14 FOSTER: And they don't even to this point have  
15 hardly one clue, you know, to say that it was this person  
16 or that person.

17 SIRHAN: Well, I'm only topically familiar with that,  
18 with the whole story about him, not with the individual  
19 himself; so how does it go?

20 FOSTER: Well--

21 SIRHAN: I forgot all about him.

22 FOSTER: Well, all of the women that have been  
23 assaulted so far were done in a certain manner. I mean, he  
24 did it all one way.

25 SIRHAN: \*\* a pattern.

26 FOSTER: He would assault them in a certain manner,

1 and he would use a nylon, one of their nylons.

2 SIRHAN: One of their hose.

3 FOSTER: Tie it around their neck and then he would  
4 make a bow out of it, you know, like it was very--it was,  
5 you know, artistic to him. Something that he really enjoyed.  
6 It's pretty good so far. I haven't really got that far into  
7 it.

8 SIRHAN: That's really cool. Have they found out  
9 his name? I mean the guy who done this?

10 FOSTER: Well, it's mainly--it's so far except for  
11 two cases.

12 MCGARRY: Do you want the lights on in here or--

13 FOSTER: No, I don't think so.

14 MCGARRY: We can turn them on.

15 FOSTER: No. So far it's been mainly on weekends  
16 except for two, two times it's always been on a weekend.  
17 It's always been single women, you know, a widow woman--

18 SIRHAN: Oh.

19 FOSTER: --or single girl--

20 SIRHAN: Oh.

21 FOSTER: --or something like that.

22 SIRHAN: You mean attractive?

23 FOSTER: No, no surprisingly--uh, except for two  
24 girls, see one was 22 and the other one was 23. Yeah, 22  
25 and 23, and all the others were 65, 68, 63, 55, pretty old,  
26 you know.

1           SIRHAN: Gee, man, that's something. I wonder often  
2 what would provoke or cause such a man (noise of siren) to  
3 do that.

4           FOSTER: Well, no doubt that the man's, you know,  
5 calm enough to do that or demented mind sexually. The way  
6 they feel now, possibly, is that it's a younger person and  
7 that he has a psychological factor that he should kill his  
8 mother--

9           SIRHAN: Oh.

10          FOSTER: --or something like that.

11          SIRHAN: Oh, oh.

12          FOSTER: Because he apparently had a bad childhood.  
13 This is the way the psychologists have been setting up the  
14 pattern.

15          SIRHAN: But, correct me if I'm mistaken, is it  
16 when--is this the--the man is self-admitting-he admits that  
17 he's--wasn't trying, but they won't believe him. Is this  
18 related to it?

19          FOSTER: Well--

20          SIRHAN: Is this--I mean--is this related to it  
21 because there is another story about a man that did that.

22          FOSTER: Well, the guy's last name is DeSalvo. See,  
23 this is a true story. Remember he escaped back in '66, I  
24 think it was--he escaped from prison, and he was out for  
25 three or four days back in New York and Pennsylvania, back  
26 there, and he had the state in a real turmoil.

1 SIRHAN: Mental?

2 FOSTER: Well, he didn't do anything as far as,  
3 you know, killing anyone else, but he was--he had escaped  
4 for a few days and then they recaptured him.

5 SIRHAN: This was just recently, isn't it, when he--  
6 when they tracked him in the snow?

7 FOSTER: I don't know if they tracked him in the  
8 snow or not. I really don't know.

9 SIRHAN: Is this--

10 FOSTER: I--it's back in '63--'62 or 3.

11 SIRHAN: Oh, no, no, no, this is--this is--this is  
12 about a year ago.

13 FOSTER: Oh, no, this happened back in--it started  
14 in June of '62. June of '62.

15 (Pause)

16 SIRHAN: Any children?

17 FOSTER: I have two, a little girl and a little boy.

18 SIRHAN: I wouldn't believe that.

19 FOSTER: The little girl, she's three; she was three  
20 in February. And I have a little boy, he'll be--let's see--  
21 eight months old the 9th of this month. He's just starting--  
22 he wants to walk but he's--

23 SIRHAN: --tries?

24 FOSTER: He crawls around a lot, gets into every-  
25 thing. He sure wants to move about.

26 SIRHAN: You know, it--it--it happens about that

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: ROBERT I. RONKA

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with ROBERT I. RONKA conducted by the LAPD on 7/24/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb  
(1) *eb*

56-156-P.O.

|                      |                   |
|----------------------|-------------------|
| SEARCHED _____       | INDEXED <i>mt</i> |
| SERIALIZED _____     | FILED _____       |
| AUG 13 1968          |                   |
| FBI — LOS ANGELES    |                   |
| <i>A.O. Richards</i> |                   |

## INTERVIEWS

FILE # I-857PERSON INTERVIEWED: RONKA, ROBERT I. DATE/TIME 7-24-68 10<sup>50</sup> AMSEX M RACE CA HAIR BRN EYES BLU HT 6' WT 165 DOB 11-2-42SUPP I-673RESIDENCE ADDRESS 6217 ELMER AVE, <sup>NO.</sup> HUNTINGWOOD PHONE 763 7875BUSINESS ADDRESS NONE. PHONE \_\_\_\_\_

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

RONKA WAS THE SAN FERNANDO VALLEY CAMPAIGN CO-ORDINATOR FOR KENNEDY. PRIOR TO THE SPEECH, HE WENT TO THE ANTEROOM BEHIND THE STAGE FOR A CLOSE LOOK AT KENNEDY, WITH ELIZABETH CONWELL (I-549).

WHEN KENNEDY WENT TO THE STAGE, RONKA WENT TO THE NORTH WEST CORNER OF THE EMBASSY ROOM AND WATCHED THE SPEECH ON T.V. HE REMAINED IN THAT GENERAL AREA AFTER THE SPEECH.

A FEW SECONDS AFTER KENNEDY LEFT THE STAGE, RONKA OBSERVED THE CHAND PUSHING TOWARD THE KITCHEN AND HEARD SOME SCREAMS. THEN THE CHAND BEGAN PUSHING OUT OF THE KITCHEN, AND PEOPLE BEGAN RUNNING IN THE BALLROOM. RONKA STEPPED ONE OF THE RUNNING PEOPLE AND WAS TOLD "HE'S BEEN SHOT"

RONKA DID NOT GO INTO THE KITCHEN. HE ATTEMPTED TO CALM SOME OF THE PEOPLE IN THE BALLROOM AND THEN WENT TO A ROOM IN THE S/E WING OF THE HOTEL, AND WATCHED DEVELOPMENTS ON T.V.

RONKA DID NOT SEE LARHAN WHEN HE WAS IN THE  
(CONT'D)

INVESTIGATORS MAKING INTERVIEW:

Sgt D. D. VANEY 10833

APPROVED BY:

W. Nigbie

by RS

## INTERVIEWS

FILE # I-857PAGE 2PERSON INTERVIEWED: ROVKA

DATE/TIME \_\_\_\_\_

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Ante Room Area. He did NOT see S. K. at the Hotel.

He did NOT see a girl in a polka-dot dress, and did NOT have a camera.

ROVKA has NOT been interviewed by any other Law Enforcement Agency nor the press.

PERSONS SEEN AT THE HOTEL:

CHUCK DIRKS I 765

Winnie DIRKS I 764

BOB MAYTAG I 457

ELIZABETH CONWELL I 549

STEWART BLOCH - NOT INTERVIEWED:

5660 Dixie Highway

WATERFORD, MICHIGAN

PHONE: 548 7711

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

VANNEY



## FEDERAL BUREAU OF INVESTIGATION

7/19/68

Date \_\_\_\_\_

Lieutenant ROY KEENE, Los Angeles Police Department,  
made available the results of an interview with RICHARD ROSEN  
also known as Richard Cohen which is as follows:

*P.D. Interview attached  
to original of D. 302  
See Ser 1218*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156  
by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

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T-56

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968      KENNEDY SHOOTING      DR 68-521-466  
KAREN ROSS Pabst Brewing 1810 N. Main (Packaging 225-6141) 7718 W.  
Noroon 656-5482

Saw woman in polka dot dress. At a rally Sunday Evening at the Ambassador Hotel in "the Grove." Was in the First row was a tall girl in polka dot dress. F/C 24-26 5-6-8 Husky 135-140 broad shoulders dark blond hair wore in short flip puffy.

Round face almost had double chin. Thin eyebrows, nose maybe fixed. Appeared to be with another girl. Heard no conversation. Dress was longer 3/4 length sleeve, wht background blk dots dots the size fo a dime . Ruffle at the neck and at the cuffs. *mw*

Hamley 11:20 am

Re-interview RECORDS INTERVIEWS

FILE # I-68

TAPE # 29257

PERSON INTERVIEWED: ROYER, Judy

DATE/TIME 7-23-68 11:15 AM

SEX RACE HAIR EYES HT WT DOB 3-7-42

RESIDENCE ADDRESS 8851 Saturn St., L.A. PHONE 278-0287

BUSINESS ADDRESS 9418 Wilshire Blvd. #300. L.A. PHONE 278-1960

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Royer is Sec. to Ex-Gov. Pat Brown, interviewed in his office.

Royer arrived at Ambassador between 3 & 4 PM. She went directly to staff area (west side Embassy stage-rear). Sometime between 11:45 PM and 12 AM Dick Kline (I-240) told Royer that Sen. Kennedy would be going to the Colonial Room after his speech in the Embassy Room.

During the speech, Royer was in the kitchen area near the double doors on the left side of the Room. At the conclusion of the speech, she started walking toward the Colonial Room; Robert Klase (I-1345) was walking slightly in front and to the right. At the time of the shooting, Royer estimated she was between the 2nd & 3rd table and about in the center of the room walking toward the Colonial Room.

She recalled hearing about 6 shots, without a pause. She turned and looked in the direction of the shots. Royer stated she did not see the Senator, but did see a large crowd. She also observed the struggle with the suspect. Next she recalled being pushed by the crowd (coming from the direction of the Colonial Room) back toward the Senator. When the pushing of the crowd stopped, she recalled the struggle was then going on to her right-rear. At this time she was standing next to Jimmy Breslin (N. Y. Post).

Earlier in the evening, Royer stated she would periodically check the Anteroom & kitchen area to "chase out" people who didn't belong. She stated that an hour or two prior to the shooting, she had told the susp. to leave the Anteroom. There were several people in the room who didn't have press passes. Anyone without a pass was asked to leave. She did not recall the susp. saying anything when asked to leave. When she last saw the susp. he was in the Anteroom walking through the door leading to the Embassy Room. She didn't recall the susp. being with anyone. She was certain this was the same person she later saw in custody of the Police. Royer stated she checked the kitchen area about twice an hour for about 3 hours prior to the shooting. She checked the kitchen at least twice after asking the susp. to leave, (the last time being about 11:45 PM), and did not recall seeing the susp. again. The night of the shooting, Royer was wearing a white suit with a bright green blouse.

KW/7-31-68  
INVESTIGATORS MAKING INTERVIEW:

APPRC BY:

S/Patchett, MacArthur, Collins

2025 RELEASE UNDER E.O. 14176

S/Lt. Pena

## FIELD INTERVIEWS

F. # I-68

Person(s) Interviewed: ROYER, Miss Judy *I-60*

Date 6-19-68

Time 3:15PM

Business Address &amp; Phone 9418 Wilshire Blvd. Bev Hills. Suit 300. #2781960

Residence Address &amp; Phone 8851 Saturn St. L.A. #2780287

Information (To be complete -the report should include: Who, What, When, Where, Why, &amp; How)

This interview was conducted at the informants bus add. at the abv date & time

Informant was a volunteer worker in the Kennedy campaign. On June 4, 1968, she was assigned to the Kennedy Staff room ( Anchor Room) to filter the persons XXX attempting to enter the staff room and to keep unauthorized persons from entering it. At approx 10:30PM, she obs Sirhan Sirhan in a group of people standing at the door to the Anteroom, and asked him and the other persons to step back. They did so, and left walking slowly toward the kitchen area.

Informant, prior to, at time of shooting and just after, was in the kitchen area of the Hotel, walking approx 10 to 15 feet ahead of the Senator and the group of people surrounding the Senator. Informant heard the shots, describing them as popping sounds, and as she turned she obs Mr Kennedy on the floor and Rafer Johnson and Rosi Greer struggle with Sirhan.

Informant did not see any one talking with Sirhan before the shooting, nor did she see a girl with a POLKADOT Dress.

Persons known to her:

*Robert Klase, Phone 3852002* *at Hotel Wil. 9892567*

*Dick Kline, add Kennedy Hdqs 5615 Wilshire Bl. L.A. I-240*

*Roy Ringer, unk add and phone I-296*

This interview was taped and is on Real #29257.

Informant was previously interviewed by FBI.

*Hotel was warning wkt sent. from 2000**DESCRIPTION OF ROYER: FE (AW) 5'9" - 115 DOB 3-7-12**RED HAIR - GREEN EYES - FRECKLED FACE.*

Investigators making interview

Werth 10909 SUS (Metro)

Approved by:

*T. High*

I-68  
I-68

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521-466

MRS. JUDY ROYOR - 8851 Saturn Street W. L.A. 278-1960 278-0287

I asked the man to leave from the press area (suspect) and he did *JK*  
so no words were spoken, it was the same man the Police had in custody.  
This man did not have a working press badge or anyother badge.  
(Working press and staff area not allowed without a badge.)  
Can testify that the suspect was there but saw none of the action.

Statement taken by Sharon Fried

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521-466

CAPT. ~~FLATT~~ - Alhambra P.D. called they have further information  
on prior note on Golden Garter Bar 2605 W. Valley Blvd. Alhambra *JK*

Lt. Hegge Alhambra P.D. will follow up and advise if any good.

See Note 6-6-68 10:15 am from Thompson Intell. Div.

C. D. White 7974 1 am

RECORDS  
CHECKED

INTERVIEWS

FILE # I-2964

PERSON INTERVIEWED: RUBIN, Barbara

DATE/TIME 9-10-68 10 AM

SEX F RACE C HAIR Brn EYES Brn HT 5-5½ WT 145 DOB 11-21-34

RESIDENCE ADDRESS 5925 Glade Ave., Woodland Hills PHONE 883-2133

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

I arrived at the Hotel with my husband at the Hotel at 11:55 PM; that is the time that was stamped on our parking ticket. My husband & I knew the Hotel set up as we'd been there before. Rather than go into the Embassy Room & fight the crowd to get close to the stage, we went in through the kitchen area and this way we were able to come out right next to the stage. We entered the kitchen through the door near the Airline desk. This entrance is near the front of the Coconut Grove & at the top of the stairs from the downstairs lobby. When we got to the stage, I recall it was just prior to the Senator making his remark about Mayor Yorty, that was towards the end of the speech. When the speech was over, I went into the Anteroom & saw the Senator walking toward the kitchen. Paul Schrade was right behind him. As they entered the doorway to the kitchen, I was just behind Paul Schrade. The crowd was heavy & pushy in the Anteroom, but once we got inside the kitchen, the crowd opened up & the pushing stopped. The next thing I recall were 3 shots, a pause & then 5 more shots. The first shot I recall thinking were firecrackers. As I look back now, I'm sure I knew the second shot was a shot. It seemed to me that by the third shot Paul Schrade was lying at my feet. I immediately went for the floor and remember pulling a blonde woman down (this blonde woman was probably Valerie Schulte from Rubin's descr. of her). I did not see the shooting itself because Paul Schrade was in front of me. I remember next that after getting on the floor I crawled backwards & got behind a chair. William Weisel (one of the victims) fell into the chair and I heard say, "I've been hit". I also remember Mrs. Kennedy in a stooping position next to a wall & a man being with her. I worked my way back out of the room. I was very hysterical for some hours after the incident. I did not see the suspect & could not ID him.

When my husband & I were walking through the kitchen to the Embassy Room to hear the speech, I'm sure we saw the suspect, Sirhan. My husband was walking on my right through the kitchen & I remember the suspect being on my left. He was somewhere between the end of the room (doors to Colonial Room) & the ice machine. He was leaning against a table. He was wearing light clothing. The reason he stands out in my mind is that he wasn't dressed like the rest of the workers & he was standing still whereas everyone else in the kitchen was moving around. I saw his picture on TV & in the newspaper & I'm positive that the man I saw is the man who

445.  
INVESTIGATORS MAKING INTERVIEW:  
PATCHETT SCOLLINS/MacArthur

(Continued)

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

*[Signature]*

RUBIN - Continued

shot the Senator. The night of the shooting I was wearing a white dress with a red & white coat over it. My hair was quite long that night.

8-1-68

INDEX:

FEDERAL BUREAU OF INVESTIGATION

IN KITCHEN OBS SHOOTING.

Date 6/26/68

BARBARA RUBIN, also known as Mrs. Lon Bruce Rubin, housewife, 5925 Glade Avenue, Woodland Hills, California, telephone 883-2133, related the following:

She and her husband had gone to the Embassy Room at the Ambassador Hotel, Los Angeles, California, shortly after midnight on June 5, 1968. The purpose was to join the campaign party of Senator ROBERT F. KENNEDY. They were unable to get into the Embassy Room through the main entrance, as it was full. They found that by going through a kitchen area, off this room, they could enter the Embassy Room without being challenged. There were only three people in the kitchen when she and her husband entered. They were all dark complected men, two of whom appeared to be kitchen workers as they were moving about. One was tall and the other short. The third man, slight of build, was just standing against the wall in about the middle of the kitchen. She did not note details of his dress but did note this third man did not appear to be a kitchen worker.

Mrs. RUBIN and her husband went on into the Embassy Room just as Senator ROBERT KENNEDY was finishing his speech. They had arrived at a point a few feet from the podium where Senator KENNEDY was standing when he made some remark about Mayor SAM YORTY of Los Angeles, which ended his speech. Senator KENNEDY then started for the kitchen. Mr. and Mrs. RUBIN followed him. They were separated by the pressure of the crowd near the kitchen door and Mrs. RUBIN followed the KENNEDY party into the kitchen. Mr. RUBIN got trapped and did not get into the kitchen.

Mr. PAUL SCHRADE was right behind Senator KENNEDY and Mrs. RUBIN was behind Mr. SCHRADE when she suddenly heard three shots followed by five quick shots. She realized someone was shooting in her direction but she could not see who it was, as Mr. SCHRADE was taller than she. She, at this point, "hit the floor" along with a young blonde woman, and kept her head down until she felt the shooting had stopped. She saw people go down on the floor and briefly saw Mr. KENNEDY on the floor. When she

On 6/21/68 at Woodland Hills, California File # Los Angeles 56-156

- 380 -

by SA RICHARD M. WOOLF and  
SA LESLIE F. WARREN LFW/sro Date dictated 6/25/68

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2  
LA 56-156

got up she ran out of the kitchen to join her husband. She hid behind things until she found her way out as she did not know whether or not there might be more shooting.

The Los Angeles Police Department had questioned Mrs. RUBIN briefly after the shooting, asking her if she had seen the shooting. She replied "no" and was not questioned further.

Mrs. RUBIN had appeared on television but was not interviewed. She was standing near the door of the Embassy Room when the television news cameras picked up an interview being conducted of a Negro doctor who had been at the scene. There had been some comment in news programs and in the press of a couple being sought for interview, exact source not recalled. She was of the opinion the descriptions furnished of the couple being sought and apparently seen in the kitchen area before the shooting generally fit that of her and her husband.

Mrs. RUBIN described herself as a white female, 33 years of age, 5' 5", wearing two-inch heels, olive complexion, 135 - 140 pounds, dark shoulder length hair worn bouffant style, dark eyes. She was wearing a white dress with red belt sash and a bright red and white checkered jacket. She, at times, carried the jacket.

She described Mr. RUBIN as a white male, 6', 185 pounds, 35 years of age, broad shoulders. He was wearing a navy blue blazer and gray slacks.

Mrs. RUBIN furnished a photograph of herself taken in March 1968, which she said could be used for further identification, if desired. The photograph need not be returned.

Following examination of photographs of SIRHAN SIRHAN and his brothers, Mrs. RUBIN was of the opinion that the photograph of SIRHAN SIRHAN resembled the person she had seen in the kitchen

3  
LA 56-156

standing against the wall about five to seven minutes before Senator KENNEDY finished his speech. She had not noted the man in question in the kitchen closely enough to make a positive identification. She had no recollection of seeing any of the brothers of SIRHAN SIRHAN at any time.

## RAMPART DETECTIVE DIVISION

I-74

INTERVIEW      June 7, 1968      KENNEDY SHOOTING      DR 68-521-466

ERNEST ALFREDO RUIZ, 2419 Maldowdale Ave., L.A. 31, 223-7801, Bus.:  
2424 Maldowdale Ave., 222-4956, interviewed at 11:55 a.m. P/R states  
that on 6/4/68 he and his wife had gone to Ambassador Hotel to see the  
Righteous Brothers. Some time after 12:01 a.m. he and his wife walked  
down the main corridor of the hotel. He had heard that Sen. Kennedy was  
going to appear at the rally in the Embassy Rm., so he and his wife walked  
down that way in hopes of poss. seeing Kennedy. When they got to the  
Embassy Rm. they decided to wait outside. They stopped at the Waterfall  
directly outside the Embassy Rm. After a few min. P/R obs. two persons  
come running out of the Embassy Rm. #1, M, C (light), late 20's, 6'0";  
180; Sandy hair; wearing a blue sport coat, blue turtleneck shirt.  
#2, F., C. (light), 21/23, 5'6", 125, brownish hair, wearing a wht. dress  
with drk. almost round markings on it. She was also wearing glasses.  
Susp. #1 came out first. P/R said his face looked pale and he appeared  
frightened. (At this time P/R didn't know what had happened). Susp. #2  
then came out. She was yelling something but P/R could not understand  
what she was saying. Both susps. ran out the E. exit of the hotel. As  
they were running susp. #1 pushed sev. people out of his way. Both  
susps. passed within 30 ft. of P/R's unobstructed view. A few secs.  
later people began hurrying out of the Embassy Rm. At this time P/R  
discovered that somebody had been shot. As he watched he obs. uniformed  
police ofcs. escorting susp. Sirhan from the Embassy Rm. and toward the  
W. exit of the hotel. P/R followed them. As the ofcs. took the susp. to  
a waiting police veh. P/R walked alongside in order to see the susp.  
When he stopped to watch P/R noticed that the same man who came running  
out of the Embassy Rm. earlier (susp. #1) was standing beside him.  
As P/R continued watching he heard the susp. yelling, "Let's kill the

## RAMPART DETECTIVE DIVISION

I-74 A

INTERVIEW JUNE 7, 1968

KENNEDY SHOOTING

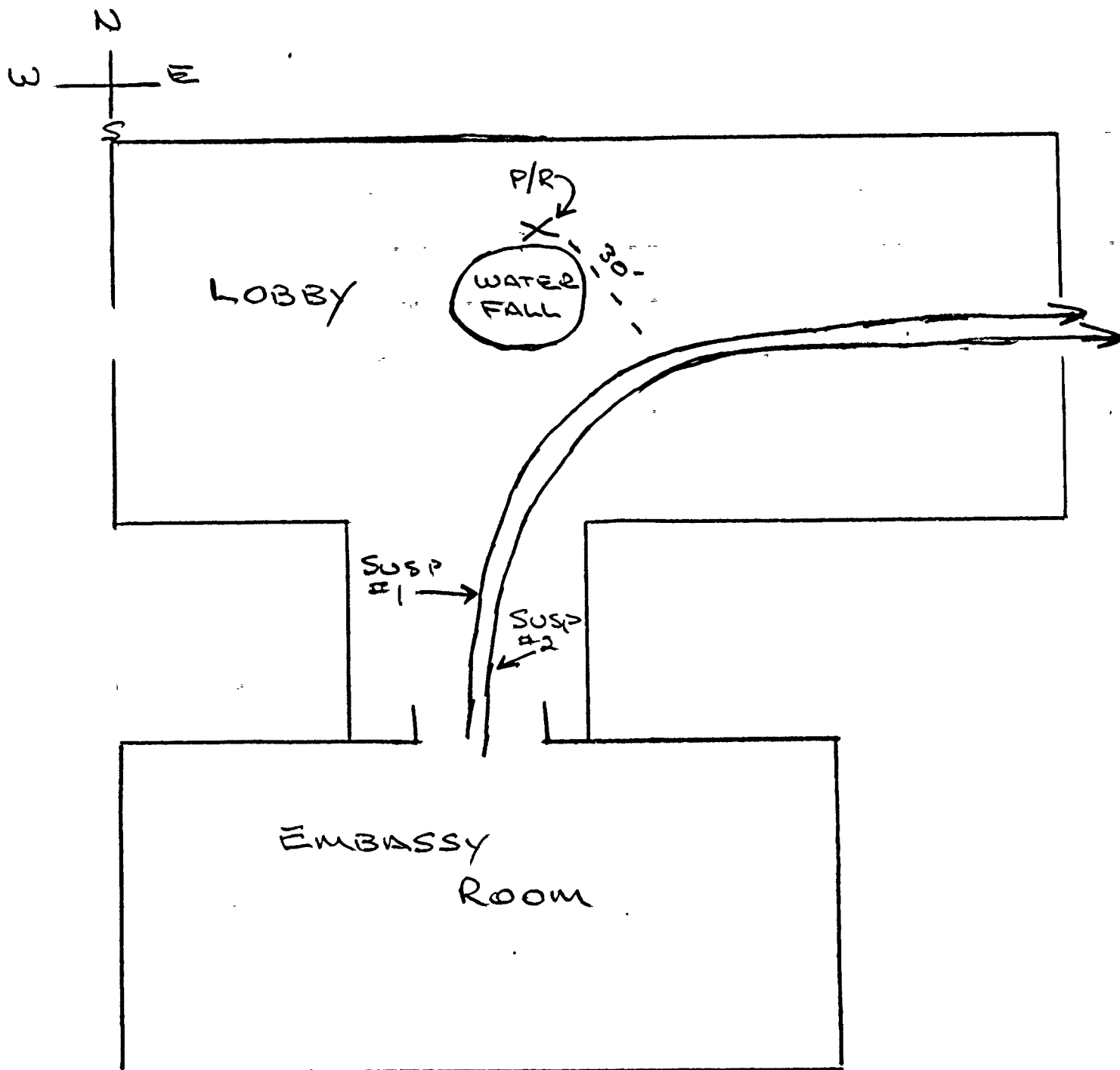
DR 68-521-466

(ERNEST ALFREDO RUIZ===continued)

bastard." At this time susp. #1 was the only person noticeably in favor of "getting" the susp. During this time also P/R states that numerous photogs. were taken in his direction. He is positive that he and susp. #1 were in many of them. P/R stated he could identify both susps. if he saw them again. At this time Ofc. showed sever. photogs. to P/R and advised that they were not necessarily susps. in this crime. P/R was also told to be sure of any identification he may make. P/R was unable to identify any of the photogs. of males. However stated that the photog. of Beverly Corey may well be the female susp. The discrepancy was that the susp's hair was "up", or poss. shorter on the night of 6/4/68. The photog. of Bev. Corey shows her with long straight hair.

R. A. BELDING, 12105 - Metro.

SKETCH OF SCENE



RAMPART DETECTIVE DIVISION

*I-43*

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR 68-521-466

9 pm Lamoreaux And Zachory

Telephone interview of Mrs. Rumley, phone #325-0647. Mrs. Rumley called Det. Bob Holmes of Torrance P.D. and stated she had information on the "X" girl. We called Mrs. Rumley at home, and she stated that she was at the Ambassador Hotel and was close to Bobby Kennedy when he was shot, and at the same time she was next to a Mexican woman, when the girl in the "purple and white" or polka dot dress, wearing a blonde wiglett state "We killed him," the Mexican woman stated "you killed who" the blonde said "Bobby Kennedy." Mrs. Rumley stated there was a dirty looking arab with the blonde female, but could only give the desc. of a "dark complected Arab" as being the man with the blonde. She stated the man was a little taller than the female. Later during the interview Mrs. Rumley made comments about the Kennedy Rally in Long Beach, and made reference to some agitators during this rally, and it appears as if she has the two incidents confused.

*my  
envelope  
y*

QUEEN E. RUTLEDGE

*Page # 28931  
6/5/68*

15  
16  
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26

BY SGT. CALKINS:

Q My name is Sgt. Calkins, C-a-l-k-i-n-s, Central Homicide Division. What I want to do is just go over and see what you saw or what you didn't see.

A Uh hum.

Q What's your name?

A Queen is the first name, Q-u-e-e-n. Middle initial E, last name Rutledge, R-u-t-l-e-d-g-e.

Q And where do you live?

A 6211 7th Avenue. Los Angeles.

Q Do you have a phone there?

750-2824  
A 755-2826.

Q And you work at the Ambassador, is that it?

A No.

Q You were just there?

A Just there.

Q Oh, I see. Okay, what can you tell me about this?

A Well, the only thing I know was after the Senator finished his speech one of the cameramen told these friends that I was with that the Senator and his party would be coming through the corridor down through the kitchen.

Q Uh hum.

A To go into the Press Room, and you know, when he gave the cameramen the signal that we should move on out because we might get trampled, I had walked on back, you know, through this corridor.

Q Let me show you this very crude map here. What we have is -- this is where he gave his speech.

A Uh hum.

Q And we have a door here and a door here and I believe he came out of this door.

A Yeah.

Q And this is the corridor?

A Yeah.

Q That goes down here?

A Yeah.

Q And that's a little depression here where there



1 was some people standing along where he shook hands with them  
2 I believe?

3 A Uh hum.

4 Q And then there's a big table that goes right down  
5 here; does that look familiar to you?

6 A Yes.

7 Q Well, why don't you just point it out to me.

8 A Okay. Well, he came out this door and I came  
9 out this door just a little ahead of him.

10 Q Uh hum.

11 A And it's some double doors in here somewhere.

12 Q Uh hum.

13 A And I had gone through the double doors and he  
14 had stopped in here somewhere shaking hands.

15 Q Uh hum.

16 A And I got pushed so I got up on this table here  
17 and just as he got past here, some of the employees were back  
18 in here --

19 Q Uh hum.

20 A -- and he stopped again to shake hands with some  
21 of them.

22 Q Uh hum.

23 A And by this time more people were behind him and  
24 coming in and there were a few other people coming from a  
25 corridor around in here and when I looked up I saw the guy  
26 and it looked like he was going to reach over to shake his  
hand.

1 Q Uh hum.

2 A But all of a sudden there were these shots, but  
3 I didn't realize they were shots because they sounded more  
4 like firecrackers or maybe balloons popping, and then somebody  
5 screamed and I looked up and one -- I believe it was the  
6 boss' es son -- had the Senator under the arms like, helping  
7 him to the floor and I believe he had Mrs. Kennedy and I only  
8 recall hearing three shots.

9 Q Uh hum.

10 A Now they said that it was more.

11 Q Uh hum.

12 A But I can't recall but three, and so about up  
13 here someplace was where -- it was three consecutive shots --

14 Q Uh hum.

15 A And the Senator fell; another fellow that was  
16 directly behind him, and then another stouter fellow, and by  
17 this time one of the employees and I guess he was an employee  
18 because he was in a white uniform and Rosey Grier had grabbed  
19 the guy and was shaking him and I believe Rosey had the gun  
20 and handed it to somebody, who it was I don't know.

21 Q Well now, when this guy reached over -- somebody --  
22 like you were going to shake hands only --

23 A Uh hum.

24 Q Is that the time that the gun shot?

25 A Yes.

26 Q Did you see the gun at that time?

1 A Well, I didn't realize it was a gun because it had  
2 just never crossed my mind.

3 Q Did you see an object in his hand?

4 A I did see an object, yes. And by this time someone  
5 had grabbed him and was shaking him and, you know, hands were  
6 everywhere by then.

7 Q Uh hum.

8 A But I did see the gun then and knew it was a gun, but  
9 before I didn't really realize.

10 Q Uh hum.

11 A And from there --

12 Q Did you get a good look at the gun?

13 A Well not really a good look, it was maybe about  
14 that long.

15 Q It had a long barrel or short barrel, do you remember?

16 A The barrel, that's the part that the bullets go in?

17 Q That's the part that they come out of.

18 A No, it wasn't too long. Maybe it was about --

19 Q Does it look similar to this gun I'm showing you, do  
20 you know?

21 A Somewhat.

22 Q You are not sure though, huh?

23 A No, not really. Because, well, I was up on this  
24 ledge looking down and it was a lot of hands around on it but  
25 it looked like it was a small gun.

26 Q Did you see the suspect; did you get a good look at  
him?

1 Q Would you know him if you saw him again?

2 A Possibly, but I wouldn't want to say definitely, but  
3 all I know is that he was dark complected, Caucasian I presume,  
4 with dark hair, kind of curly and thick, and he was wearing  
5 what seemed to be the regular, you know; not dress clothes.

6 Q Casual clothes?

7 A Casual, yes, uh huh.

8 Q Was he a big guy or little guy or could you tell?

9 A He wasn't a big guy. He looked like he might have  
10 been about maybe 5'4 or 5'5".

11 Q Uh hum. Did you see anybody else around there, give  
12 you the idea there might be anybody else involved in this  
13 thing? Did he seem to have any friends in that area at all  
14 that you are aware of?

15 A When I saw him he was just standing there somewhat  
16 like this?

17 Q Uh hum.

18 A And then as the Senator and the rest of the people  
19 that were following and all the people on the side, approached,  
20 there were two guards like in front of him and he reached over  
21 them --

22 Q Uh hum.

23 A -- but now whether they were with him or not I don't  
24 know.

25 Q You didn't get any indication that they were?

26 A No.

1 Q But they may have been. Did they leave right away  
2 or do you know; do you remember?

3 A I don't know what happened because then --

4 Q I can understand that.

5 A I really don't know what happened from then.

6 Q Can you think of anything else you can tell us now?

7 A I can't really think of anything pertinent I don't s  
8 suppose except that well, it appeared to to me, no, maybe  
9 they were security officers, but it just didn't seem like he  
10 had any protection, you know, it was just like he was there  
11 by himself, you know.

12 Q Uh hum.

13 A Other than the press and just spectators, you know.

14 Q Uh hum. Well, I don't know myself.

15 We thank you very much and are sorry you had to wait  
16 so long to be interviewed.

17 Do you have your car here?

18 A No, my car was over at --

19 Q Well, we have a bus going over there now and it will  
20 be back very soon and as soon as it gets back we'll run you  
21 over there.

22 A Oh gosh. Now what would be the repercussions of  
23 this? Would I have to be called in any more about this?

24 Q Well, we'll contact you by telephone if we want to  
25 talk to you any more.

26 A Uh hum.

1 Q If we need to talk to you in person we'll make  
2 arrangements ahead of time.

3 A Uh hum. But I hope that there won't be any publicity  
4 or anything like that about it because --

5 Q I think there will be a lot of publicity about the  
6 incident.

7 A Yes, the incident, but I mean me personally.

8 Q Well, I don't see --

9 A Because I don't --

10 Q We are not the investigating officers. We are only  
11 interviewing, and it's up to them whether they use you as a  
12 witness or not.

13 A I see.

14 Q So if you don't hear from them chances are they  
15 won't be using you as a witness, but that's up to them.

16 A Okay.

17 Q Okay.

18 A So the bus just left already?

19 BY SGT. MCGANN:

20 Q It apparently did. If you missed it it will be  
21 back shortly. It won't take long to run out there and back.

22 BY SGT. CALKINS:

23 Q You can make a phone call if you want to, if it will  
24 do you any good.

STATEMENT OF RUTLEDGE, Queen E.  
6211 7th Ave.  
L.A.  
750-2826

DATE 6-5-68

Heard only 3 shots, saw object in hand, cannot I.D. gun or  
suspect for sure Male Cauc, dark complexion, thick hair, casual  
clothes. 5/4/5.

INTERVIEWS - JUNE 8, 1968

KENNEDY SHOOTING

DR 68 521 466  
Rathburn #11790  
Phillips #12167

RYAN, William Ernest

463 S. Hartford Ave. #210

No home phone - Bus. PH: 687 6174

Officers went to Mr. Ryan's apartment at approximately 6:45 p.m.

on 6-8-68 -but no one answered the door.

Officers returned at 10 p.m. and were able to interview Mr. Ryan. He stated that his step-daughter, Eileen Murphy, AKA Myleenie Kaye, did not live with him. He stated that she was staying at Vacation Village in San Diego where she was working as an entertainer. He stated that she has been working there for about 6 or 8 weeks but that she sometimes returns to Los Angeles on Monday, which is her day off, to visit her mother, Mrs. Gladys Ryan.

Mr. Ryan stated that, prior to her going to San Diego, she had been dating an Arab named Adel. He said that Adel was a musician who played some type of Egyptian instrument. He also stated that he did not know Adel's last name but that he knew that Adel's mother and brothers lived in Pasadena and that he had visited the family there once with Adel.

Mr. Ryan describes Eileen Murphy as : F/Cauc, 22/23, 5-2/3, 115/120, with long very dark hair.

He describes Adel as: Male/Arab, 5-5/6, med. to stocky build, dark complex. Mr. Ryan also states that Eileen Murphy has a sister named Diane Murphy, AKA Cynthia Norman, who is an entertainer currently working somewhere in New York. She is described as F/Cauc, 25/26, 5-5, med. build with short brown hair.



UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 11/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: MICHAEL ANTHONY SACCOMAN

On 11/12/68, Detective Sergeant ROBERT ROBINSON, Los Angeles Police Department (LAPD), SUS Unit, made available a copy of a three-page interview with MICHAEL ANTHONY SACCOMAN which was conducted by personnel of the LAPD on 7/2/68.

Attached hereto is the above described copy of interview number I-1080.

RJL/rse  
(1)

*Integrate into report*  
56-156-*Q.D.*  
SEARCHED \_\_\_\_\_ INDEXED *red*  
SERIALIZED \_\_\_\_\_ FILED \_\_\_\_\_

NOV 15 1968

FBI - LOS ANGELES

*W. R. Richards*

## INTERVIEWS

PERSON INTERVIEWED: Saccomman, Michael Anthony DATE/TIME 7-2-68 4:30 PMSEX M RACE C HAIR Brn EYES Brn HT 5-10 WT 140 DOB 6-2-47RESIDENCE ADDRESS 164 Poinsetta, Monrovia PHONE 358-0516BUSINESS ADDRESS 2724 S. Peck Rd., Monrovia PHONE 446-7181

---

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interviewed at his residence. Stated that he went to the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd. on 6-4-68, and that he was there between 2:20 PM and 3:15 PM. HE parked south of the repair shack. He fired from position 6 or 7. He pulled his own targets. Everyone on the range was setting up their own targets. He had a 22 cal. Ruger single six.

There were two other people shooting on the range.

On target #21/24

"Jim" M C 26/27 5-10 170 Heavy Build Long Brn hair, wearing green ear projectors. Unknown dress. Gun Ruger Automatic 22 cal. Jim has been id. as James Thornbrugh (I-977), 15845 Harvest Moon, LaPuente, phone # 330-3704 (M C 2-5-42 5-11 215 Brn Brn) see interview.

The P/R and "Jim" discussed their guns with each other. P/R met "Jim" at the Civil Defense Training Center in Eaton Canyon & several days later we both had new guns & were having trouble with them.

On target #14/20

Was individual identified as Sirhan Sirhan by P/R - Described as follows by P/R:

Sirhan - M, Poss Mex 21/22 5-4/5 120/125 Thin Blk wavy hair, combed back - sorta dark complex. like Mex.

The P/R examined the photos shown him by officer and stated that the individual he obs at range was the same person as picture of Sirhan he picked out.

P/R stated that Sirhan Sirhan & "Jim" were at the range when he arrived and that they were there when he left.

~~P/R stated that Sirhan "came over and started talking to me. He said, "That is a pretty nice gun you have there. Sort of heavy. Can I see it?" I let him see it and asked him if he wanted to try it, and he shot it a couple of times. His were the two best shots in my target. (Con't)~~

INVESTIGATORS MAKING INTERVIEW:

S/C. B. Thompson

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pena

I gave my target to the Chief of Police of Arcadia. Then I went over to Sirhan's position and I fired his gun a couple times. I put it down because I didn't want it to blow up in my hand."

Gun- The gun was a cheap model 22 cal. with a short barrell. Only a couple blued spots on its barrell & cylinder the rest painted black. It had black plastic grips.

"When he was shooting my gun he was bench resting it and he burnt his finger. I don't remember which finger or on which hand. I don't know if it was very bad or not."

P/R stated that Sirhan brought him over some bullets. They were "mini mags". Hollow points extremely high volicity. He fired P/R's gun and aimed at the wood on the target. He wanted to see how big a hole they would make.

P/R asked him why he was shooting hollow points on a range and Sirhan stated that they were all he had. P/R thought that was strange because he had several boxes of cheaper amo. Hi Standard & some other real cheap stuff. Sirhan stated that he bought his amunition at Lock Stock and Barrell on Rosemead Blvd. below Huntington Drive.

Sirhan said that he paid \$40 for his gun and that he bought it from a friend. He said that he was thinking of trading the gun off for one like the P/R's.

Sirhan & P/R talked about hunting. P/R told Sirhan that he would have a pretty hard time hunting with a 22 pistol. There is not much he could kill with one legally, and Saccoman said you couldn't very well kill them. Sirhan said, "Well, this can kill a dog." And then he changed the subject. P/R asked him where he learned to shoot so well. Sirhan said he had only been shooting for a couple months and that he learned up North.

Sirhan would shoot and then fling his empty casings on the range.

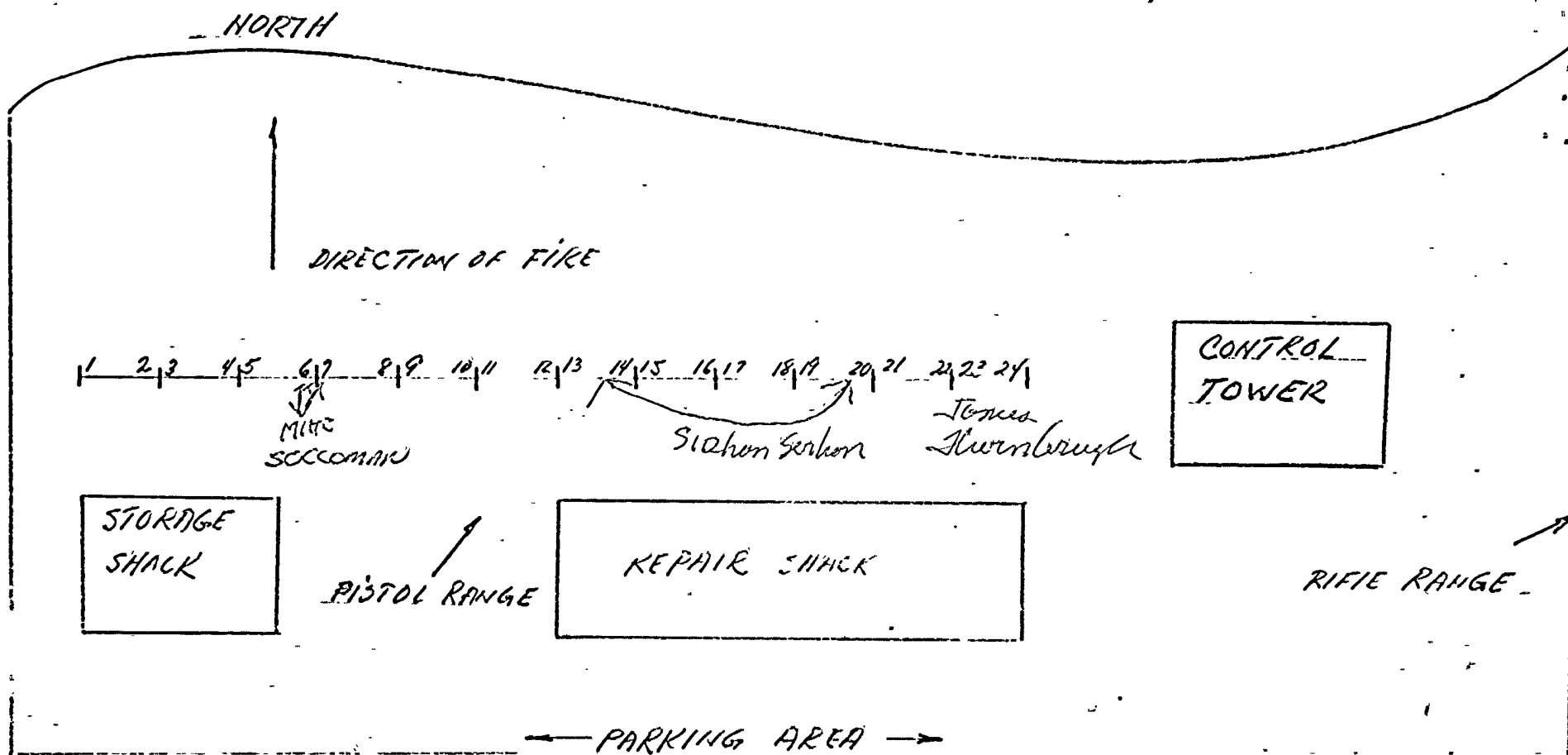
Sirhan would bench rest his gun & fire from a crouch. He fired rapid fire. He only fired slow to check his gun.

Sirhan's target was shot up with at least 100 rounds. He seemed extremely nervous about checking his target. He taped target once.

Sirhan told P/R that he lived in Pasadena and said that the Civil Defense Training Center was over by his house. After P/R told him that that range was cheaper than the S.G.V. Gun Club.

On 7-3-68, 12:15 PM ofc picked up 502 bullet casings from P/R. P/R had stated that he believed that he might have picked up one of Sirhan's casings while at the range. Had casings checked out with S.I.D. None of them were fired from Sirhan's gun.

Items (casings) booked Evidence Pursuant to Lt. Pena's instructions. Item #121 on Evidence Report.



SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. LUARTE, CALIF.

NOT DRAWN TO SCALE

1080

## RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

12:15 A.M. OCC.

INTERVIEW OF MIKE SOCCOMAN

6-5-68 7:15 P.M. (T.D. Brown #7032, AVI)

Interviewed Mike Soccoman, 164 Pointsettia, Monrovia, ph. 358-0516.

He stated he went to the Fish Canyon firing range at Monrovia at 2:15 PM 6-4-68. A mug shot of the susp, Sirhan Sirhan was shown to Mr. Soccoman and he said it was positively the same person he met at the range. The susp fired his gun and he in turn fired the susps gun which he described as a 2 1/2" dull blue 22 revolver with black plastic grips. This person also had many boxes of cheap ammo and a box of hollowpoints 22 long rifle. He said the gun looked like a piece of junk.

The person ID'd said he had purchased the revolver for \$40 and had been practicing with it for four months up north. He said susp was a good shot and had knocked almost all the bulls eye out of his target when Soccoman arrived at the range. The susp said he was going to use the gun to go hunting and stated it could kill a dog. Although there was another person there was another person firing on the range with Soccoman and the susp, he seemed to be there alone. When Soccoman left the range at 3PM the susp was still there. He didn't pay any attention to cars there, except he remembered seeing an old model Chevrolet.

(Continued)

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

-2-

INTERVIEW OF MIKE SOCCOMAN 6-5-68, 7:15 P.M. (Continued)

Soccoman said the range master was an old man about 60, 5'6, heavy with a big stomach and that the susp would have had to check in with him before shooting. He had never seen susp before. Soccoman can be reached at his home after 4PM. He stated the reason he called was of fear his finger prints might be on the weapon.

T. L. Brown #7032, AVI

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

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~~was talking to Sirhan~~  
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(Continued)

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

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T. L. Brown #7032, AVI



RAMPART DETECTIVE DIVISION

I-44A

INTERVIEW - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

SALAZAR, MARIO - 740 Madera Street, Pasadena 10:30 pm

Received info that above subject had told a co-worker that he had been at suspect Sirhan's house and that further he could identify the girl in the Polka dot dress.

Interviewed Salazar at his home.

Subject lives 1 block from the home of suspect Sirhan. Subject claims that on June 5, he was curious about where suspect Sirhan lived and went to look at the house. On June 6, subject told co-workers that he had seen the house. - subject claims that he said nothing more. Subject could not identify any of the mugs attached. Subject states that he has never seen or even heard of Sirhan - prior to the newspaper coverage or the Kennedy incident.

Subject Salazar is an immigrant from Columbia. A.A. he lives in the home at 740 Madera with his wife. Works at Maga Mill Products, 10533 Sessler, South Gate Phone Sp 34224. Has no record no wants LAPD. Salazar - pers infor- M-Lat- DOB- 12-6-37 - 5-6 - 160 - Blk Brn - Cal. Op. - \*-117077 - U.S. Immigration [REDACTED]

Mario Salazar M-L- 12-6-37 30- 5-4 Brn-Brn.

740 Madera Street Pasaddena M Columbia, 12-6-37, 5-6, 160, Blk, Brn  
P117077 Grn Card Reg [REDACTED]

11318 Ben Field, Norwalk 863-6805 DAM 203 HPF 150

Bob Couse Night Manager

Mike Hope 4316 Imperial

Ofcr Garbor of Lynwood P.D. phoned states he rec'd info from a

Mike Hope 4324 Imperial, Lynwood sho states he works W/ a Mario Salazar at Maga Mill Products, 10533 Sessler South Gate in Mfg. Dept.

I-44-B

RAMPART DETECTIVE DIVISION

INTERVIEWS - CONTINUED

SP 34224. Mario states he was at susp. Sirhan house and believes he can identify the girl in Polka dot dress.

Lt. A. S. Hegge

RECORDS  
CHECKED

# FILE COPY

INTERVIEWS

FILE # I-162

PERSON INTERVIEWED: SALINGER, PIERRE DATE/TIME \_\_\_\_\_

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Unable to locate for interview. Probably in Europe now.

1m/4-23-69

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY: 

## RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68 521 466

Interview of STEVEN SMITH, Beverly Hills Hotel, 950 5th Ave.,  
New York City.

Went off back way, heard commotion, but didn't see shooting or  
susp or gun.

---

Interview of EDWIN O. GUTHMAN, 1436 N. Capri, Pacific Palisades.  
Upstairs on 5th floor. Didn't see anything.

---

Interview of DAVID HACKETT, 4815 Jamestown Rd., Wash. D.C.  
Downstairs from Ambassador Rm, didn't see anything.

---

Interview of PIERRE SALINGER in press booth ✓

Didn't see anything:

Rafer Johnson

Rosie Greer

Bill Barry - Senator's bodyguard - taped

Fred Dalton - TV Secretary (taped)

Dick Tuck - Press Ass't - taped

Frank Mankawitze - taped

Jesse Unrue

ALL A SYP

Sgt. D. D. Varney #10833 D.H.Q.

INTERVIEW CONTINUED

RAMPART DETECTIVE DIVISION I-29 *B*

Kennedy Shooting

DR 68 521 466

-2-

Interview of Dick Diagne - Kennedy Staff

Heard noise. I was in press room. Went in and saw them holding the susp. Heard shots, but unable to tell how many holding susp on table. Looked at him, "may" be able to ID.

---

Interview of FRED DUTTON - Security

Saw the scuffle. Didn't see the shooting. I was walking 5 to 8 ft behind the Senator. Had walked route prior - less than 5 minutes prior. Got trapped in the crowd and were unable to stay with the senator. The walk route was changed at the last minute, so the susp shouldn't have known what way we were going.

---

Interview of BILL BARRY

Heard shots. Took gun away from susp. Gave him to Greer.

---

Interview of JAMES MUNDELL - 4936 Loughboro Rd., N.W., Wash., D.C.

Ph: 362-8483. - Senator Kennedy Campaign Party

I was in the main ballroom when it happened. The Senator had left and I heard a commotion at the other end of the ballroom - someone said there's a fight going on over there. Then someone said Kennedy been shot. I did not see who shot the Senator. I did not hear the shots at all. (Sgt. R.O. Beauchaine DHQ RB 7499.)

Interviews -- June 6, 1968

Kennedy Shooting DR 68-521-466

Sams, Jodie (NMN) (52)  
187 East 86th Place #6 L.A.  
Ph# 2323753

Interview of: Jodie Sams

Location: Ambassador Hotel

Date/Time: 6-6-68 4 p.m.

"On June 3rd at approximately 9 p.m. I was working the conveyor belt, placing dirty dishes on it, when I heard someone say, 'Hey partner how do you get out of here?' I turned around and saw a male latin/Mexican about his mid-twenties, maybe 5'7" or so. He looked like he weighed about 160 pounds, he had bushy, uncombed hair and was wearing dirty ea clothes, if I recall he had on Brown jacket and gray pants. I went over to him and I told him if he was an employee he could go out the back door, or if he was a guest he could go out the Wilshire Blvd. exit, through the lobby. The person then stated, 'I'm going through this ay.' and left through the lobby."

"Wednesday afternoon I was watching T.V. and when I saw a T.V. picture of the man who shot Kennedy, I noticed that he looked an awful lot like the guy who asked me for directions from the building."

"I couldn't say for sure that they are the same persons unless I look at the upper front teeth of the person who was arrested. I just got a new set of teeth and here lately when I talk to someone I notice their teeth first thing. The guy who ask me for directions had bad upper teeth and I'd recognize him if I saw him again."

INTERVIEWS - CONTINUED

KENNEDY SHOOTING

DR 68-521-466

I-40-B

"Oh, yeah the guy I talked to acted funny like he was drunk, he couldn't walk good."

/s/ Jodie Sams

(J.J. Finn 12422)

(D. Warren 11266)

(Metro)

Mr. Sams called approximately 10:30 a.m. 6-7-68 and stated that after above ofcs. had completed their investigation and left, he remembered that approx. 10 min. prior to suspect asking him directions, he (Sams) had observed suspect walking down-stairs from the area of the kitchen and entrance to the ballroom.

M.A. Kilpatrick 11137

Metro

6/5/68 1 p.m.

Received call from Mrs. Iris Sams an employee of Ambassador Hotel (lobby maid) she states her estranged husband, Jodie Sams who is also employed at the Ambassador, as a Kitchen steward, in the area where shooting occurred, told her that he had observed suspect in this same area last Monday night 6-3-68.

Mrs. Sams lives at 178 East 36th Street 2320952

Wit. Mr. Sams lives on 36th Place 2nd buldg. from barber shop in Apt#6 phone 232-3753.

Note-- Mrs. Sams requests that under no circumstances to let her husband know she repeated his story.

This is Mr. Sams D/O

but R/P is at work now.

P.B. Le Page

SANDHOUSE, RALPH  
3005 1/2 Bagley, 838-1537

6-7-68 9am

Officer Grogin was out to see Mr. Sandhouse and he gave officers photos. He now suggests if more photos wanted, an addition should be put in L. A. and New York Times requesting photos from people who attended rallie at Hollywood Bowl last June.

Gilpin



KENNEDY SHOOTING - 8/15, 1968

12:18 A.M. OCC. DR 68 521 466

-4-

FOLLOW-UP INVESTIGATION - V-2 SCHRADE, PAUL

Central Receiving Hospital records indicate Paul Schrade to have been admitted at 12:45 A.M. and discharged at 1:27 A.M. on June 5, 1968. He was also a victim of the shooting which occurred at the Ambassador Hotel. Mr. Schrade was treated for a bullet wound - vertex-supj. Neuro neg VS OK. AP & co-operative. No extra cranial injury apparent.

Treatment received ZAT C&D Dextrose 6% 1V - 2 bottles. LMD Hosp Stat X-Ray skull etc.

Condition on discharge listed as satisfactory by Dr. Bazilauskas.

M. Carlon of Kaiser Permanente, 4867 Sunset Blvd., Hollywood, the Hospital where victim Schrade is recuperating, stated that their records show that Schrade was admitted at approximately 2:15 A.M. this date from a Schaeffer Ambulance in the company of Dr. Bernard Arias. Mr. Schrade's Physician of record at the time of interview was Dr. Kasper Fuchs Neuro Surgeon of the Kaiser Hospital Staff. Mr. Schrade's condition was listed as satisfactory, yet he was still in the intensive care unit. It was the considered opinion of Nurse Carlon, based upon the chart of victim Schrade and the communications which she had with Dr. Fuchs that the appearance by victim Schrade at a hearing scheduled for Friday June 7th would be highly unlikely. Victim Schrade was not available for interview at the time of this interview with Nurse Carlon.

RECORDS  
CHECKED

INTERVIEWS

FILE # I-1183

PERSON INTERVIEWED: SAYEGH, Anwar DATE/TIME 7-10-68/11:00AM

SEX \_\_\_\_\_ RACE \_\_\_\_\_ HAIR \_\_\_\_\_ EYES \_\_\_\_\_ HT \_\_\_\_\_ WT \_\_\_\_\_ DOB 12/25/46

RESIDENCE ADDRESS 2497 Ridgway Pl., San Marino PHONE \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_ PHONE 793-0768

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

On above date & time, reporting officers had a conversation with the above person at Pasadena City College. He stated that approximately two to three weeks before the Kennedy shooting, he was introduced to Sirhans at the PCC Cafeteria. He does not remember who introduced them/

On the 4th of June, 1968 at 6:35 p.m. Sayegh was sitting at the cafeteria PCC. There were several other people with him at the table. At approximately 6:40 p.m. Sirhan came into the cafeteria & approached the table. Sirhan was with an Indian; by the name of Mistri, Sayegh & Sirhan discussed religion for a few minutes, & Sirhan stated that he was a Catholic. They also discussed about coming over to the U. S. from Arabia. Sayegh stated the only person he could remember at the table during this conversation other than Sirhan & Mistri was an Arabian student by the name of Zaid Madanat.

Sayegh stated he is the past president of the Intern'l Club & he has a lot of friends whom he has met through this club. He stated many of them came & went that night. Sayegh told officers that at 6:50 p.m. he left the cafeteria to go to a 7 o'clock class. Several people left at this time. He stated, in his opinion, Sirhan was not nervous & he seemed normal & very friendly on the above meeting.

A check with CII and LAPD Intel. Div showed no rec. or file on this person. Nothing in file with immigration.

gw 8/13/68

## FEDERAL BUREAU OF INVESTIGATION

Date 7/19/68

Lieutenant ROY KEENE, Los Angeles Police Department,  
made available the results of an interview with PAUL HERMAN  
SCHRADE which is as follows:

*PD Interview attached  
original P.D. 302*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156  
by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: BUDD SCHULBERG

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with BUDD SCHULBERG conducted by the LAPD on 7/18/68.

A copy of that interview is attached hereto.

*no info re Shooter*  
*J*

Att'd

RJL/eb *eb*  
(1)

56-156-P.D.1

|                      |                   |
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| SEARCHED             | INDEXED <i>mf</i> |
| SERIALIZED <i>mf</i> | FILED <i>mf</i>   |
| AUG 13 1968          |                   |
| FBI - LOS ANGELES    |                   |
| <i>A.O. Richards</i> |                   |

## INTERVIEWS

PERSON INTERVIEWED: Schulberg, Budd DATE/TIME 7-18-68 9 PMSEX M RACE C HAIR Gry EYES Blu HT 5-10 WT 200 DOB 3-27-14RESIDENCE ADDRESS 1666 N. Beverly Dr. PHONE 275-9180BUSINESS ADDRESS 760 N. LaCienega L.A. #69 PHONE OL 5-4410

## INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY &amp; HOW)

Budd Schulberg was contacted at his home address in person. Budd Schulberg arrived at the Ambassador at approx 7:30 PM. He went directly up to the Embassy Room and went into the Anteroom at the west side of the stage. He stayed in the Anteroom until 8 PM at which time he went to the 5th floor suites. He stayed on the 5th floor and talked to Kennedy briefly. When Budd talked to Kennedy, Kennedy told him to wait in the Press Room (Colonial Room) until he gave his victory speech, and after his speech he would talk to him again in the Press Room. Approx. 5 min. before Kennedy went down stairs to give his speech, Budd went down to the Press Room. Budd stayed in the Press Room and watched Kennedy give his speech on the T.V. After Kennedy gave his speech, Budd continued waiting for Kennedy to come to the Press Room as Kennedy had told him to do while they were on the 5th floor. As Budd was waiting he heard a pop and then a commotion in the kitchen area. Budd went into the kitchen area and saw Sirhan standing and then someone grab Sirhan. The person that grabbed Sirhan wrestled with him and as they wrestled, more shots went off. At this time Geo. Plimpton, Rosie Grier & Rafer Johnson grabbed Sirhan and took the gun away. Budd's view was partially obstructed by a few people in front of him, but was still able to see what was going on. He stated he had a very good look at Sirhan as he was held on the table. Budd stated his impression of Sirhan's clothing was a pair of slacks and a cheap sports shirt. Budd was shown a packet of mugs containing three different mugs of Sirhan. Budd was able to pick the mug of Sirhan taken at the time of the initial booking, but not the other two of Sirhan. Budd also picked the mug of the side profile of Adel Sirhan stating that it also looked something like Sirhan Sirhan. Budd stayed in the kitchen area until after Sirhan & Kennedy had been removed. He then went back up to the 5th floor. Budd is certain that he did not see a F/C wearing a polka dot dress.

Budd stated he had not seen Sirhan prior to the time of the shooting. Budd stayed at the Ambassador until approx. 4 AM 6-5-68. Budd stated that no other agency has talked to him regarding Kennedy's death. Life Magazine did contact Budd attempting to confirm Booker Griffin's statements.

(Con't)

INVESTIGATORS MAKING INTERVIEW:

S/R. Risen #11663

APPROVED BY:

S/Lt. Higbie

Below list of names are of people he saw at the Ambassador.

Warren Rogers Jr. - I-1021 - 1622 30th St. Wash. D.C. 965-0802

Pete Hamill - I-1337 - Hotel Versailles Mexico City

Booker Griffin - I-875 - C-Interview for Add.

James Breslin - New York Post

Dr. Ross Miller - Mayor of Compton

Stewart Isenberg - State Dept. Wash D.C.

Geraldine Schulberg - Interview made

<sup>1</sup>  
LA 56-156  
RJL/yfs

RE: VALERIE SCHULTE

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished a copy of an interview with VALERIE SCHULTE conducted on July 9, 1968. The interview is as follows:

1 comes up whatever--whatever work is required and--

2 JORDAN: Would it be a fair assumption to say you are  
3 not a regular ditch digger, for example, with big callouses  
4 from digging?

5 SIRHAN: Well, if I had to dig my front lawn to put in  
6 a sprinkler system in, how else would--

7 JORDAN: --then it would blister.

8 SIRHAN: --I do it, but dig it?

9 JORDAN: Then it would blister, right? Because you  
10 and I are not equipped to handle work like that. We could--  
11 we could toughen up in a few days, but you sound like you  
12 hate yard work like I do.

13 SIRHAN: I love it. I love it.

14 JORDAN: You mean you like to work in the yard?

15 SIRHAN: I love it.

16 JORDAN: You mean sincerely?

17 SIRHAN: Sincerely. Yes, sir, if the yard is nice to  
18 start with. You know, if it is well organized, landscaped,  
19 and set.

20 JORDAN: Well, now, what you are saying is you like to  
21 keep up a nice yard--

22 SIRHAN: --yes.

23 JORDAN: --but you don't like to do the dirty work--

24 SIRHAN: --no, well--

25 JORDAN: --getting it in in the first place?

26 SIRHAN: If the job has to be done, sir, it has to be



1 done. You know, you can--you can procrastinate about it.

2 MURPHY: Yeah, but I would rather go play golf.

3 SIRHAN: Beautiful, but you're--you're sacrificing  
4 whatever it is, the pleasure or, you know, whatever it is  
5 that you're not--you're avoiding to do.

6 MURPHY: That's right. And I avoid it all I can.

7 SIRHAN: Beautiful. What's the latest? What's your  
8 score? What's your par in golf?

9 MURPHY: Not very good. I'm a 19 handicap.

10 SIRHAN: I don't know the first things about golf. You  
11 know, you go back 18--or is it 9? And you come back 9?

12 MURPHY: Uh huh.

13 SIRHAN: Then Scotland--that's the only thing I know  
14 about it.

15 JORDAN: Scotland?

16 SIRHAN: \*\*

17 JORDAN: That's a--they play a lot of golf over there,  
18 That's right. You actually enjoy working in the yard,  
19 garden, that sort of thing?

20 SIRHAN: That's nice.

21 JORDAN: Well, I mean you said--you said you enjoy it?  
22 I've never--I've met a few people who really enjoy it.

23 SIRHAN: You know like building a table, you know,  
24 shit, you know how--you got to enjoy it--building it. If  
25 you're going to drive a car--

26 JORDAN: --can you work with your hands? Now, I can't.

1 SIRHAN: I can't.

2 JORDAN: I can't. Hell, I can't. If I nail two  
3 boards together, they come out cockeyed.

4 SIRHAN: Hell, if you can't work with your hands, man,  
5 you can't eat.

6 JORDAN: Well, a lot of people--

7 MURPHY: --I'm eating pretty good, and I am--I'm not  
8 too good with my hands.

9 SIRHAN: \*\* You--you got too much brain power to  
10 realize--

11 MURPHY: --I'm not too--

12 SIRHAN: Sir \*\*

13 MURPHY: --heavy on that either.

14 JORDAN: You mechanically inclined, machines?

15 SIRHAN: Really, I'm inclined towards everything, sir,  
16 that presents--

17 JORDAN: --you're inclined, do you have any particular  
18 skill with one--

19 SIRHAN: --I don't--if I watch a barber for two hours,  
20 you know, for cutting hair \*\* that would interest me, you  
21 know, I just go in there, you know, and start dancing the  
22 way he sticks those scissors.

23 JORDAN: You've got a good action there, maybe you  
24 should be a barber.

25 SIRHAN: \*\* I was telling you I would want to be him  
26 for that moment, and then if I see a dentist drilling holes,

1 then I would want to be him, too, you know, I would watch  
2 him and learn about him and whatever--you know, if I see a  
3 beautiful waitress in a bar or in a soda fountain, you know,  
4 I would like to see how she likes to stay in there, soda and  
5 malt, whatever you make, you know, there's something in it.  
6 You know, something you get to know.

7 JORDAN: Let me ask you something, do you--

8 SIRHAN: --I was telling--I was telling Frank--he was  
9 telling me about that book he was reading and his life and  
10 his kids, and what have you, and his life in the jail at  
11 night down here. Really, I sort of put myself into his shoes  
12 for a minute, you know, and felt how--sort of felt how he  
13 lives, you know.

14 JORDAN: Do you draw any distinction between, well,  
15 let's say so-called menial tasks--I mean other things you  
16 wouldn't like to do particularly?

17 SIRHAN: Everything in life--in life, sir, is there for  
18 a reason, whatever it is that has to be--whatever has to be  
19 done has got to be done, but--and, you know, if you got--  
20 if the grass is too high, you got to cut it. If this thing  
21 is empty now, and, you know, you are fond of blowing a smoke,  
22 you know, puffing on a--

23 MURPHY: --you don't smoke?

24 SIRHAN: Yeah, if you want me to I will.

25 MURPHY: No, I mean--

26 JORDAN: --if you want--if you want some, we'll get

1 you some.

2 SIRHAN: Do you smoke?

3 JORDAN: I don't--I smoke a cigar once in awhile. I  
4 have never smoked a cigarette.

5 SIRHAN: No, I mean just, you know, just to be in the  
6 game I'll smoke if you want me to smoke.

7 JORDAN: No, no, no, if you want to smoke, we'll--you're  
8 welcome to smoke, but we're not going to force you to smoke.  
9 We're trying to stop--they're trying to stop people from  
10 smoking. They say it's bad. Now, we're not going to force  
11 you to smoke. That's a heck of a way to look at it.

12 SIRHAN: Yeah, I know it.

13 JORDAN: Did you ever work in a gas station, service  
14 station?

15 SIRHAN: No, but I--the only reference I made, I said  
16 that to Frank was that I was--how did I say it? What did I  
17 say to Frank. You know, his--the routine of his job here is  
18 like working, you know, he comes here and--I don't remember  
19 exactly how it is--it has to be within the context of what  
20 he said, sir, that I said gas station.

21 JORDAN: Well, that--believe it or not, in all honesty  
22 you may have said that to him. That wasn't--that wasn't  
23 where I picked it up, but I'm interested. What did you  
24 discuss with him about it once again, if I may.

25 SIRHAN: No, I had the feeling that you, sir, picked  
26 it from his--

1 JORDAN: No, I didn't--I would have if I had known, but  
2 I didn't.

3 SIRHAN: Well, go ahead now.

4 (Laughter)

5 JORDAN: No, no, but I say I didn't. That wasn't--  
6 that wasn't my point of reference at this time. I was just  
7 curious if you had ever worked in a gas station, or if you  
8 were familiar with it or anything like that.

9 SIRHAN: Not necessarily, but if I was necessary to  
10 do it, I would gladly, you know, there's always--there's  
11 always a trick to know how to fill a tank and wash the wind-  
12 shield and check the oil and what have you, no? \*\*

13 JORDAN: You say we're non-committal guys--\*\* This  
14 guy's got to be real good.

15 SIRHAN: \*\*

16 JORDAN: What about a Union Station? Do you like any  
17 particular station? Union, Standard? How about Union?

18 SIRHAN: They all do the same work, no?

19 JORDAN: That's right.

20 SIRHAN: Maybe---maybe Standard claims better service,  
21 but what the hell, the same product.

22 MURPHY: Just use any reason why you feel you should  
23 put us to all this bother trying to find out who John Doe  
24 is and what his background is, and--

25 SIRHAN: --really, I mean, really. No, no, no, don't  
26 misunderstand me, sir. You're asking me a question, and I'm

1 answering and I'm--I'm--I'm--you're--you're asking me a  
2 question, and I'm answering it, really--I mean, and I'm  
3 being objective and very frank and--and outright with it.

4 MURPHY: Okay, I'm asking you very frank and--

5 SIRHAN: Really, I mean if--if you can't--I don't think  
6 there was anything evasive. I mean if you--if you presented  
7 a general question. How can I, you know, answer you in  
8 particular?

9 JORDAN: Well, I think I asked you, have you ever  
10 worked in a gas station?

11 SIRHAN: No, I don't--I don't--no, I shouldn't say no,  
12 you know, if I have to serve myself, that's work, but, you  
13 know, it's patronizing the place at the same time.

14 JORDAN: Have you ever been employed? Have you ever  
15 been employed by a gas station where you were paid to service  
16 a vehicle? Now, is that specific enough? I'm not trying to  
17 be funny now. I--you're pinning me down to specific questions  
18 so I'm trying to give you specific questions.

19 SIRHAN: Again, I say I must, you know, talking about  
20 specifics now, I must--

21 JORDAN: Okay, we're back to--

22 SIRHAN: --go back to the privilege of the First  
23 Amendment.

24 JORDAN: Okay, we're back. Fine.

25 (Overlapping voices)

26 JORDAN: We're back too close to--

1 SIRHAN: No, no, no, not to the what?

2 JORDAN: To the area that you immediately clam up and  
3 say I don't want to talk about it, and I'm trying to stay  
4 away from that area.

5 SIRHAN: Sir, I didn't say--I didn't say--I don't want  
6 to talk about anything. Did I limit myself to any discussion,  
7 to any type of discussion? No.

8 JORDAN: A tape recorder mentions--well, a--

9 SIRHAN: Yes, you have.

10 MURPHY: Yes, you have. You don't want to answer  
11 specific questions.

12 SIRHAN: Now, well--

13 MURPHY: Is that not right?

14 SIRHAN: But--but so far in our discussion you can  
15 play--you can replay this thing--it was all general--it was,  
16 you know, just plain bullshit.

17 JORDAN: Well, that's--that's why I asked you am I  
18 getting into the area that you don't--if I am, you say so.

19 SIRHAN: Are they listening to what we're saying  
20 outside now?

21 JORDAN: No, they can't--nobody can hear you out here.

22 MURPHY: They can't hear outside?

23 SIRHAN: Upstairs?

24 MURPHY: Upstairs, yeah. They can't listen, but it's  
25 going on a tape upstairs.

26 JORDAN: You can probably listen later.

1           SIRHAN: I would like to see--I would like to know how--  
2 tell me how this thing operates. I mean, how does it pick  
3 up? \*\*

4           JORDAN: Well, --

5           SIRHAN: The electronics of it.

6           JORDAN: Once again, unless Murph's an electronic  
7 expert, I'm not either.

8           MURPHY: \*\*

9           SIRHAN: Well, you see \*\* tell us about it.

10          MURPHY: I can't even figure out when I turn a TV on  
11 what happens. All I know is I get the picture, and I set in  
12 front of the boob tube and watch it.

13          SIRHAN: Now, for an investigator that wants particulars  
14 and facts, really, you're contradicting yourself.

15          MURPHY: I don't know. I don't know anything about  
16 electronics.

17          JORDAN: Some place, and I'll be honest with you, I  
18 don't know where, there is a microphone. Now, all I know  
19 about a microphone is what it looks like, and--and I tell  
20 you in all honesty I have no idea where it is. I--I think  
21 it was constructed at the time they built the building, and  
22 from that is a wire leading into one of the offices some  
23 place else where they have facilities to record. Now, that's  
24 a layman's view, but that's as much as I know.

25          SIRHAN: Beautiful.

26          JORDAN: Now, is that a fair--



1 SIRHAN: --Sir, the only thing I can add to it is they  
2 are very ingeniously contrapted.

3 JORDAN: Well, that's, you know, the--these people  
4 that design buildings and things like that, everybody has  
5 their own special talent, you know. Now, that is obviously  
6 not mine from my brief description of this you can tell I'm  
7 not an electronics man, so that eliminates that.

8 SIRHAN: Well, again, you see--I mean I'm anxious to  
9 know about it. Again, I say I'm interested to know about a  
10 lot of things in life.

11 MURPHY: So are we.

12 JORDAN: The things we are anxious to know, you don't  
13 want to talk about.

14 MURPHY: Like who's John Doe.

15 SIRHAN: John Doe's--well, really, if I say who is--  
16 who is--who is Mr. Murphy? Mr. Murphy is right here, you  
17 know. That's Mr. Murphy.

18 JORDAN: All right, you ask--

19 SIRHAN: --what is--where is the--what is a cup? This  
20 is a cup, you know, and really talking about physics, this  
21 is it. I'm John Doe. \*\*

22 JORDAN: We recognize the body, Jess, but we--we'd  
23 like to--we'd like to know--you'll admit in our society that  
24 we all do go by titles in the form of names. Now, you know  
25 Mr. Murphy's name, and you know my name.

26 SIRHAN: Yeah.

1 JORDAN: And we don't--we don't know your name, and  
2 naturally we want to find out. I mean I'm sure you don't  
3 have any doubts that we want to find out who you are. You  
4 know that before we sat down here with you.

5 SIRHAN: \*\*

6 MURPHY: Don't you think we're curious about who you  
7 are? Huh?

8 SIRHAN: I'm curious about what you're curious about.

9 MURPHY: I'm mainly curious about who you are, where  
10 you're from.

11 SIRHAN: \*\*

12 MURPHY: That's really what's got me curious.

13 SIRHAN: You've taken so many prints, really, with all  
14 the knowledge we got in this country, you--

15 JORDAN: No, listen--

16 MURPHY: We can't do it just like that. It takes time,  
17 you know.

18 JORDAN: A lot--a lot of places have to be checked.

19 SIRHAN: How do you mean?

20 JORDAN: Well,

21 SIRHAN: Well, now you can't--you can't get out of  
22 this question. This is--you committed yourself to answer it  
23 truthfully and honestly.

24 JORDAN: I will. Look, I'm not sure--I didn't under-  
25 stand your question, if you asked me--

26 SIRHAN: --I didn't ask the question, you said something

1 that you know that there is many things that you got to find  
2 out.

3 JORDAN: Well, that's right. We took your finger-  
4 prints. We checked you locally.

5 SIRHAN: Uh huh.

6 JORDAN: So we know that locally we have no record of  
7 you here, right? You know as far as Los Angeles is concerned.  
8 At least none that has been ascertained at this point, but  
9 the--to check nationally, this is a large country and that  
10 takes--even with modern electronic devices, it takes a little  
11 while to do it.

12 SIRHAN: About a million of them, or is it more now?

13 JORDAN: Probably more.

14 MURPHY: There's more prints than that.

15 JORDAN: In the period of time we've been talking,  
16 there's--it's probably multiplied thousands or--

17 MURPHY: There's a hundred million people here but  
18 they're--\*\* about the prints.

19 JORDAN: We'll have to check immigration, so many  
20 places, all these Federal agencies, and you know how many  
21 Federal agencies there are.

22 SIRHAN: Yeah, a lot of work.

23 JORDAN: That in itself is a--

24 SIRHAN: --lot of work.

25 JORDAN: --staggering figure right there.

26 SIRHAN: \*\* Well, a job's a job.

1 MURPHY: You see how easy you could cut through that  
2 red tape?

3 SIRHAN: How do you mean?

4 MURPHY: Just by telling us who you are. Right there  
5 cuts all kinds of red tape.

6 SIRHAN: If--if you must have a bowel movement--excuse  
7 the topic again, but you know just for the sake of discussion,  
8 if you must have a bowel movement--if I must have a bowel  
9 movement--if anyone has--must have a bowel movement, he  
10 doesn't excrete where he is right then, you know, say right  
11 here. You go to the--to the toilet, no?

12 MURPHY: Uh huh.

13 SIRHAN: So, the same here, you know, you shouldn't  
14 want to find out who John Doe is, you know, just like that.  
15 (Snaps fingers). You got to walk and find the toilet, no?

16 MURPHY: That's the hard way to do it.

17 SIRHAN: Really--

18 JORDAN: I think--I think--I think I get his message.  
19 He wants--he feels we should earn our money and earn our  
20 keep as investigators to justify our--our money, right?

21 SIRHAN: I paid a lot of you--I paid, you know, my  
22 taxes paid a lot of your wages--yours, too.

23 JORDAN: That's right, and if you pay taxes, you pay--  
24 you pay--you help pay our salary.

25 MURPHY: We're sure earning it.

26 (Laughter)

1 SIRHAN: \*\*

2 JORDAN: We got a taxpayer here that wants to be sure  
3 he gets his dollar's worth.

4 SIRHAN: You're God damn right. \*\*

5 (Laughter)

6 SIRHAN: It's about time.

7 JORDAN: At least we want you to feel that--that your  
8 share of the tax dollar that's going to enforcement in  
9 general is being well-spent.

10 SIRHAN: Well, how do you mean by enforcement?

11 JORDAN: Well, police, District Attorney's Office--

12 MURPHY: --enforcing the law.

13 JORDAN: Enforcing the law. You know we have certain  
14 laws, and our job is to enforce them, nothing more. The  
15 District Attorney's job is to enforce them, nothing more.  
16 The District Attorney's job is to prosecute these if we have  
17 sufficient evidence; and the judicial, of course, either  
18 judges or, you know, presides over the court and lets a jury  
19 decide, either one. You understand about--you have court  
20 trials and jury trials. I mean you have your choice.

21 SIRHAN: What they call it, speedy and the slow, no?

22 JORDAN: Well, that's---that's one way of putting it,  
23 I guess.

24 MURPHY: Well, did you understand our system of justice?

25 SIRHAN: Well,--hello, Frank, how are you?

26 FOSTER: Pretty good. Can I see you for a minute?

1 MURPHY: Are you familiar with our system of justice?  
2 How it operates?

3 SIRHAN: Well, you're implying something there.

4 MURPHY: No, I'm not.

5 SIRHAN: Well, sure, are you familiar with our system?  
6 Why are you ostracizing me?

7 MURPHY: I'm not ostracizing you.

8 SIRHAN: \*\*

9 JORDAN: All right, if I say--what do you want me to  
10 say? Our system wouldn't that include you and I?

11 SIRHAN: No, I understood it's--I felt that I was  
12 ostracized with, you know, outside your--our--and--

13 MURPHY: Well, I've--I've ran across lots of people  
14 that no doubt whether they were born and raised in this  
15 country were not familiar with the way the justice operates  
16 here.

17 SIRHAN: They had tough luck.

18 MURPHY: The court system--

19 SIRHAN: --they had tough luck, the court system.

20 MURPHY: I've had a lot of people say to me, all right  
21 now--say they are in custody for some charge, what's going  
22 to happen now? What happens to me now? Then you have to  
23 tell them.

24 SIRHAN: Yeah.

25 MURPHY: First of all we file a complaint. Then you  
26 will be arraigned. Then you will have a preliminary hearing.

1 Then you will be arraigned in Superior Court. Then you will  
2 have a trial in Superior Court, and these are things that a  
3 lot of people are not familiar with. And they ask that  
4 question a lot of times. I have had that asked me lots of  
5 times. What's going to happen?

6 SIRHAN: Let me ask you--

7 MURPHY: When do I got to court?

8 SIRHAN: Let me ask you the same question.

9 MURPHY: Yeah.

10 SIRHAN: What's going to happen to me?

11 MURPHY: What's going to happen to you? You're going  
12 to be arraigned within the next day or so in a Municipal  
13 Court. Charges will be read to you. That's when you will  
14 be asked, is this your true name, John Doe, which you will  
15 have to answer; and then a date will be set for your  
16 preliminary hearing, then if you're held to answer at a  
17 preliminary hearing, then you will be arraigned in Superior  
18 Court, and then within 60 days after your arraignment in  
19 Superior Court you'll be tried. Now, the only other  
20 alternative would be if the case were taken to the Grand Jury.

21 SIRHAN: What is that?

22 MURPHY: And you were indicted, then you wouldn't  
23 have a preliminary hearing. After you are indicted by the  
24 Grand Jury, you would be taken into Superior Court and be  
25 arraigned on the indictment and then a trial date would be  
26 set in Superior Court within 60 days.

1 SIRHAN: Right.

2 MURPHY: There may be a preliminary hearing, and there  
3 might be an indictment in front of a Grand Jury, depends  
4 upon what the District Attorney decides to do.

5 SIRHAN: That's your job, huh?

6 MURPHY: Not my job. I am an investigator.

7 SIRHAN: Yeah, but you know, your recommendation, huh?

8 MURPHY: Well, Mr. Howard's recommendation. He's a  
9 Deputy District Attorney. He might take the case himself.  
10 I'm not saying. And he may decide to take it to the Grand  
11 Jury; he might just file a complaint. You either have an  
12 information or an indictment. Information is a complaint;  
13 an indictment is handed down by the Grand Jury. And any time  
14 in these proceedings, an individual can plea. If you plead  
15 guilty, you cut down some of the time.

16 SIRHAN: Oh, really?

17 MURPHY: If you choose to plead not guilty, then you  
18 go through the regular routine and wind up in court, and you  
19 wind up in Superior Court, and you get a choice of a court  
20 trial or a jury trial which again is strictly up to you,  
21 whatever you or your counsel decides. And in all these  
22 proceedings, you're going to have an attorney present.

23 SIRHAN: Oh, why is that?

24 MURPHY: Because that's the way the law operates. You  
25 have to be represented by counsel.

26 SIRHAN: Why can't he defend himself a priori? That's



1 part of the law, too.

2 MURPHY: Pro per.

3 SIRHAN: Pro per, forgive me.

4 MURPHY: The court has to be satisfied in their own  
5 mind--in the judge's mind, if you are qualified to represent  
6 yourself pro per.

7 SIRHAN: Where did the big guy that defended himself  
8 pro per and fired his attorney and all that \*\* that was awhile  
9 back?

10 MURPHY: Oh, it happens every once in awhile.

11 SIRHAN: Oh, that guy--

12 MURPHY: What kind of a case was it?

13 SIRHAN: I don't remember.

14 MURPHY: There are very few that really defend them-  
15 selves pro per. Very, very few.

16 SIRHAN: Why--why's that? I mean--

17 MURPHY: --obviously the judge--

18 SIRHAN: --Kirschke wanted to defend himself.

19 MURPHY: Well, Kirschke was an attorney, though. That's  
20 a little bit different. He's qualified to defend himself  
21 pro per because he's a lawyer by profession; but the courts  
22 don't like to let an individual defend themselves pro per  
23 because it goes up on appeal after conviction, and a lot of  
24 times it's reversed and sent back for a new trial due to  
25 lack of defense, and it just means doing the same thing all  
26 over again.

1 SIRHAN: What do you mean doing the same thing over  
2 again?

3 MURPHY: Well, you have to go through the whole trial  
4 all over again.

5 SIRHAN: If I defended my--if one is defended pro per--  
6 there he is.

7 JORDAN: You know, I think you look at me with  
8 anticipation each time.

9 SIRHAN: No, I look at you with expectation.

10 JORDAN: Expectation.

11 SIRHAN: Something good.

12 JORDAN: Couldn't you think of anything more interesting  
13 this time?

14 SIRHAN: \*\*

15 JORDAN: Okay, let me just have you try this on for  
16 size. See how you like this. We've been through Jesse--

17 SIRHAN: Oh, my new clothing, you mean.

18 JORDAN: No, no. No, temporarily you are stuck with  
19 that. You have been through Jesse; you have been through  
20 John. What about Robert Gene Gendroz or Jendroz?

21 SIRHAN: Hell, that's a good name. Jendroz.

22 JORDAN: I think--I think we're in pay dirt now.  
23 Roberto or Bob?

24 SIRHAN: That's a nice name.

25 JORDAN: It's a nice name, and your car?

26 SIRHAN: Cadillac?

1 JORDAN: No.

2 SIRHAN: Rolls Royce?

3 JORDAN: Not--you're not far off. You're in the same  
4 general area.

5 (Laughter)

6 JORDAN: How about a Chrysler?

7 SIRHAN: Beautiful.

8 JORDAN: Beautiful. Nothing wrong with a Chrysler,  
9 is there?

10 SIRHAN: \*\*

11 JORDAN: How about 2921 Briar Knoll Drive?

12 SIRHAN: In the moon?

13 JORDAN: Huh?

14 SIRHAN: On the moon?

15 JORDAN: Well, now, you--you're a taxpayer. You pay  
16 a lot--and I'll agree if you live there, that you do pay a  
17 lot of taxes.

18 SIRHAN: Check me out.

19 JORDAN: So I--no, I mean--

20 SIRHAN: I challenge that. I challenge that. Check  
21 me out.

22 MURPHY: Where is that?

23 JORDAN: It's out off Mulholland.

24 SIRHAN: Where's Mulholland?

25 JORDAN: Come on now, you've been real good up to now,  
26 but I think you're--I'm going to charge you with overacting

1 a little bit,

2 MURPHY: Briar Knoll is off of Mulholland?

3 JORDAN: Yeah, I'm not sure how--how far out. That is,  
4 I know it is out off Mulholland, but that's about as far as  
5 I can go. I'm not sure if--it's out this side of Beverly  
6 Hills up behind Hollywood, or whether it's out--it's out  
7 further.

8 SIRHAN: Mulholland, there was a hell of a civic  
9 leader in his days, wasn't it?

10 JORDAN: Yeah, yeah, he's one of the old timers that--

11 SIRHAN: --wasn't he the founder of the water project?  
12 Wasn't it, or wasn't he?

13 JORDAN: Yeah.

14 MURPHY: Father of water.

15 SIRHAN: That's where I read it one time in Griffith  
16 Park there's a little--

17 MURPHY: --fountain?

18 SIRHAN: Fire--fountain, or whatever it is.

19 JORDAN: This guy misses nothing, you know. I tell you  
20 he'd be a hell of a partner to have. You wouldn't miss  
21 anything. You wouldn't have to worry about missing anything.

22 MURPHY: Well, did he hit the jackpot there?

23 SIRHAN: How do you mean?

24 MURPHY: Mr. Jendroz. I thought you were--you meant--  
25 I thought you meant you--you were from around there, implied  
26 or meant Mulholland instead of Jen--Jen--Jen what?

1 JORDAN: G-e-n-d-r-o-z. Now, my pronunciation is  
2 undoubtedly horrible so--\*\*

3 MURPHY: \*\* Your pronunciation of it was pretty good.

4 SIRHAN: Gen something, maybe Jesse? Gen--Gen Jesse?

5 JORDAN: No, no, like I say, we have to try things on  
6 for size, but--

7 SIRHAN: Right.

8 JORDAN: --Robert Gen--

9 SIRHAN: Right now they're pretty big.

10 JORDAN: Gendroz, that's true. Those--I'll have to  
11 admit we didn't score well with you there.

12 MURPHY: Is there anybody up at that address that is  
13 going to be disturbed?

14 SIRHAN: I'm sure somebody. I'm sure somebody lives  
15 there. I'm sure.

16 MURPHY: \*\*

17 JORDAN: What about this '58 Chrysler, Bob? Huh? Do  
18 you know anything about a '58 Chrysler?

19 SIRHAN: Did you just give me a new name?

20 JORDAN: Well, I'm sorry. I--Robert. Bob is a short  
21 for Robert. Roberto, would that be better?

22 SIRHAN: No, no, I thought we were going by--no, John,  
23 then we changed it to--

24 JORDAN: We tried Jesse. You didn't like Jesse, so  
25 now we're going to try Robert for awhile, and that seems  
26 awful formal as well as we know each other by now I thought

1 I could cut that to Bob.

2 SIRHAN: Sure, fine.

3 JORDAN: Without being presumptuous.

4 SIRHAN: If that's my new name, fine.

5 JORDAN: Well, if you were named Robert, would you  
6 mind if I called you Bob?

7 SIRHAN: Not the least bit.

8 JORDAN: Okay.

9 MURPHY: Do you drive a '58 Chrysler?

10 SIRHAN: Do I drive one? I can drive any car you want  
11 to put me in.

12 MURPHY: Do you drive a '58 Chrysler?

13 SIRHAN: How do you mean?

14 MURPHY: Do you have access to a '58 Chrysler?

15 SIRHAN: I can have access to any car I want, really.

16 JORDAN: Have you driven one let's say in the last  
17 12 hours?

18 SIRHAN: A--that make of a car? I don't really know.  
19 I don't remember. I don't know.

20 JORDAN: You being truthful with me now? Because you--  
21 you've been very truthful--

22 SIRHAN: I--I swear to God--I swear to God on that.

23 JORDAN: --when I come--when I come to something--

24 SIRHAN: I'll swear to God on that. I'll swear to God  
25 on that.

26 JORDAN: Okay.

MURPHY: But you don't remember it? \*\*

1 JORDAN: Because he's been very truthful. He just--  
2 he wouldn't answer me. If I--if he doesn't like the question,  
3 he won't answer me, but he's truthful when he does answer,  
4 I'll say that. Starting to--starting to come in a little  
5 bit?

6 SIRHAN: Wonderful. The mystery is beginning to unfold  
7 now, huh?

8 JORDAN: Now, listen--

9 MURPHY: --pieces are all starting to fit together.

10 SIRHAN: Right.

11 JORDAN: Did you ever work a jigsaw puzzle, Bob?

12 SIRHAN: You know that always puzzled me, Mr. Jordan.  
13 A puzzle, really, a jigsaw puzzle. If I can't do it fast  
14 enough, a--you know, if I can't grasp the whole picture after  
15 awhile of trying, you know, to--to match it, I give up.

16 JORDAN: But you can understand the philosophy \*\*  
17 Yeah, that's right.

18 SIRHAN: Well, depends.

19 MURPHY: \*\* never make it.

20 SIRHAN: I could always read a good mystery story.

21 MURPHY: We don't work the way they write those books.

22 JORDAN: It sounds like fun that way, but--

23 MURPHY: It's like watching it on television. They  
24 solve these cases in a half hour.

25 SIRHAN: Huh?

26 MURPHY: They solve these cases on television in a half

1 hour. You can't quite do it.

2 SIRHAN: Well, you are a man who has experience to--

3 MURPHY: Look, look, how many hours we've been trying  
4 to find out who the hell you are.

5 SIRHAN: Who the hell am I?

6 JORDAN: Well, we're not sure.

7 SIRHAN: \*\*

8 JORDAN: But at this point we're--

9 SIRHAN: Jordan? Make it Roberto Jordan?

10 MURPHY: I'm going to call you Mr. Gendroz.

11 SIRHAN: Are you going to be--am I going to be your  
12 adopted son, eh?

13 JORDAN: Hell, I may have to adopt you to put a name  
14 with you here if I get desperate enough.

15 SIRHAN: Well, you're a hell of a man, sir.

16 JORDAN: Well, if--if we haven't ID'd you, Robert, and  
17 there's a good chance there could be a mixup here. At least  
18 one thing I'm--I'm fairly sure of now is that you were  
19 driving a '58 Chrysler tonight. I have a little more than  
20 just speculation there. If you say you don't--that you don't  
21 know--

22 SIRHAN: \*\* If you say something, back up.

23 JORDAN: Well, in this case there's no secret. I'm not  
24 giving away any--any big secret. You had the key to the car.

25 SIRHAN: All right. If you want to put it that way,  
26 fine.



1 JORDAN: Well, now, you asked me.

2 SIRHAN: Do you have any keys to a car?

3 MURPHY: To my car.

4 JORDAN: These were keys to a particular car.

5 SIRHAN: I--I agree. Well, sir, every key is to--to  
6 a particular lock.

7 JORDAN: That's right. So that's why I've been asking  
8 you, and Mr. Murphy has been asking you, about a '58  
9 Chrysler and if you still--

10 SIRHAN: A--a--a--a--

11 JORDAN: No, no, I was going to say, you--you still  
12 don't remember what--

13 SIRHAN: --did you say a--you used the wrong vowel  
14 there the first time.

15 MURPHY: It sounded like he said stole.

16 JORDAN: No, no, I--

17 SIRHAN: You're a good investigator, Mr. Murphy.

18 JORDAN: Well, you're both investigators, but if it  
19 came out that way, you were jumping the gun. Stole hadn't  
20 entered my mind at all until it was just brought up. My  
21 first statement was merely that you still don't remember  
22 what kind of car you were driving. If you say you don't,  
23 I believe you.

24 SIRHAN: Well, really, I think my first--my original  
25 stand with regards to that question--

26 JORDAN: Okay.

1 SIRHAN: --of being a particular question.

2 JORDAN: Okay, that's fair enough.

3 MURPHY: We're getting closer to it, aren't we? Huh?

4 SIRHAN: That's a presumption, a good presumption.  
5 (Laughter)

6 SIRHAN: How did you know I had a '58 Chrysler? The  
7 key? Beautiful.

8 JORDAN: Well, listen, now you're a taxpayer. Now,  
9 wouldn't you be disappointed if we--

10 SIRHAN: Sure, sure.

11 JORDAN: --if we didn't come up a little bit for you?

12 SIRHAN: You're God damn right.

13 JORDAN: It's like Mr. Murphy was telling you. We're  
14 slow but--

15 SIRHAN: Slowly but surely, you're driving there.

16 JORDAN: --but we get there.

17 SIRHAN: You get there.

18 JORDAN: Get there. I wish we could do as he said  
19 like they do on television. \*\* We'd never--we'd never get  
20 a sponsor.

21 SIRHAN: You know, you just can't take shit like that  
22 and leave it. You got to go where it belongs, you know,  
23 you just got to leave it where it belongs, not--not in--in  
24 the wrong place, no? So do I, too.

25 JORDAN: Amen! I'll agree with you. What about Mr.  
26 Chavez? Does that name mean anything to you?

1 SIRHAN: Chavez. Nice sounding name.

2 JORDAN: I agree. It's a--

3 SIRHAN: \*\*

4 JORDAN: He probably does. Mr.--I could pinpoint it  
5 a little bit for you, and Mr. Chavez, what was it? Do you  
6 remember--did you read by any chance about the--the strikes  
7 up in Delano, and so forth, where they were, I believe--  
8 I'm not that familiar with it.

9 MURPHY: Farm workers.

10 JORDAN: Underpaying the farm workers. Mr. Chavez,  
11 I'm referring to, is quite active in that--in that area.  
12 If you read about the incident, I'm just trying to give you  
13 a point of reference on it.

14 MURPHY: Caesar Chavez.

15 SIRHAN: Caesar. Man--man, that's a good name.

16 JORDAN: You like Caesar, too? I knew you would.

17 SIRHAN: \*\* Everybody--everyone's name is beautiful  
18 sounding to me.

19 JORDAN: Well, no, I don't think some names--

20 SIRHAN: Don't you like Jordan? Really? Well--

21 JORDAN: It grows on you.

22 SIRHAN: How were you named Jordan, if I may be personal  
23 enough to ask that?

24 JORDAN: Why was it? That's my lastname. That's my  
25 family's name. I didn't have any choice. I didn't pick it  
26 out. They brought me into the world, slapped me on the

1 behind and said, "You are now Jordan."

2 SIRHAN: You're Jordan.

3 JORDAN: That's right, so I didn't have--you didn't  
4 have any choice.

5 SIRHAN: No, I guess not.

6 JORDAN: I guess if--now some people legally change  
7 their names, so then you can say you had a choice, but--

8 SIRHAN: --have you ever done that, Mr. Murphy?

9 MURPHY: What?

10 SIRHAN: Legally changed your name?

11 MURPHY: Not me. Think I'd change a name like Murphy?

12 JORDAN: Who? Murphy?

13 MURPHY: Huh?

14 JORDAN: You must not know Irishmen.

15 MURPHY: There's two kinds of people in the world, the  
16 Irish and those that wish they were. Huh?

17 SIRHAN: If I wished I were, what kind of a person  
18 would I be?

19 MURPHY: You'd have a lot of class.

20 SIRHAN: Beautiful. In other words, all the people  
21 who wished they were are just dogs then?

22 MURPHY: No, they're just unfortunate.

23 SIRHAN: \*\*

24 MURPHY: Is your ankle bothering you?

25 SIRHAN: Very much so.

26 MURPHY: Is it?

1 SIRHAN: They'll take some X rays as soon as the  
2 facilities are open. I'll see if I \*\*

3 MURPHY: It's swelling up now.

4 JORDAN: Oh, yeah, you'd never believe this, but I've  
5 had a few of those playing football, and they are painful.

6 SIRHAN: Yeah, a lot of pain.

7 JORDAN: They are very painful.

8 MURPHY: Does your knee hurt, too? Is that popped up?  
9 Pull up your pants \*\*

10 JORDAN: He probably wrenched it, a twist, and the  
11 ligaments were--

12 SIRHAN: They're looking at you, eh?

13 JORDAN: No, there is a place for that, but there is  
14 nobody there as far as I know. See, after all, what's there  
15 to gain?

16 SIRHAN: Well, well, if there was nothing to gain,  
17 why would you have it there?

18 JORDAN: No, no, no, I'm not saying it isn't used  
19 periodically. I'm just telling you right--right now--

20 MURPHY: --showup.

21 JORDAN: --to my knowledge there's nobody out there  
22 because I'm sure we'd know about it if there was. It is  
23 used for that. I mean now when you walked over there and  
24 looked at yourself in the mirror, now you walked over there  
25 to examine the mirror?

26 SIRHAN: No, frankly, I--it's the first time I've seen

1 these--

2 JORDAN: Oh, I see.

3 SIRHAN: --two-way mirrors.

4 JORDAN: Would you like to talk about the car?

5 SIRHAN: I'll talk about any cars.

6 JORDAN: Well, I'm--would you care to talk about the  
7 '58 Chrysler?

8 SIRHAN: Shoot.

9 JORDAN: Well, whose car is it?

10 SIRHAN: Somebody's, I guess. You know, somebody owns  
11 a '58 Chrysler around here. Somebody owns one.

12 JORDAN: I'm sure they do.

13 SIRHAN: \*\*

14 JORDAN: You don't want to tell me what you know about  
15 it? That's all. Just say no, I'm not going to pressure.

16 SIRHAN: I honestly--honestly don't know anything  
17 about a '58 Chrysler or any Chrysler, and you may take me  
18 all the way.

19 JORDAN: Well, if you say you don't know about a '58  
20 Chrysler, knowing how sharply you define, I--I believe you,  
21 a--

22 SIRHAN: No, it is not how sharply I define, being an  
23 investigator so you have to be sharp. You have to define  
24 everything sharply, you know, you can't just assume things  
25 and--and rough edge everything. You know, you got to clear  
26 cut, no?

1 JORDAN: Have you driven any car within the last 12  
2 hours?

3 SIRHAN: You're repeating the question, sir. Please  
4 don't.

5 JORDAN: I'm sorry. You did refuse to answer, and I  
6 apologize. I'm not trying to force those--force those down  
7 you. You did refuse, so strike the question. How's that?

8 SIRHAN: How does the court say--the judge say when  
9 they say--

10 MURPHY: He orders it stricken.

11 SIRHAN: Stricken, right. Stricken.

12 JORDAN: What about this address on Briar Knoll Drive?  
13 Do you know anybody that lives on Briar Knoll Drive?

14 SIRHAN: Somebody does.

15 JORDAN: Well--

16 MURPHY: Does anybody there know you?

17 SIRHAN: Possibly. I don't really know.

18 MURPHY: If somebody went up there at 5:30 in the  
19 morning, would they disturb anybody that was close to you?

20 SIRHAN: If whoever was close to me was there.

21 MURPHY: Or would you rather we waited 'til about  
22 eight o'clock in the morning to go there?

23 SIRHAN: Go there any time you wish, sir.

24 MURPHY: Huh?

25 SIRHAN: Go any time you wish there, you have the  
26 authority.

1 JORDAN: No, we don't want to abuse that. When you  
2 say you have authority, you shouldn't abuse it.

3 SIRHAN: Oh, but it's often done.

4 MURPHY: Why wake up somebody at 5:30 in the morning  
5 when we could wait until seven o'clock when they got up?

6 SIRHAN: Well, that's your prerogative, you know,  
7 whatever is more convenient to both people, to both parties.

8 JORDAN: Well, we don't know what's convenient to the  
9 other party. That's why we're asking you.

10 MURPHY: That's why we're asking you. We'd like to  
11 do what is convenient for you.

12 SIRHAN: \*\* You're very thoughtful. At least you give  
13 the impression of being.

14 MURPHY: We're not mad at you.

15 SIRHAN: Neither am I mad at you.

16 MURPHY: Okay.

17 JORDAN: We're not--listen, for the moment, Robert,  
18 Bob--

19 SIRHAN: --Jesse and John.

20 JORDAN: No, no, we'll try this for awhile.

21 SIRHAN: Fine. Fine.

22 JORDAN: You know just like the blind man, we feel  
23 our way around,

24 SIRHAN: Right. Right.

25 JORDAN: We feel our way along. We feel our way along  
26 slow.



1 SIRHAN: Right, right, right.

2 JORDAN: Well, whatever else we do, nobody is trying  
3 to trick you. I mean, you--we are policemen. You are in  
4 here as a suspect, and we are attempting to get information  
5 from you. I mean--you know that, and we know that. We're  
6 not trying to--any subterfuge.

7 SIRHAN: That's right.

8 JORDAN: Right. I mean we're laying our cards on the  
9 table as we get them.

10 SIRHAN: As you get them. One of--beautifully said,  
11 sir--beautifully put.

12 MURPHY: Little by little.

13 SIRHAN: Right. Right. As the Chinese say, when you  
14 got a big rock, sir, and you want to have it erode, you  
15 know, you can--you can run a stream of water on it and it  
16 erodes faster. But if you just trickle drop by drop,  
17 eventually it will--it will melt or erode something, you  
18 know.

19 JORDAN: That's supposed to be one of the most famous  
20 tortures of all times.

21 SIRHAN: I thought Confucious came up with something  
22 like that.

23 MURPHY: \*\* done a lot of reading.

24 JORDAN: \*\*

25 SIRHAN: Oh, hell, any grammar book will tell you that.  
26 Any grammar school book will.

1 JORDAN: Possibly so, but I dare say if we lined up a  
2 hundred thousand people out here, if we were capable of it,  
3 we wouldn't find too many that would remember it.

4 SIRHAN: Oh, hell, you're giving me too much credit.

5 JORDAN: No, I don't give you too much credit. There's  
6 one thing we do is talk to a lot of people now. You give  
7 us the benefit of the doubt there that we do talk to a lot  
8 of people.

9 SIRHAN: Well, right. I have to take you at a--

10 JORDAN: --say in a career, mine is short, like 15  
11 years.

12 SIRHAN: This thing here is bothering me \*\* this--this  
13 ventilation.

14 JORDAN: Air conditioning?

15 SIRHAN: Whatever it is.

16 MURPHY: Sit over here.

17 JORDAN: What's it--feel drafty?

18 MURPHY: Yeah. Oh, yeah, you can really feel it from  
19 here.

20 JORDAN: One thing we haven't done well by you, I'll  
21 have to admit, our tailor hasn't done justice to you. That  
22 is not your size. I'll go for that.

23 MURPHY: They don't have that jail clothes around here  
24 any more, because they don't have any trustees any more,  
25 do they?

26 JORDAN: That's right, but he does--he's got a

1 ridiculously small waist.

2 MURPHY: Yeah.

3 JORDAN: And I don't think they've seen anybody--

4 SIRHAN: Really?

5 JORDAN: Yeah, they keep--they stick pretty much to  
6 the norm, the average, you know. They don't--

7 MURPHY: --what do you weigh, about 120?

8 JORDAN: Hey, now, I made a guess. We were all guessing  
9 your weight out there. Now, I said--now I said 107. Who  
10 is the closest?

11 SIRHAN: \*\* you were the least, and one of the boys in  
12 your room estimated 50.

13 JORDAN: 150.

14 SIRHAN: It could be any one of those. I honestly  
15 don't know exactly.

16 JORDAN: Well, I'm sure it's not 150.

17 SIRHAN: I'm sure of that myself, too. I don't feel  
18 150. But exactly how much?

19 JORDAN: You really don't know?

20 SIRHAN: To the ounce or to the exact pound, I don't  
21 know.

22 JORDAN: Have you been examined by a doctor recently  
23 at all?

24 SIRHAN: By your man.

25 MURPHY: \*\*

26 JORDAN: Well, very good, Bob, prior to your meeting

1 with him, have you been examined by a doctor, oh, say in  
2 the last three to six months?

3 SIRHAN: I don't really know. I--I never had the  
4 occasion to. I don't--well, what would you want to go to  
5 a doctor for?

6 JORDAN: No, I don't--I don't know. I'm not saying  
7 you had to go. I was just curious if you had been examined.  
8 Usually they, you know, take your--they measure you and  
9 take your weight and stuff like that, and I thought if you  
10 had been examined, why it might refresh your memory as to  
11 what you weigh. That's all.

12 SIRHAN: Well, I could maybe say, you know, rough  
13 guess, maybe 120, you know, you estimated 7? 107? Or 117?

14 JORDAN: No, I--I'd like to fib and say 117, but I--I  
15 said--I said 107 because you looked like you've lost--have  
16 you lost any weight recently? I mean recently.

17 SIRHAN: Really, maybe, you know it fluctuates.

18 JORDAN: You know, you just--I go--I go through this.  
19 I go up, I go down.

20 SIRHAN: Maybe if Mr. Murphy took a strong dose of  
21 laxative.

22 JORDAN: Careful now.

23 (Laughter)

24 SIRHAN: It's true. I mean--I mean that in good  
25 gesture, no kidding. You know, boy, he would lose four or  
26 five pounds--maybe six or seven.

1 JORDAN: You know some people could say the implication  
2 was there that Mr. Murphy might have an over--be overly  
3 supplied with defecation or something? You know,

4 SIRHAN: No, no, well, whatever it is that keeps his  
5 guts--really, I'm--I'm open, you know. I explained that,  
6 and he can take it whichever way he wants or however way  
7 he wants. I expressed it, and I meant it in good faith.  
8 You know, I mean I don't know how he would respond to it.

9 JORDAN: Murph and I both are used to things about  
10 weight. Neither one of us get too excited about this,

11 MURPHY: You sure you're not hungry?

12 SIRHAN: No.

13 MURPHY: We got to make that clear now that you're not  
14 hungry.

15 SIRHAN: Do you want to dissect my guts?

16 MURPHY: No.

17 JORDAN: No, no, no, we just want to be sure that if--  
18 like I told you--

19 MURPHY: For the record if you've been offered food.

20 SIRHAN: I--I'll never deny that.

21 MURPHY: Yeah.

22 SIRHAN: I'll never deny that.

23 JORDAN: Now, I was going to say if you were hungry  
24 but you were fearful of food--

25 SIRHAN: --no, no, no.

26 JORDAN: I'd be glad to--

1           SIRHAN: Please, please don't--don't misunderstand  
2 me.

3           JORDAN: Okay.

4           SIRHAN: If I were hungry, I would holler.

5           JORDAN: Do you know anybody named Robert Gene Gendroz,  
6 Jendroz, whatever it is?

7           SIRHAN: \*\* Robert, Robert--I know a Robert, maybe  
8 James. I went to school with many James's.

9           JORDAN: Well, specifically does--do those three names  
10 together ring a bell with you as anybody you know or have  
11 met?

12          SIRHAN: I honestly don't know. I don't think so. I  
13 might meet in the future. I might never, you know, or I  
14 might have met him, you know, but forgot that I meet him.

15          JORDAN: I doubt--I doubt if you have forgotten too  
16 many meetings in your life.

17          SIRHAN: Now, why do you say that?

18          JORDAN: Well, just because you don't strike me as the  
19 kind of person that forgets.

20          SIRHAN: Well, I don't forget. I don't forget.

21          MURPHY: No, you're not too forgetful.

22          SIRHAN: Why?

23          MURPHY: You're too intelligent.

24          JORDAN: Don't give us--don't give us modesty now.

25          SIRHAN: You going to give me a psychology test or a--  
26 a \*\* test?

1 JORDAN: We don't have to.

2 SIRHAN: You don't have to, oh, boy.

3 JORDAN: We don't have to.

4 SIRHAN: Keen.

5 JORDAN: Now, you got--you got to go along with us.

6 Give us a little credit, like I say.

7 SIRHAN: No, I \*\*

8 JORDAN: We talked to a lot of people.

9 SIRHAN: \*\* you're extending a lot of credit there,  
10 but really the credit, the guy that, you know, I'm not  
11 asking for it.

12 JORDAN: I know you're not asking for it, but you're  
13 getting it because your responses--you know, that's the  
14 only reason you're being--if I thought you were a dumbbell,  
15 by this stage of the game I would probably have told you I  
16 thought you were a dumbbell. That's my big problem. I've  
17 got a big mouth, and I--I say things sometimes I shouldn't,  
18 but--but I don't--you're not a--I--I think you of all  
19 people would appreciate this, you're a challenge. You're  
20 invigorating. You make--make the job interesting if you--

21 SIRHAN: --make you work a little bit, huh?

22 JORDAN: Right. No, that's--that's good. I got to  
23 know what your field of endeavor is, but I'm sure just the  
24 little bit I've talked to you that something that just  
25 comes in and falls in your lap, you know, you can take it  
26 and leave it alone, but something you have to work for,

1 that's challenging, it's interesting to you. Now, I think  
2 I'm right.

3 SIRHAN: Well, you know, like I said, you know, if you--  
4 if you're going to work at puzzles, you know, it's going  
5 to take a long time, you know, piss on 'em.

6 JORDAN: Well, now--see, now, there's--there's where  
7 we differ.

8 SIRHAN: \*\* There you see I could really contradict  
9 myself, but that would help.

10 JORDAN: No, no, that's right. We're all there. That's  
11 what makes the world go round. You--we're all similar in  
12 some areas; we are dissimilar in others. That's--that's  
13 fortunately it's that way. For us we have to enjoy putting  
14 the puzzle together. Each little piece as it goes into  
15 place you have to get a little feeling of satisfaction,  
16 and after all, really, that's all this job is. If you ever  
17 stopped to analyze it, I know people view us as, oh,  
18 various--you know, the fuzz, the police, the cop, and all  
19 that.

20 SIRHAN: Super fuzz.

21 JORDAN: Super fuzz. Thank you. But do you know what  
22 we are? We're a bunch of mechanics. We try to take facts  
23 that are presented to us and fit 'em into the right little  
24 spot. I'm not carrying anything. So in a way we're sort  
25 of a mechanic, too. In fact, you might say we get paid for  
26 doing kid games because we're trying to put puzzles together.



1 SIRHAN: Beautiful. Beautiful.

2 JORDAN: And you're a good puzzle. It's falling into  
3 place, but you're a good puzzle.

4 SIRHAN: \*\* What?

5 JORDAN: Gene--

6 SIRHAN: Oh, Gene.

7 JORDAN: Now, I'm really not sure of the pronunciation.  
8 It's G-a-n-d-r-o-z is the way--the way it was indicated to  
9 me. Like I say, that I'm not sure of as far as that vehicle  
10 now, we're a little more firm ground. I mean I am.  
11 Possibly--

12 SIRHAN: Yeah.

13 (Unidentified voice yelling in the background)

14 SIRHAN: What was that?

15 (Voice in background)

16 JORDAN: Probably somebody they brought in that's  
17 unhappy.

18 (Voice again in the background)

19 JORDAN: Somebody wants to get the soap off of him.  
20 Apparently they probably just gave him a shower and maybe  
21 they cut the water off before the soap--who knows.

22 SIRHAN: That's good humanitarianism.

23 JORDAN: Well, we try to give them a shower. There's  
24 nothing wrong with that, is there?

25 SIRHAN: They shut the water on me.

26 JORDAN: Huh?

1 SIRHAN: They shut the water on me.

2 JORDAN: You mean they shut it off before you--

3 SIRHAN: --no, no, I was completely washed.

4 JORDAN: Oh, I think that's what he was complaining  
5 about because they shut the water off--

6 SIRHAN: --oh, oh, I see.

7 JORDAN: --before he got the soap off.

8 SIRHAN: Oh, oh, that is really irritating. At least  
9 I would think so.

10 JORDAN: Yeah, well, when I was in the Pacific in  
11 World War II, whenever it rained, you didn't have any fresh  
12 water; so whenever it rained, we would rush out and get  
13 lathered up and then the ship would run out of the storm,  
14 so there you are stuck with all the soap and then you have  
15 to go down and take the salt water and wash it off. Very  
16 bad. You travel? Have you traveled much? A little  
17 momento, a little souvenir from my younger days.

18 SIRHAN: Well, not from the 15 years?

19 JORDAN: Oh, no, no, no, this was service to God and  
20 Country, or whatever you want to call it.

21 SIRHAN: Beautiful.

22 JORDAN: Mom's old apple pie and all that stuff. Do  
23 you travel much, or have you?

24 SIRHAN: Oh, if I had the means.

25 JORDAN: No, I didn't say would you; I said have you  
26 traveled much.

1 SIRHAN: \*\*

2 JORDAN: I don't think that's--if you do, of course,  
3 you're the--

4 SIRHAN: I like to travel. I watch all kinds of travel  
5 programs and things.

6 JORDAN: Are you telling me you've never had much  
7 opportunity yourself, or would you rather not tell me? Like  
8 I said, if I'm getting in an area that you don't want to  
9 talk about--

10 SIRHAN: \*\* Really, I don't see--travel, see, if I  
11 had the money, I would love to travel. But I don't have any  
12 so naturally you can't--you can't do it. Really, what do  
13 you think? Have you traveled?

14 JORDAN: Some, but usually with Uncle Sam paying the  
15 expenses, and that isn't the most luxurious way to travel,  
16 and you don't get to pick your destination. So that's about--  
17 I've traveled a little bit within the country and like I've  
18 been in Mexico a few times, and that's about it. I've saw  
19 a lot of islands. They're not as romantic as I was led to  
20 believe. But now there are some--

21 SIRHAN: --sounds like a lot of illusion, isn't it?

22 JORDAN: Yeah, but there are some real nice. There  
23 are some that I would--I would--

24 SIRHAN: --I would like to go to Hawaii.

25 JORDAN: --I would like to go back--not Hawaii, I  
26 bet by now Hawaii is so commercialized--

1           SIRHAN: That was what I was going to say.

2           JORDAN: --that they've ruined what charm it had, but  
3 the outer islands, you know, if you're down south or up in  
4 the Central Pacific, some of those are pretty.

5           SIRHAN: I wish I were there.

6           JORDAN: We probably both would be happier if we were  
7 there. Could I ask you where you were born?

8           SIRHAN: In the world.

9           JORDAN: Well, okay, now you can just tell me--if you  
10 would rather not answer, you can just tell me that. I'm  
11 not--I mean, you understand I'm trying to pry but I won't  
12 if you say no, well, that's--that's as far as I'll go. So  
13 are you telling me you're not going to tell me, or you would  
14 rather not discuss it, or do you want to play 20 questions?

15          SIRHAN: What is that? Is that a new game?

16          JORDAN: No, that's an old game.

17          SIRHAN: \*\*

18          JORDAN: No, that is an old game.

19          SIRHAN: An old trick, huh?

20          JORDAN: No, no,

21          SIRHAN: How does it go?

22          JORDAN: It's not a trick, really. It's kind of a  
23 parlor game they give you--

24          (End of one side of the tape)

25          SIRHAN: Can I give you a yes or a no instead of  
26 refrain other than seeking a refuge of my--

1 JORDAN: Right, right, which is perfectly permissible.

2 SIRHAN: It's legal and permissible.

3 JORDAN: Right. Have I ever tried to put you down for  
4 that?

5 SIRHAN: But just for the tape.

6 JORDAN: Okay.

7 SIRHAN: Do you ever do any censoring on the tape?

8 JORDAN: Censoring?

9 SIRHAN: Yeah.

10 JORDAN: Well---

11 SIRHAN: Anything or something, you know, modify it?

12 JORDAN: If you edit at all, it loses whatever limited  
13 value it would have.

14 SIRHAN: Is any of what I am saying, sir, would be used  
15 against me in court?

16 JORDAN: If you said anything of an incriminating  
17 nature, it could be used against you in court, certainly.  
18 Just like that's the reason I advised you of your rights.  
19 Anything you say of an incriminating nature could be used  
20 against you in court.

21 SIRHAN: \*\*

22 JORDAN: That's right.

23 SIRHAN: Justice, though?

24 JORDAN: Well, we--we want you to understand that  
25 before you, you know, and in your case it was easy because  
26 you grasp things very easily. Sometimes I have a hard time

1 because I really--I feel that these people should understand  
2 before they talk.

3 SIRHAN: You really send them to the slaughter, no?

4 JORDAN: No, no, I don't feel that way. Do you--do you  
5 think I send people to the slaughter? I mean--

6 SIRHAN: --well, I--a stereotype, you know, I--  
7 generally this is a stereotype \*\* Every average person  
8 regards or has an attitude or--you disagree?

9 JORDAN: Well, I disagree because naturally I'm  
10 prejudiced.

11 SIRHAN: Right, right, right.

12 JORDAN: In my own favor both as a human being and as  
13 a law enforcement officer. I mean I'd much rather feel  
14 that--that I serve people, not that I persecute people. I  
15 know you think possibly that Mr. Murphy and I were putting  
16 on a little bit when we said--but it give--it gives you a  
17 nice feeling to some guy that looks real bad--I know that  
18 you're skeptical.

19 SIRHAN: How do you mean?

20 JORDAN: You look like you're skeptical, but to clean  
21 some guy--clear some guy that looks real bad, everything  
22 looks boom! This guy's dead and nobody believes him--even  
23 his family say I don't know how my--any son of mine could  
24 have done this sort of thing, and then you--I start digging  
25 around, and you come up with stuff and you show that the  
26 guy didn't do it. That's a--that's a nice feeling. That's

1 a--that's a reward that nobody can appreciate except you,  
2 and if you don't appreciate it, you're missing a lot of  
3 this. I'm not getting through to you. But I mean it very  
4 sincerely. It's not all that way. Let's face it. We're--  
5 we're like any other group, a--everybody has a different  
6 outlook and attitude on the job. Some guys want to cut  
7 corners. Some guys have to do everything out of the book,  
8 and I think no matter what field that you go into, judges,  
9 doctors, you have different kinds of people. That's a safe  
10 ground there. I think you'd go along with that.

11 SIRHAN: Yes.

12 JORDAN: Could I ask you where you were born in this  
13 country? No? So I can save a lot of time. If I were to  
14 ask you the proper country you were born in, would you  
15 answer me? No? Okay, then, we'll forget it, and we won't  
16 talk--we won't play that.

17 SIRHAN: No, I didn't say no, and I didn't say yes.

18 JORDAN: Oh.

19 SIRHAN: You said that no.

20 JORDAN: Well, no, I--I was asking you a question.

21 SIRHAN: I said nothing really.

22 JORDAN: And you--well, you shook your head which to  
23 me indicates negative.

24 SIRHAN: Again, that's--that's--

25 JORDAN: Would you answer me? Would you answer me if  
26 I--if I asked you were you born in such--let's just say if

1 I asked you if you were born in Ireland in deference to Mr.  
2 Murphy, and you had, in fact, been born in Ireland, would  
3 you answer me?

4 SIRHAN: I believe--

5 JORDAN: Would you answer me truthfully? Or would you  
6 not answer? I--I'll strike that because I think you'd  
7 answer me truthfully, but you might not answer the question.

8 SIRHAN: Well, again, again, you're infringing on my  
9 first commitment, my first statement. There he is!

10 MURPHY: Hi!

11 SIRHAN: Hi! Refreshed?

12 MURPHY: Yeah.

13 SIRHAN: How many pounds did you lose?

14 MURPHY: Oh, I didn't help myself too much. I think  
15 we better let him go back.

16 JORDAN: Yeah. You sure you don't want anything before  
17 you go now, to eat?

18 MURPHY: We're going to arraign you in a little while  
19 You're going to court. \*\*

20 SIRHAN: Please make sure about my attire.

21 JORDAN: Well, I'm--I'm not sure about--

22 SIRHAN: Well, can I wear my own?

23 JORDAN: A--

24 SIRHAN: Why not? I don't see why.

25 MURPHY: I don't think so. I think they took it and  
26 booked it, didn't they?



1 JORDAN: Yeah, I doubt if it's available.

2 SIRHAN: Well, can you buy me some?

3 JORDAN: Well, we'll--we'll def--because they're not  
4 going to embarrass you in front of the--

5 SIRHAN: I would like this all fixed up if at all  
6 possible.

7 JORDAN: Well, I don't--I don't think we can remove it.

8 SIRHAN: No, but you know.

9 JORDAN: It's--it's--actually, you look very presentable  
10 compared to when I first saw you. You're clean; you're neat;  
11 your eyes are clear, and if we can get you something that  
12 will fit you a little better, why--

13 \* \* \* \* \*

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F.B.I.

IV

TAPE #28976

SIRHAN B. SIRHAN

June 5, 1968, approximately 6:00 a.m.

TRANSCRIPT # 59  
EXTRA COPY

1 TAPE #28976  
2 TAPED CONVERSATIONS RELATING  
3 TO SIRHAN B. SIRHAN  
4 TAPED IN CENTRAL JAIL  
5 JUNE 5, 1968, APPROXIMATELY 6:00 A.M.  
6 PRESENT: OFFICER F. A. FOSTER #12863, CENTRAL JAIL DIVISION  
7 OFFICER G. DELA GARZA #12985, CENTRAL JAIL DIVISION  
8 OFFICER H. S. McGARRY #10884, CENTRAL JAIL DIVISION  
9 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION  
10 ASSISTED BY: OFFICER F. A. FOSTER

11 \*\* INDICATES UNINTELLIGIBLE

12 . . . . .  
13 (Background noise)

14 SIRHAN: How long would you say I was in there  
15 with Jordan and Murphy?

16 FOSTER: Well, let's see here, probably an hour.  
17 It's quite awhile.

18 SIRHAN: Yeah.

19 FOSTER: Quite awhile. Quite awhile.

20 SIRHAN: \*\* in custody.

21 FOSTER: Well--

22 SIRHAN: I thought so. \*\*

23 FOSTER: How much schooling have you had?

24 SIRHAN: Oh, not now.

25 FOSTER: Well, no, what I mean by this, have you  
26 completed high school; have you completed college or gone  
to any special trade-type schools?

27 SIRHAN: No, no, no, not that. I wish I did.

28 FOSTER: Yeah.

29 (Pause)

30 FOSTER: What do you hope to get out of life?

1 SIRHAN: Well, why don't you--why don't you ask  
2 me--

3 FOSTER: Are you married?

4 SIRHAN: Why don't you ask me what I had gotten  
5 out of life?

6 FOSTER: Well, what had you?

7 SIRHAN: Nothing.

8 FOSTER: Why?

9 SIRHAN: They won't give me it. They won't give  
10 me it.

11 FOSTER: Well, was it a mistake on your part or  
12 their part?

13 SIRHAN: Oh, I don't know.

14 FOSTER: Are you married? Or were you married?

15 SIRHAN: I don't think so.

16 FOSTER: Oh, you're not divorced, huh?

17 SIRHAN: I don't know.

18 FOSTER: How do you mean you don't know?

19 SIRHAN: I thought this place was bugged.

20 FOSTER: Not this place. You try to imply too  
21 many things. You're trying to think that you're the big  
22 notorious criminal.

23 SIRHAN: No, no, please forgive me if I give you  
24 that kind of implication.

25 FOSTER: Well, no, it's--

26 SIRHAN: \*\*

1 FOSTER: They have--they have policemen sitting  
2 like this quite a few times with different--because for a  
3 lot of reasons, to protect yourself.

4 McGARRY: No. How you doing?

5 FOSTER: Oh, I'm still moving, or sittin'. Well,  
6 you can talk about anything you want to. You're sure free  
7 to talk.

8 SIRHAN: Thank you.

9 FOSTER: You don't have to think that you can't  
10 say this or that.

11 SIRHAN: I appreciate the courtesy. Thank you,  
12 Frank,

13 FOSTER: Your leg hurt you?

14 SIRHAN: Kind of.

15 FOSTER: How did you hurt it?

16 SIRHAN: I don't know.

17 FOSTER: Did you fall down or something?

18 SIRHAN: No.

19 FOSTER: When did it happen?

20 SIRHAN: I don't remember.

21 FOSTER: You don't remember?

22 (Long pause)

23 FOSTER: What's the matter?

24 SIRHAN: Huh?

25 FOSTER: What's the matter?

26 SIRHAN: Relaxing.

1 (Long pause)

2 SIRHAN: How's your \*\*

3 FOSTER: Huh?

4 SIRHAN: How's the \*\*

5 FOSTER: Oh, he's still working on the case. Oh,  
6 yeah, he'll--his identity is broken. A man's--a man's  
7 identity always comes to light at one time or another.

8 SIRHAN: Right.

9 FOSTER: Huh?

10 SIRHAN: Right. As long as the truth's out.

11 FOSTER: Oh, sure. We may--whoever it is led a  
12 false impression, you know, doctor, lawyer, policeman,  
13 whoever the person may be, farmer--

14 SIRHAN: \*\*

15 FOSTER: But at one time or another either  
16 immediately or maybe later people are going to know why  
17 you're there, your real self, your true self, your true  
18 identity. This is the first time you've been locked up  
19 like this?

20 SIRHAN: \*\*

21 FOSTER: You never been in jail like this before?

22 SIRHAN: Right now.

23 FOSTER: It's very close quarters. Makes you feel  
24 like you're cut off from society, you know, and the world.

25 SIRHAN: Yeah, very. And you get claustrophobia.

26 FOSTER: Well, not so much--it doesn't bother me

1 the fact that the walls are going to come in, maybe they  
2 would after I was here for awhile.

3 (Pause)

4 FOSTER: You from the L.A. area?

5 SIRHAN: I don't know.

6 FOSTER: Why don't you talk to me?

7 SIRHAN: There he is. You got my literature?

8 DELA GARZA: No, they wouldn't let me do it because  
9 they said, well, the other prisoners are going to want  
10 literature, too, and--and we don't have enough literature  
11 for the rest of the prisoners, so we can't treat--

12 SIRHAN: I--

13 DELA GARZA: --give special treatment.

14 SIRHAN: I agree. I mean, you know, I thought you  
15 suggested it.

16 DELA GARZA: Yeah, well, I thought, but, you know--

17 SIRHAN: \*\*

18 (Pause)

19 FOSTER: I don't play any punches. I tell you if  
20 you can't have something or if you can.

21 SIRHAN: I agree. I like it that way.

22 FOSTER: That's the way it should be.

23 SIRHAN: No strings attached. No, I mean--no,  
24 I mean--

25 (Overlapping)

26 FOSTER: No, no, I know what you mean.

1 SIRHAN: \*\*

2 FOSTER: Yeah, I know what you mean.

3 SIRHAN: \*\*

4 FOSTER: Probably was. He's--he's just new up here,  
5 pretty nice fellow.

6 SIRHAN: You're nice, too.

7 FOSTER: Pardon me?

8 SIRHAN: You are nice, too.

9 FOSTER: Oh, yeah?

10 (Laughter)

11 SIRHAN: No, I--I mean it.

12 FOSTER: I messed around all day yesterday, worked  
13 in my yard, and a--my crazy dog--I've got a Labrador, and  
14 the darn thing, I went to great pains and put in some little  
15 fern bushes.

16 SIRHAN: Oh, yeah?

17 FOSTER: In my yard because I wanted to have some  
18 ferns, so then the other night he goes out there, and what  
19 does he do? He digs up every fern bush. I think there's  
20 about--how many did I put in? Four--I think it was seven.  
21 I think I put in seven fern bushes, and he dug up every one  
22 of them.

23 SIRHAN: Oh, man, he done all right.

24 FOSTER: I think what it is, is there's a few  
25 gophers down in there.

26 SIRHAN: Oh.



1 FOSTER: Down in the ground, and I think he smells  
2 'em and he starts digging. Boy, was I mad! So I had to  
3 do it all over again and take him away from them.

4 SIRHAN: Boy, that's a lot of work.

5 FOSTER: Well, so then I didn't get--I didn't lay  
6 down last night and take any sleep. I'll sleep today. I  
7 get off work in an hour.

8 SIRHAN: I'll bet you'll be glad to get some days'  
9 rest and sleep.

10 FOSTER: Oh, no, this is my first day back. I've  
11 been on two days' off.

12 SIRHAN: What do you do for sports?

13 FOSTER: Oh, I like to race motorcycles in the  
14 dirt some.

15 SIRHAN: That's a lot of fun.

16 FOSTER: It's kind of dangerous, but it's a lot  
17 of fun.

18 SIRHAN: Right, you got to live.

19 FOSTER: I've got a scrambler right now. I'm  
20 thinking of getting a Bultaco. Either a Bultaco or a  
21 Husqvarna.

22 SIRHAN: Is that an English model?

23 FOSTER: A--no, a Bultaco, who in the heck makes  
24 that? It might be--I don't--maybe it is an English bike.  
25 I don't know. It's not a Japanese bike.

26 SIRHAN: It sounds maybe English, German or

1 Italian, maybe. Nako--

2 FOSTER: But either that or a Husqvarna. That's  
3 a pretty good dirt bike, a Husqvarna.

4 SIRHAN: Where do you--where do you ride?

5 FOSTER: I go up to, oh, around Newhall sometimes.  
6 There is a track out there. There's a couple out there  
7 that have a ranch, and they have a pretty nice track out  
8 there, and then sometimes go out by Lancaster. In fact,  
9 a good buddy of mine is--and I are going out the 16th and  
10 race out near Lancaster. We're going--it's a 125--125-mile  
11 course.

12 SIRHAN: One hundred twenty-five mile course?

13 FOSTER: Yeah. The biggest one I've raced in was  
14 250 miles.

15 SIRHAN: You're really tired.

16 FOSTER: Oh, you're shot when you're through.  
17 You're tired. Completely exhausted. I like to hunt and  
18 fish.

19 SIRHAN: It's a good pastime.

20 FOSTER: I like to hunt especially. I'd like to  
21 go deer hunting, pheasant hunting. I haven't done any  
22 pheasant hunting, I think, since the fall of '65.

23 SIRHAN: What made you become an officer?

24 FOSTER: Oh, I don't know. I've always been kind  
25 of interested in law enforcement. I had a real good friend  
26 back home that was a state trouper, highway patrolman, and

1 he kind of got me interested into it. And I just felt that  
2 that was my way or my little bit of helping society a little  
3 bit.

4 SIRHAN: Right, beautiful.

5 FOSTER: I think maybe I should have continued on  
6 being a farmer or rancher. That's what my dad is, a  
7 rancher.

8 SIRHAN: Oh, boy.

9 FOSTER: He's still a rancher. Good life.

10 SIRHAN: Beautiful. Outdoors.

11 FOSTER: It takes a lot of money though nowadays.

12 SIRHAN: It does. I agree.

13 FOSTER: You have to have a lot of capital, and  
14 you have to have a pretty big place and not a small place.  
15 That's one thing he's fortunate in having a pretty good-  
16 sized place.

17 SIRHAN: Man, back in the Midwest?

18 FOSTER: It's back in South Dakota. What are you  
19 going to do when you get out of this deal?

20 SIRHAN: I don't know. Try to correct whatever  
21 I work for.

22 FOSTER: Yeah, I think there's always--we're only  
23 human.

24 SIRHAN: Right.

25 FOSTER: You know if we're a group of machines,  
26 then I pity--we'd be in worse shape than we are now.

1 SIRHAN: Well, you should--you should have been a  
2 nurse or a social worker.

3 FOSTER: Our society is pretty sick, I'll agree;  
4 but if we're a group of machines, whoosh!

5 SIRHAN: Why?

6 FOSTER: Well, I don't know. Can you imagine--can  
7 you imagine a--everyone eating the same type of food, or  
8 dressing--say I'm--I'm speaking in terms of say we still  
9 have flesh and bones.

10 SIRHAN: Right.

11 FOSTER: But we all looked alike, act alike,  
12 dressed alike, and we like the same persons. Say all the  
13 women in the world were alike and all the men in the world  
14 were alike. You know, I mean it would get pretty--

15 SIRHAN: \*\*

16 FOSTER: It would get pretty tiresome after awhile  
17 for me.

18 SIRHAN: Well, if you were biased of mind in  
19 thinking, like me, or that be connected of an environment  
20 and social conditions, but really--

21 FOSTER: Well, I think you'd have to be a--

22 SIRHAN: You know if you're barefoot, you know God  
23 made you with that, you adapt to that kind of a life, right?  
24 Or conditions that would be beautiful, you know there would  
25 be no conflict on things. It would be beautiful.

26 FOSTER: Well, I think if a person--if you were

1 to have that type of society and people were going to abide  
2 by it, live by it, they would have to, in my opinion, be  
3 someone with really much of hardly any goals, you know, he  
4 didn't really care--

5 SIRHAN: Well, look at it this way--

6 FOSTER: --he just does--does what he's told to do,  
7 and he really--he does his little job whether it's punching  
8 this or that, and there's no real gain; because if he does  
9 any more, he's not going to get any more credit.

10 SIRHAN: Well, I--I understand your point--at  
11 least I think I do, but look at the animals--take the horses  
12 for instance. Being a horse \*\* to another horse \*\* they all  
13 look alike. They all act alike. They all think alike, you  
14 know, but yet each one of them has some peculiarities even  
15 regardless of their generalities. Normally each horse has  
16 four legs, two legs, you know, features--physical features,  
17 but yet \*\* mind, reason, you know, to distinguish things,  
18 to evaluate animals--they're without that type of feeling.

19 FOSTER: Well, in some sense now, a--boy, I know  
20 some horses--speaking of horses--seeing as how you mentioned  
21 horses--

22 (Overlapping voices)

23 SIRHAN: Yeah, you know I said that, you know,  
24 because you have a ranch.

25 FOSTER: Yeah, that's right, but this is really  
26 true, you know, I mean--

1 SIRHAN: Right, if we didn't have that type of  
2 figure we have.

3 FOSTER: Yeah, a man's guide.

4 SIRHAN: To realize different features or what have  
5 you, and really you might as well look the same and con-  
6 sider each other as being the same.

7 FOSTER: Well, a man's mind should be open for  
8 challenge, challenges all the time.

9 SIRHAN: Right.

10 FOSTER: He should be open for new ideas.

11 SIRHAN: That's what I told Mr.--

12 (Overlapping voices)

13 FOSTER: New ideas or whatever the case may be.

14 SIRHAN: Well, Frank, you should be a public  
15 speaker of some sort. Really. You got that--the idea--

16 FOSTER: I do have?

17 SIRHAN: No, not the gab. You've got beautiful  
18 ideals, you know, outlooks. What other \*\* just think about  
19 what you're saying.

20 FOSTER: Oh, I think the general trend, this I  
21 think very much, the quality and the trend of the policeman  
22 is getting of higher caliber.

23 SIRHAN: No, no, I mean in relationship to what we  
24 were just discussing.

25 FOSTER: Oh, I thought--I don't know.

26 (Overlapping voices)

1           SIRHAN: You know what do they expound on the  
2 same points?

3           FOSTER: Oh, a lot of them feel very similar ideas,  
4 I'm sure. In fact, I know several fellows do. I don't  
5 know how they--you know, personally, several cases feel;  
6 but this is--you know, it's like any profession, there are  
7 cases where there's misjust, misuse and misjustice, and  
8 injustice, and everything else connected with all professions.

9           SIRHAN: I agree.

10          FOSTER: I don't care if it's the person that--  
11 maybe he's just a common laborer, maybe he does--maybe he  
12 washes out toilet bowls, I don't know, or the highest  
13 person that can gain a position in the world, there's still  
14 injustice and maybe misuse of his powers even though it's  
15 his powers.

16          SIRHAN: Let me shake your hand. You're the first  
17 man--please, please, you're the first man that ever said  
18 that and expressed it, you know, in the same way as I feel  
19 it.

20          FOSTER: How's that?

21          SIRHAN: Feeling that I--I couldn't put these  
22 feelings, you know, the feeling that I have in more exact  
23 and proper words, you know, the way you've expressed it.

24          FOSTER: How do you mean?

25          SIRHAN: You know misuse of authority.

26          FOSTER: Well, I--

SIRHAN: Things like that.

1 FOSTER: This happens every day. It happens as a  
2 parent because I catch myself once in awhile because of a  
3 parent of my little children telling them different things  
4 or this or that that really if I tell them to do it a  
5 different way or ask them to do it a different way, it would  
6 still be accomplished and maybe there wouldn't be animosity  
7 or maybe they wouldn't feel bad about it. You know this  
8 is true in every aspect of life.

9 SIRHAN: Beautiful. You know, you--you still a--  
10 a--how do I say it? You kind of instruct them at times,  
11 you're still his God more or less, his master, his example,  
12 his--you know, hell, really, his God, his master, his  
13 ideals, whatever there is.

14 FOSTER: Everything he learns you teach him, the  
15 traits he picks up, you know, he copies after the older  
16 person.

17 SIRHAN: I'm happy for you, Frank.

18 FOSTER: You've had pretty--a--more education than  
19 just high school, haven't you?

20 SIRHAN: How do you mean? How do you mean?

21 FOSTER: I mean you're pretty apt. I mean you--  
22 you're not any person that is of low intelligence.

23 SIRHAN: Well--

24 FOSTER: And you speak well, and you--

25 SIRHAN: Thank you. Thank you. Well, really,  
26 you're too generous.



1 FOSTER: Well, maybe--maybe you're just the victim  
2 of circumstances.

3 SIRHAN: Beautiful, overintentional.

4 FOSTER: Well, you know, you can never tell. I  
5 mean if--I know maybe if circumstances were different it  
6 would be vice versa, I'd be on the bench and you'd be over  
7 here, you know, you never know.

8 SIRHAN: Like we were discussing with those men,  
9 I don't know if you were listening.

10 FOSTER: No, I ate my lunch.

11 SIRHAN: When the Kirsche trial, you know, he was  
12 doing a lot of prosecuting and things like that, but he  
13 had that occasion to be in the victim's position, you know,  
14 and he had several different terms and logistics like he  
15 just said you might be here and I might be there.

16 FOSTER: Uh huh.

17 SIRHAN: And then things, you know, then you  
18 really get out of sight, understand and decide.

19 FOSTER: Uh huh.

20 SIRHAN: What good were the reasons, the wrong or  
21 heartbeat, or whatever?

22 FOSTER: Yeah. What are you? Are you Armenian?  
23 The reason I ask is I have a real good friend that I work  
24 for that he has a shop over in Pasadena that he's an  
25 Armenian and--

26 SIRHAN: Can I sit up there now, please?

1 FOSTER: Well, why don't you just sit down there?

2 SIRHAN: Man, you should have been a minister or  
3 something.

4 FOSTER: Why?

5 SIRHAN: No, I--I don't stereotype policemen.

6 FOSTER: Pardon me?

7 SIRHAN: I don't--I can't--I can't conceive of you  
8 as a policeman.

9 (Laughter)

10 SIRHAN: You know, because I--you know--let's face  
11 it, the average citizen always tries--they kind of stereo-  
12 type a policeman, you know.

13 FOSTER: Yeah, well, sure \*\*

14 SIRHAN: Can you deny that and say you agree with  
15 me?

16 FOSTER: No, this is true.

17 SIRHAN: No, I, having one attitude here of having  
18 \*\* say the general concensus of the stereotype policeman.

19 FOSTER: Yeah.

20 SIRHAN: Sit and talk with me. Are we disturbing  
21 anybody here? \*\*

22 FOSTER: There's no one else around here; they  
23 got them next door, but we can't wake them up. In fact,  
24 it's--they're all awake now because it's breakfast so  
25 they're awake now.

26 SIRHAN: \*\*

1           FOSTER: You were talking about the stereotype  
2 policeman.

3           SIRHAN: Right, the stereotype policeman. They're  
4 this--you know--

5           FOSTER: Uh huh.

6           SIRHAN: --stereotype. I've talked with you, and  
7 you express things differently. You know, you're a complete  
8 reversal, a complete opposite, opposite in such a different  
9 way, you know, that you're--that it's hard for me to think  
10 of you as a policeman. Am I clear?

11          FOSTER: Well, I--in some respects I hope you think  
12 of me as just another human being.

13          SIRHAN: We're all puppets.

14          FOSTER: So--you know, it's--you didn't--oh, I  
15 asked--I said by any chance are you Armenian because the  
16 reason I asked is because you look just about identical to  
17 an individual that I used to work for. Except he was older,  
18 of course, and he's Armenian, real nice fellow. He came  
19 over here from Armenia, I guess.

20               (Laughter)

21          FOSTER: So anyway he came over here about eight  
22 or ten years ago. He's got himself a good business now,  
23 doing pretty good. He just--his wife and him went for their  
24 citizenship. I guess that's a hard test.

25          SIRHAN: Huh?

26          FOSTER: Your citizenship.

1           SIRHAN: Oh, you mean where the foreigners become  
2 citizens?

3           FOSTER: Yeah, and study for citizenship, I guess  
4 that is really hard. I've never really--I had a friend I  
5 was working with out in Hollywood that his wife was a--an  
6 English girl. He was in the service, and he married her  
7 over in England, and he brought her home, and he said that  
8 she studied for a year, or over that I guess, just constant  
9 studying for everything that they have to know. I've talked  
10 to several individuals that they said it was quite--I didn't  
11 realize it was that hard to--to become a citizen or to pass  
12 the test or whatever it is.

13           SIRHAN: I'm glad I don't have to do that.

14           FOSTER: Yeah.

15           SIRHAN: You know we don't have to.

16           FOSTER: I can see where it would be hard to go  
17 into a strange country. Well, it's even that way down in  
18 Mexico. I go down fishing every once in awhile, and you go  
19 down there and it's a complete different world.

20           SIRHAN: Different environment.

21           FOSTER: And you go down there and you try to  
22 explain something to someone and their laws, maybe they know  
23 what you're talking about and they don't want to let on,  
24 or maybe they completely don't know what you're talking  
25 about, one of the two; and both of you are lost, and both  
26 of you walk off shaking your heads and wondering what's

1 happening.

2 SIRHAN: I guess if a person's in good--in good--  
3 in good--how should I say? No hard feelings because you  
4 know it's a language barrier.

5 FOSTER: It's a language barrier, sure. But that's  
6 where hard feelings start a lot of times, there's a  
7 language barrier; because a lot of times, especially as a  
8 policeman this happens.

9 SIRHAN: That's right.

10 FOSTER: Well, if you stop a Spanish person, you  
11 know, a Spanish speaking person, and he--say, honestly or  
12 generally doesn't understand English, and maybe a circum-  
13 stance indicates, or something the policeman feels he does  
14 understand English, and automatically there's a barrier  
15 there because maybe the policeman feels he's lying to cover  
16 up something.

17 SIRHAN: That's very--

18 FOSTER: And the person says, golly, why doesn't  
19 he understand me? You know, I'm telling him the truth and  
20 calling me a liar, you know, and this and that, and maybe  
21 you end up parting company and the--maybe the person that  
22 you were interviewing has gotten a false impression or a  
23 false image or whatever the case may be of a policeman and  
24 the same thing with a policeman. \*\* Spanish person. This  
25 has happened a couple times with me where I honestly felt  
26 that this person understood English, and he was using his

1 language as an advantage.

2 SIRHAN: Barrier, I think.

3 FOSTER: As a crutch.

4 SIRHAN: \*\*

5 FOSTER: And I really sincerely believe this, but  
6 there was no way that I could prove--there wasn't any  
7 Spanish speaking officer available at that particular time,  
8 so--

9 SIRHAN: What is it? I don't know if I can answer  
10 that. What is the average mental caliber of the people  
11 that come in here?

12 FOSTER: In--into jail? Gee, I don't know. Very,  
13 very truthfully there are some real uneducated persons  
14 here. Now some people that just never had an opportunity.  
15 Some people have never wanted to take an opportunity.

16 SIRHAN: Oh, hell, how I want to.

17 FOSTER: There's so many people that come in here  
18 that they--they can always blame someone else; they can  
19 never, you know, maybe--maybe there is a lot of reasons  
20 why someone else might be at fault for a lot of things,  
21 but there's so many people blaming everything on someone  
22 else. You know, they don't realize maybe--maybe I was at  
23 fault a little bit, you know, maybe just a little bit I  
24 was at fault. We're getting back to humans again.

25 SIRHAN: Well, really, Frank, how can one get  
26 away from it?

1 FOSTER: You know they can't.

2 SIRHAN: They can't.

3 FOSTER: This is a human error. You know, the  
4 mind.

5 SIRHAN: You're a hell of a guy, Frank.

6 FOSTER: Thanks.

7 SIRHAN: I mean it. I've said it so many times that  
8 you must be tired of it, but I mean it.

9 FOSTER: No.

10 SIRHAN: Very sincerely. You know we sort of  
11 understand each other. We have a rapport.

12 FOSTER: Since I don't know your name, I don't  
13 think it's doing justice to you or right to anyone to call  
14 you just John Doe.

15 SIRHAN: No.

16 FOSTER: Why?

17 SIRHAN: Well, just like we were talking to those  
18 guys in the other room, it's just like a jigsaw puzzle,  
19 you know, the whole thing.

20 FOSTER: Who are they?

21 SIRHAN: \*\* you know.

22 FOSTER: Oh, the detectives? Well, why can't you  
23 tell me?

24 SIRHAN: \*\*

25 DELA GARZA: Okay, pal.

26 (Background noise)

1 FOSTER: Well, it looks like you get to go.

2 SIRHAN: Oh, do you have towels so I can wash my  
3 hands?

4 FOSTER: Go ahead.

5 . . . . .

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UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/29/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: SIRHAN B. SIRHAN

On 8/22/68, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), SUS, made available to SA R.J. LA JEUNESSE, JR. a copy of a taped conversation relating to an interview with SIRHAN B. SIRHAN which took place on 6/5/68.

Attached hereto is a transcript of that taped recording.

RJL/jmb  
(1) *[initials]*

*This is an edited version  
of just interview*

56-156-Q-2

|                      |                   |
|----------------------|-------------------|
| SEARCHED             | INDEXED <i>12</i> |
| SERIALIZED <i>12</i> | FILED <i>12</i>   |
| AUG 29 1968          |                   |
| FBI - LOS ANGELES    |                   |

*Q. O. Richards*

UNITED STATES GOVERNMENT

# Memorandum

TO : SAC, LOS ANGELES (56-156)(P)

DATE: 11/1/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: ARREST AND ARRAIGNMENT OF  
SIRHAN BISHARA SIRHAN

On 10/31/68, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), SUS Unit, made available a copy of an LAPD Employee's Report, DR No. 68-521 466, which is dated 10/9/68. This report deals with events participated in by the members of the LAPD immediately subsequent to 12:21 AM, 6/5/68, following the shooting of the late Senator ROBERT F. KENNEDY. The report deals with the apprehension of SIRHAN; his subsequent transportation to an LAPD facility and the discussion had with him by members of the LAPD.

A copy of this report is attached hereto.

RJL/jmb  
(1) *9/16*

*To be included in next report*  
*File not for report*

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NOV 5 1968  
FBI - LOS ANGELES  
*Jo Smith*

*110*

56-156-Q-3

|                                                                                                        |                                    |                                               |
|--------------------------------------------------------------------------------------------------------|------------------------------------|-----------------------------------------------|
| SUBJECT<br><b>SIRHAN B. SIRHAN'S ARREST AND ARRAIGNMENT</b>                                            |                                    |                                               |
| DATE & TIME OCCURRED<br><b>6-5-68 12:21 AM</b>                                                         | LOCATION OF OCCURRENCE<br><b>-</b> | DIVISION OF OCCURRENCE<br><b>Rampart Div.</b> |
| TO: (Rank, Name, Assignment, Division)<br><b>Lt. M. S. Pena, Supervisor Day Watch, S.U.S. Homicide</b> |                                    | DATE & TIME REPORTED<br><b>10-9-68 8:00AM</b> |

## DETAILS:

On June 5, 1968 at 12:21 AM an "Ambulance Shooting" call was broadcast to all units in the vicinity of 3400 Wilshire Boulevard. Officers Travis R. White, Arthur Placencia and Willie Nunley were the first to reach the scene. On arrival they observed Sirhan B. Sirhan lying face down on a serving table.

Roosevelt Grier, Los Angeles Ram football player, was lying on Sirhan's legs. Carl Uecker, hotel maitre d', was lying across Sirhan's back. Jesse Unruh, Speaker of the California Assembly, was assisting by keeping back an angry vengeful crowd. The officers reported that it was necessary to physically remove Grier, Uecker and Unruh prior to taking custody of Sirhan.

Officers White and Nunley handcuffed Sirhan, who offered no resistance. Reinforced by Officers Michael B. Livesey and Walter Strickel they forced their way with Sirhan through the hostile crowd. As the group moved toward the lobby, Officers Sanford S. Hansen and Daniel Jenson arrived and assisted them to the police vehicle.

Officers stated that Jesse Unruh maintained his role of protector, and shouted to the crowd, "This one is going to face trial. Nothing is going to happen to him. He is going to pay. We aren't going to have another Dallas." Unruh followed the officers to the police vehicle and insisted on accompanying Sirhan to the station.

Sirhan was placed in the right rear of the vehicle, Officer Placencia sat in the left rear behind the driver, Officer White, and Jesse Unruh sat in the right front.

Enroute to the station Sirhan relaxed after being the target of attention inside the hotel. Officer Placencia then advised Sirhan of his constitutional rights. Except for a "Yes" answer, that he understood his right to remain silent, Sirhan acknowledged his rights, by nods, punctuated by occasional mumbles.

The only exception to this was when Unruh asked him, "Why did you shoot him?" Sirhan replied, "You think I'm crazy, so you can use it as evidence against me." At this time, Officer Placencia used his flashlight to test Sirhan's eyes for pupil reaction to light and observed that the pupils were dilated. Placencia did not complete the test by making a comparison check of anyone else in the vehicle. Placencia had two month's field experience at the time.

Upon arrival at Rampart Station, Sirhan was placed in the breathalyzer room and then moved into interrogation room B. Officer White searched Sirhan in Placencia's and Unruh's presence. Officer White found two .22 caliber cartridges, one twenty-two caliber bullet, a comb, four one-hundred dollar bills, one five dollar bill, four one dollar bills, and one dollar and sixty-six cents in change and three pieces of printed matter. The first, an

(Continued)

|                                            |                                    |                      |                                                    |                          |                               |
|--------------------------------------------|------------------------------------|----------------------|----------------------------------------------------|--------------------------|-------------------------------|
| DATE & TIME TYPED<br><b>10-9-68 9:00AM</b> | DIVN. RPTG.<br><b>S.U.S. Homi.</b> | CLERK<br><b>k.w.</b> | EMPLOYEE(S) REPORTING<br><b>Lt. William Jordan</b> | SER. NO.<br><b>#7167</b> | DIVN.<br><b>S.O.S. HOMIC.</b> |
| SUPERVISOR APPROVING<br><i>[Signature]</i> |                                    | SERIAL NO.           |                                                    |                          |                               |

## CONTINUATION SHEET

| ITEM No. | QUAN. | PAGE NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TYPE OF REPORT                            | BOOKING NUMBER | OR No.    | SERIAL NUMBERS |
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|          |       | 2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SIRHAN B. SIRHAN'S ARREST AND ARRAIGNMENT |                | 68-521466 |                |
|          |       | <p>article by David Lawrence from the Pasadena Independent Star News dealt with Senator Kennedy's views on the Arab-Israel controversy. According to the article, Senator Kennedy was very critical of the Arabs and supported the Israel stand. The second piece of printed material contained a poem or song concerning Senator Kennedy. The third article appeared to be a newspaper advertisement inviting friends of Senator Kennedy to attend a rally on Sunday, June 2, 1968, at the Ambassador Hotel.</p> <p>Officer White then used his flashlight to check Sirhan's pupil reaction time. He then compared the result by checking his partner's eyes. According to Officer White, Sirhan's eyes reacted normally. Sirhan did not display any other objective symptoms of intoxication or use of drugs.</p> <p>Sgt. John S. Locker entered, asked Unruh to step outside and then assigned Officers Fred R. Willoughby and Eugene H. Austin to guard Sirhan and prevent further contact with anyone.</p> <p>Officers Willoughby and Austin attempted to engage Sirhan in trivial and unrelated conversation, but Sirhan remained silent. Shortly thereafter, Sgt. William Jordan, Rampart Detectives entered the room for the purpose of making a taped interview. Officers Willoughby and Austin then left the room and the interview began. Sirhan refused to answer questions as to name, address, and other personal information. He was promptly advised of his constitutional rights. Sirhan asked a few questions concerning his rights and then stated that he would, "Remain silent." The interview ceased. The money was recounted in Sirhan's presence. A second search of his person by Sgt. Jordan revealed no additional property. Sgt. Jordan then left the room after asking Officers Willoughby and Austin to remain with Sirhan.</p> <p>While the officers were inside the room with Sirhan, the only conversation that took place was while Officer Willoughby was drinking a cup of hot chocolate. Sirhan asked if he could have a sip and Officer Willoughby said "No." Sirhan then asked if the drink was hot. When Officer Willoughby replied in the affirmative, Sirhan suddenly kicked out with his right foot spilling hot chocolate on himself and Willoughby. Sirhan later apologized to the officer and also mentioned to Sgt. Jordan that he was sorry for his conduct.</p> <p>Plans were made to transport Sirhan to Homicide Division at Parker Center, since the security and facilities for the investigation and detention were more adequate. Sirhan was taken down the stairway to the basement and placed in the rear seat of an unmarked police car with Sgt. Jordan on his right and Officer Willoughby on his left. The vehicle was driven by Sgt. Frank Patchett and in the front seat beside him was Sgt. Adolph Melendres. Sgt. Beryl A. Mick, Officer Austin and Jesse Unruh followed in a second vehicle. The two cars proceeded east on Beverly Boulevard and First Street to Parker Center. Both vehicles parked in the basement of Parker Center and Sirhan was taken via the freight elevator to the third floor into Homicide Division, Room 319. Maximum security was in effect in anticipation of Sirhan's arrival. Officers were stationed at the elevators, stairways, and outside each door leading to Homicide Division.</p> |                                           |                |           |                |

(Continued)

| ITEM No. | PAGE No. | TYPE OF REPORT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | BOOKING NUMBER | DR No.     |
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| QUAN.    | 3.       | SIRHAN B. SIRHAN'S ARREST AND ARRAIGNMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                | 68-521 466 |
|          |          | SERIAL NUMBERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                |            |
|          |          | <p>Sirhan asked for a drink of water and then refused it when it was offered to him, insisting that Sgt. Jordan taste the water first. When he was asked the significance of his actions Sirhan refused comment. Sirhan then complained of injuries to his left leg and left hand. The Central Jail physician, Dr. Elwin C. Lanz, examined Sirhan's injuries and his diagnosis was as follows: swelling of the left ankle, probably sprain, no fracture. Contusion of the left index finger, hematoma of the forehead, and a minor abrasion of the face. Dr. Lanz recommended that Sirhan keep his weight off his left foot as much as possible.</p> <p>Sirhan was next taken to Room 318, where he was interviewed by District Attorney Investigator George Murphy, Sgt. Melendres, Sgt. Jordan, and Deputy D. A. John Howard. Sirhan was again advised of his constitutional rights by Mr. Howard and asked his name. Sirhan indicated he would remain silent. (tape #28916, 2:05 AM)</p> <p>At 2:15 AM Sirhan was walked from Homicide Division via the stairway directly to the Felony Booking Section of Central Jail. His escort included Inspector Howe, Sgt. Jordan, Sgt. Jess Buckles, Officers Louis Estrella, John Dill, and Fred Willoughby. Sirhan was disrobed and skin searched and objected to bending over and spreading his buttocks. When the reason for this form of search was explained, he complied. He was booked on the charge of 217 PC -- Assault with Intent to Commit Murder. The custodial Officer, Martin Dismukes recalled that Sirhan would give no information and was processed under the name of John Doe. Dismukes opined that Sirhan was very composed and more at ease than some jail visitors he had observed in the past.</p> <p>Officer Kenneth E. Jones fingerprinted Sirhan at Central Jail. Sirhan made no comment and refused to fill the handwriting exemplars or answer any questions. Officer Guadalupe De La Garza supplied Sirhan with jail clothing and noted that Sirhan was upset about the trouser waist being too large, appearing quite concerned with his appearance. Officer De La Garza supervised Sirhan while he took his shower and commented on the slow, deliberate and thorough manner in which Sirhan showered. De La Garza commented that Sirhan was very composed while taking his lengthy shower.</p> <p>Sirhan then asked Officers Frank Foster and Kenneth Jones if he could make a telephone call to Mr. John Howard of the District Attorney's Office. The officers supplied Sirhan with a dime and the call was completed to the District Attorney's Office. Sirhan asked for Howard and was apparently told that he was still at Parker Center. Officer Jones called Homicide Division and gave Howard the message. Sirhan was then placed in cell J-1, accompanied by Officer Frank A. Foster, who remained in the cell with Sirhan.</p> <p>Howard, Melendres, and Jordan interviewed Sirhan inside interrogation room #1 in Central Jail at 3:15 AM.</p> <p>As before, Sirhan was advised of his rights. The main concern of the interrogators was to identify him. This interview is on tape and a verbatim transcript has been typed. Tape #28918, 3:15 AM to 3:45 AM. On this tape some general conversation took place, but Sirhan remained</p> |                |            |

(Continued)

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| -ITEM<br>No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | QUAN. | PAGE No.<br>4. | TYPE OF REPORT<br>SIRHAN B. SIRHAN'S ARREST AND ARRAIGNMENT | BOOKING NUMBER | OR No.<br>68-521 466 |
| <p>silent concerning the Kennedy shooting. The conversation circumvented the shooting and Sirhan's arrest. Sirhan appeared interested in the Jack Kirschke murder case. During the interview he was relaxed, polite, and composed. He alertly responded to questions regarding the Kirschke case. At the conclusion of the interview, Sirhan was returned to his cell with Officer Foster. Foster's conversations with Sirhan were lengthy and occurred before and after the first jail interview by Howard, Melendres, Jordan and after the last interview with Murphy and Jordan. Tape #28976, a verbatim resume has been prepared from the tapes made of the conversation.</p> <p>The subject matters of these conversations were general and covered various topics including the Boston Strangler, children, horses, and Foster's duties at the jail. Sirhan indicated that he has, in his words, "got nothing out of life", "they won't give it to me".</p> <p>The last interview occurred in Central Jail interrogation room 1 at 4 AM. Present with Sirhan were District Attorney Investigator George Murphy and Sgt. Jordan. Murphy suggested the interview since he felt Sgt. Jordan had established rapport with Sirhan and that Sirhan might tell Jordan his name. This complete conversation is on tape #28917 and a verbatim statement has been prepared. Jordan summarized his opinion of the interview as follows: "Sirhan was in good spirits and quite stimulated. He acted like he was playing a game and enjoying it. He appeared anxious to match wits with Murphy and myself. He wanted to talk and was happy to talk about anything other than the Kennedy case. We talked about gardening, types of employment, books, literature, family, children, golf, barbers and the Kirschke case. The only statement concerning the case occurred when I told Sirhan his car had been found. Sirhan replied, 'How did you know it was a 1958 Chrysler? The key? Beautiful!' I was impressed by Sirhan's composure and relaxation. He appeared less upset to me than individuals arrested for a traffic violation. I thought that his mind was keen and that he fancied himself somewhat of an intellectual." At the end of the interview, Sirhan was returned to his cell with Officer Foster.</p> <p>At 6:00 AM information was received that arrangements had been made to arraign Sirhan in Division #40 at 7 AM. Security measures were discussed by Inspectors John Powers, Dale Speck and Merton Howe. It was decided to use a private camper for transportation to the Hall of Justice. Inspector Howe assigned two-man teams in vehicles from Metropolitan Division at each corner between Parker Center and the Hall of Justice.</p> <p>At 6:45 AM, Sirhan was taken by Sgt. Jordan, Officers Louis Estrella, Amador Ramirez and Marion Pearse down the inside stairway to the ground floor of Central Jail. Sirhan was then walked out into the jail yard and placed in the enclosed rear section of a truck camper borrowed from Sgt. Donald Day, Detective Headquarters Division. Sirhan was accompanied in the camper by Sgt. Jordan, Officers Pearse, Ramirez, and Estrella. Sgt. Day drove the vehicle. The camper left the jail yard, proceeded on San Pedro north to Temple Street and west on Temple to the Hall of Justice. Powers and Howe followed in a second vehicle.</p> <p>During the half mile trip, Sirhan asked Officer Estrella his name and</p> |       |                |                                                             |                | SERIAL NUMBERS       |

(Continued)

CONTINUATION SHEET

| ITEM No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | QUAN. | PAGE No. | TYPE OF REPORT                            | BOOKING NUMBER | DR No.     | SERIAL NUMBERS |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       | 5.       | SIRHAN B. SIRHAN'S ARREST AND ARRAIGNMENT |                | 68-521 466 |                |
| <p>when Officer Estrella replied, Sirhan stated, "A beautiful sounding name." The vehicles, upon reaching the Hall of Justice, drove to the rear of the parking lot, and into the fenced driveway leading to the passageway in the basement. Sirhan was escorted to the elevator and the group, accompanied by George Stoner, George Murphy and other District Attorney's Investigators, went directly to the seventh floor and Division 40.</p> <p>Sirhan was placed in the prisoners section of Division 40, guarded by four officers. Deputy Sheriffs entered, sealed off Division 40 and the hallway outside, and checked the identification of everyone present. At 7:25 AM Sirhan was arraigned by Judge Joan Dempsey Klein. The Los Angeles County Sheriffs then took custody of Sirhan.</p> <p style="text-align: center;">Lt. William Jordan #7167</p> |       |          |                                           |                |            |                |

ADDENDUM

1. Copies of Medical Treatment Record from RH340-3-67 for John Doe (Sirhan B. Sirhan).
2. Statements of officers interviewed during investigation and statement of Dr. Elwin C. Lanz.



CITY OF LOS ANGELES — RECEIVING HOSPITAL  
MEDICAL TREATMENT RECORD

1968 JUN -5 AM 2:01

|                                                                                                                    |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
|--------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------|------|--------------------------------------|-----|-------------------------------------|----------|-------------------------------------|--|------------------|
| NAME (Last, First, Middle)<br><b>SIRHAN, SIRHAN BISHARA</b>                                                        |  |                                            |      | ADDRESS<br><b>Refused Answer</b>     |     |                                     |          | CITY                                |  | ZIP              |
| PATIENT NUMBER                                                                                                     |  | SEX<br><b>(M)</b>                          | RACE | BIRTHDATE                            | AGE | BIRTHPLACE                          | M.S.W.D. | OCCUPATION                          |  |                  |
| ACCIDENT LOCATION                                                                                                  |  |                                            |      |                                      |     | ACCIDENT (Date and Time)            |          | EMPLOYER                            |  |                  |
| STATEMENT OF ACCIDENT                                                                                              |  |                                            |      |                                      |     |                                     |          | EMPLOYER'S ADDRESS                  |  |                  |
| HOW ENTERED?                                                                                                       |  | <input checked="" type="checkbox"/> WALKED |      | <input type="checkbox"/> WHEELCHAIR  |     | <input type="checkbox"/> STRETCHER  |          | <input type="checkbox"/> CARRIED IN |  | BROUGHT IN BY    |
| <input type="checkbox"/> CITY AMBULANCE                                                                            |  | <input type="checkbox"/> PRIVATE AMBULANCE |      | <input type="checkbox"/> PRIVATE CAR |     | <input type="checkbox"/> POLICE CAR |          |                                     |  | EMPLOYER'S PHONE |
| REMARKS <b>Examined in home -<br/>Ple Booking</b>                                                                  |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| HOW LEFT HOSPITAL                                                                                                  |  | AMBULANCE                                  |      | CALLED BY                            |     | WHERE TAKEN                         |          |                                     |  |                  |
| <input type="checkbox"/> WHEELCHAIR<br><input checked="" type="checkbox"/> WALKED <input type="checkbox"/> CARRIED |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| RELATIVES OR FRIENDS NOTIFIED                                                                                      |  | BY WHOM                                    |      | ACCOMPANIED BY                       |     |                                     |          |                                     |  |                  |
| <input type="checkbox"/> YES <input type="checkbox"/> NO                                                           |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| INDUSTRIAL INJURY                                                                                                  |  | INSURANCE CARRIER                          |      | SOCIAL SECURITY NO.                  |     |                                     |          |                                     |  |                  |
| <input type="checkbox"/> YES <input type="checkbox"/> NO                                                           |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| IS PATIENT INSURED?                                                                                                |  | SPECIFY TYPE (Blue Cross, Kaiser, CPS)     |      | MEMBER NUMBER                        |     | GROUP NUMBER                        |          | CODE/SCHD                           |  |                  |
| <input type="checkbox"/> YES <input type="checkbox"/> NO                                                           |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| NAME OF SUBSCRIBER                                                                                                 |  |                                            |      | SURGEON ON DUTY<br><b>LANZ</b>       |     | NURSE ON DUTY                       |          |                                     |  |                  |
| RM 350-3-67                                                                                                        |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |

CITY OF LOS ANGELES — RECEIVING HOSPITAL  
MEDICAL TREATMENT RECORD

Bkg. #495139

1968 JUN -5 AM 2:01

|                                                                                                                    |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
|--------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------|------|--------------------------------------|-----|-------------------------------------|----------|-------------------------------------|--|------------------|
| NAME (Last, First, Middle)<br><b>John Doe - suspect</b>                                                            |  |                                            |      | ADDRESS<br><b>Refused Answer</b>     |     |                                     |          | CITY                                |  | ZIP              |
| PATIENT NUMBER                                                                                                     |  | SEX<br><b>(M)</b>                          | RACE | BIRTHDATE                            | AGE | BIRTHPLACE                          | M.S.W.D. | OCCUPATION                          |  |                  |
| ACCIDENT LOCATION                                                                                                  |  |                                            |      |                                      |     | ACCIDENT (Date and Time)            |          | EMPLOYER                            |  |                  |
| STATEMENT OF ACCIDENT                                                                                              |  |                                            |      |                                      |     |                                     |          | EMPLOYER'S ADDRESS                  |  |                  |
| HOW ENTERED?                                                                                                       |  | <input checked="" type="checkbox"/> WALKED |      | <input type="checkbox"/> WHEELCHAIR  |     | <input type="checkbox"/> STRETCHER  |          | <input type="checkbox"/> CARRIED IN |  | BROUGHT IN BY    |
| <input type="checkbox"/> CITY AMBULANCE                                                                            |  | <input type="checkbox"/> PRIVATE AMBULANCE |      | <input type="checkbox"/> PRIVATE CAR |     | <input type="checkbox"/> POLICE CAR |          |                                     |  | EMPLOYER'S PHONE |
| REMARKS <b>Examined in home -<br/>Ple Booking</b>                                                                  |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| HOW LEFT HOSPITAL                                                                                                  |  | AMBULANCE                                  |      | CALLED BY                            |     | WHERE TAKEN                         |          |                                     |  |                  |
| <input type="checkbox"/> WHEELCHAIR<br><input checked="" type="checkbox"/> WALKED <input type="checkbox"/> CARRIED |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| RELATIVES OR FRIENDS NOTIFIED                                                                                      |  | BY WHOM                                    |      | ACCOMPANIED BY                       |     |                                     |          |                                     |  |                  |
| <input type="checkbox"/> YES <input type="checkbox"/> NO                                                           |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| INDUSTRIAL INJURY                                                                                                  |  | INSURANCE CARRIER                          |      | SOCIAL SECURITY NO.                  |     |                                     |          |                                     |  |                  |
| <input type="checkbox"/> YES <input type="checkbox"/> NO                                                           |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| IS PATIENT INSURED?                                                                                                |  | SPECIFY TYPE (Blue Cross, Kaiser, CPS)     |      | MEMBER NUMBER                        |     | GROUP NUMBER                        |          | CODE/SCHD                           |  |                  |
| <input type="checkbox"/> YES <input type="checkbox"/> NO                                                           |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |
| NAME OF SUBSCRIBER                                                                                                 |  |                                            |      | SURGEON ON DUTY<br><b>LANZ</b>       |     | NURSE ON DUTY                       |          |                                     |  |                  |
| RM 350-3-67                                                                                                        |  |                                            |      |                                      |     |                                     |          |                                     |  |                  |

## CLINICAL RECORD

|                                                                                                                 |                |                                    |               |                           |
|-----------------------------------------------------------------------------------------------------------------|----------------|------------------------------------|---------------|---------------------------|
| WAS PATIENT ABLE TO ANSWER<br>QUESTIONS INTELLIGENTLY? <input type="checkbox"/> YES <input type="checkbox"/> NO | Blood Pressure | EMERGENCY CARE                     | TOTAL CHARGES | Statement/Receipt No.     |
| WAS PATIENT UNDERSTANDING?<br><input type="checkbox"/> COMPLETELY <input type="checkbox"/> PARTIALLY            | Pulse          | Treatment <input type="checkbox"/> |               | Ambulance Call Record No. |
|                                                                                                                 | Temperature    | Tetanus <input type="checkbox"/>   |               |                           |

Opinion and/or Findings: *Swelling of L. ankle - Probable Sprain. No Fr. to  
contusion of left index finger  
Hematoma of forehead  
Minor abrasion of face.*

Treatment and Advice: *Limited weight bearing L. foot*

|                      |                                              |           |                        |
|----------------------|----------------------------------------------|-----------|------------------------|
| Narcotic Admin.      | Time/By                                      | Repeat/By | Condition on Discharge |
| Surgeon's Signature  | Patient's Signature if Complete Exam Refused |           |                        |
| <i>E. C. Lanz MD</i> |                                              |           |                        |

## CLINICAL RECORD

|                                                                                                                 |                |                                    |               |                           |
|-----------------------------------------------------------------------------------------------------------------|----------------|------------------------------------|---------------|---------------------------|
| WAS PATIENT ABLE TO ANSWER<br>QUESTIONS INTELLIGENTLY? <input type="checkbox"/> YES <input type="checkbox"/> NO | Blood Pressure | EMERGENCY CARE                     | TOTAL CHARGES | Statement/Receipt No.     |
| WAS PATIENT UNDERSTANDING?<br><input type="checkbox"/> COMPLETELY <input type="checkbox"/> PARTIALLY            | Pulse          | Treatment <input type="checkbox"/> |               | Ambulance Call Record No. |
|                                                                                                                 | Temperature    | Tetanus <input type="checkbox"/>   |               |                           |

Opinion and/or Findings: *Swelling of L. ankle - Probable Sprain. No Fr. to  
contusion of left index finger  
Hematoma of forehead  
Minor abrasion of face.*

Treatment and Advice: *Limited weight bearing L. foot*

|                      |                                              |           |                        |
|----------------------|----------------------------------------------|-----------|------------------------|
| Narcotic Admin.      | Time/By                                      | Repeat/By | Condition on Discharge |
| Surgeon's Signature  | Patient's Signature if Complete Exam Refused |           |                        |
| <i>E. C. Lanz MD</i> |                                              |           |                        |